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Se ti perdo amato sposo - Don Mus.Ms. 667

Haydn, Joseph

[S.l.], 1780-1790 (1780-1790)

Viola (solo)

urn:nbn:de:bsz:31-81110

Mus Ms 667

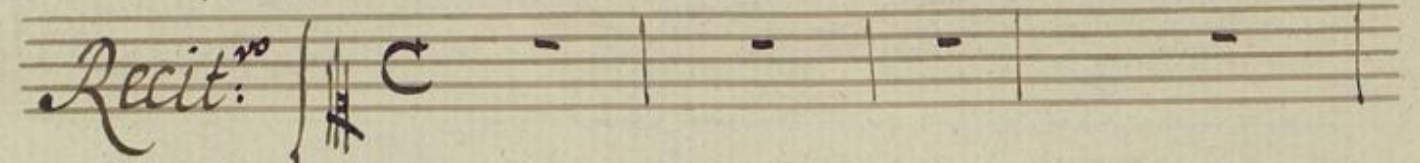
Recit.^{vo} e Rondo.

Se ti perdo, amato sposo.

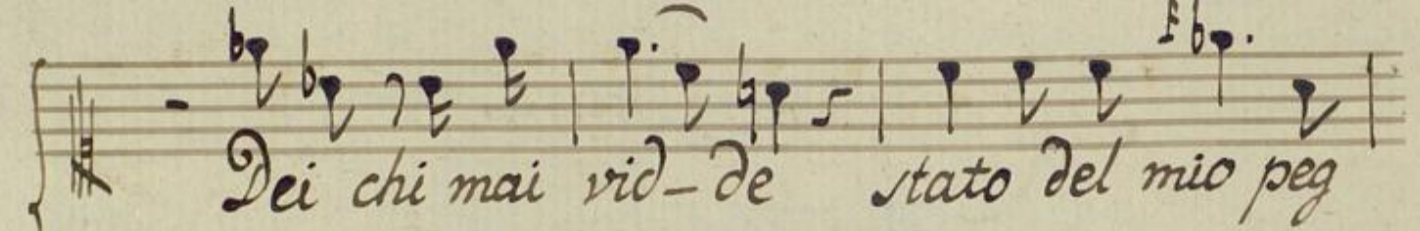
Viola sola.

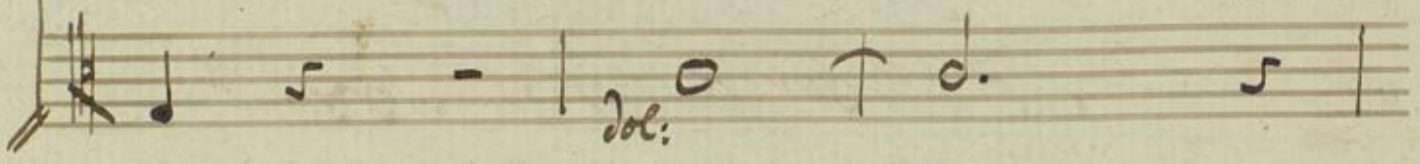
4 hl

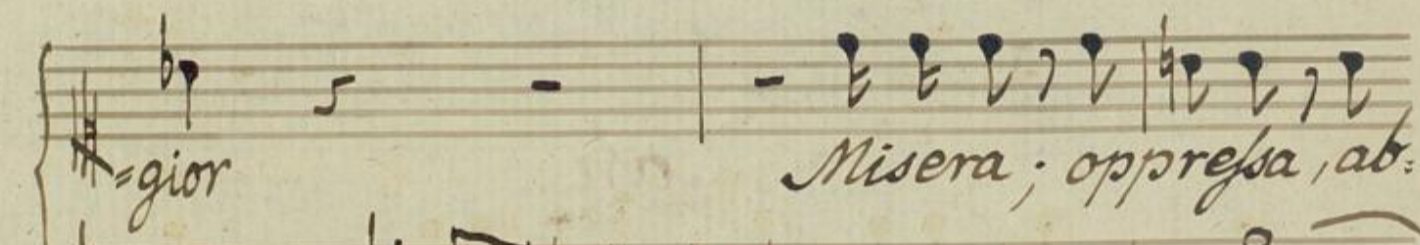
Viola sola.

