

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Se ti perdo amato sposo - Don Mus.Ms. 667**

**Haydn, Joseph**

**[S.l.], 1780-1790 (1780-1790)**

Viola

**urn:nbn:de:bsz:31-81110**

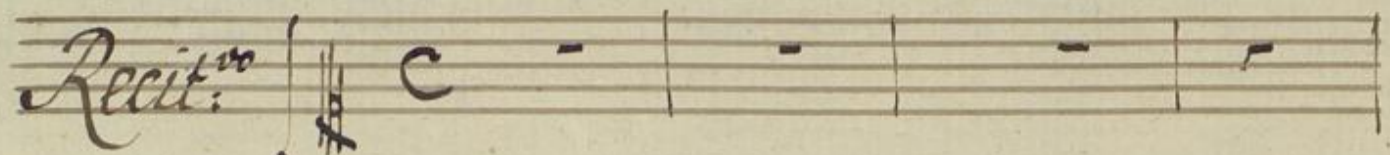
Mus. Ms 667