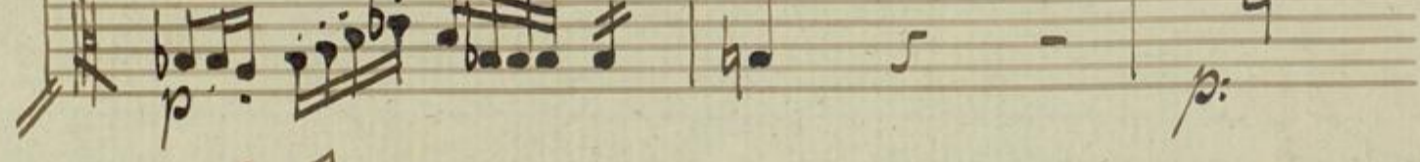
Recit.^{vo} 

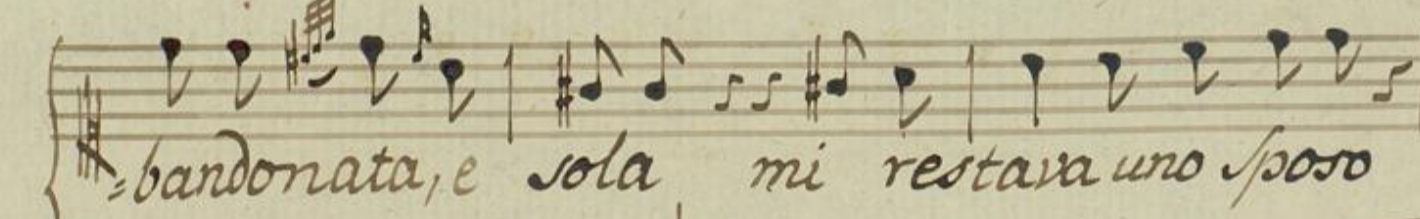
Larghetto. 

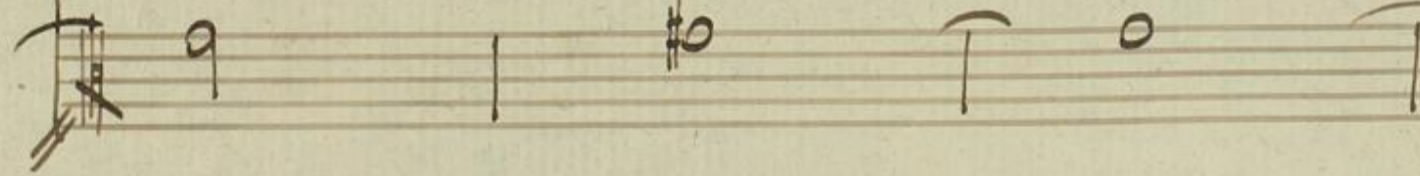
Dei chi mai vid-de stato del mio peg 

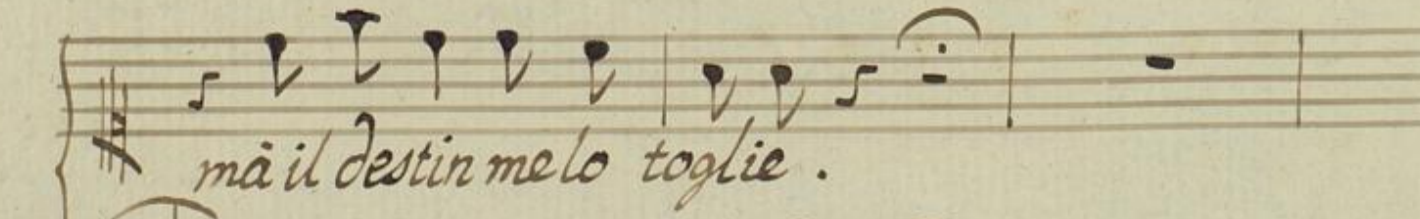
dol. 

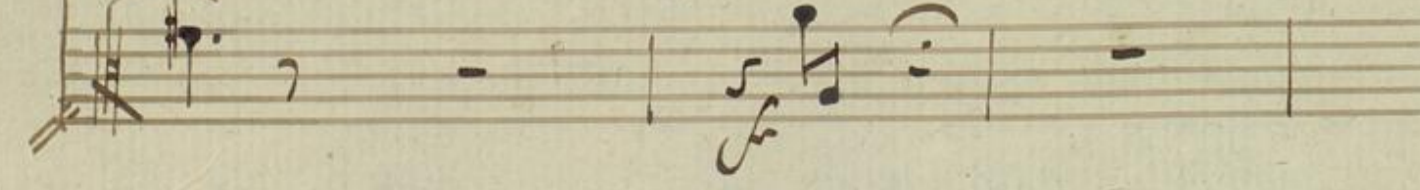
=gior *Misera; oppressa, ab.* 

p. 

=bandonata, e sola mi restava uno sposo 

q 

ma il destin me lo toglie. 



p: rinfor: p: rinfor

oh Dio! mi gela il sangue a tal pen=

Allò: sier

Allò: for

Mà nò: se

cade l'adorato mio bene, il duolo, un

ferro uccidermi sa.

V. S.

pra
 che far dov-
 rei d'una vita infelice? ah che sol
 tanto aurei d'intorno al desolato core
 una smania crudele
 un gran do-lore.

Largo
Largo
mf
f

Larghetto.

Rondo. 2/4 Hb

Hde

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff is marked *Allò.* and *for*. The third staff features a *p.* dynamic marking. The fourth staff has multiple *fp* markings. The fifth staff contains rests and melodic lines. The sixth staff is marked *mf* and *p*. The seventh staff has *p* and *fp* markings. The eighth staff has *p* markings. The ninth staff has *p.* markings. The tenth staff has *mf* and *p* markings.

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'for'. The music is written in a cursive style on aged paper.

fine.

Handwritten musical notation on ten staves. Each staff consists of five horizontal lines. The notation is extremely faint and illegible, appearing as light grey or brownish marks across the staves. There are some faint, larger markings in the upper left area of the page, possibly indicating a key signature or time signature, but they are not clearly legible.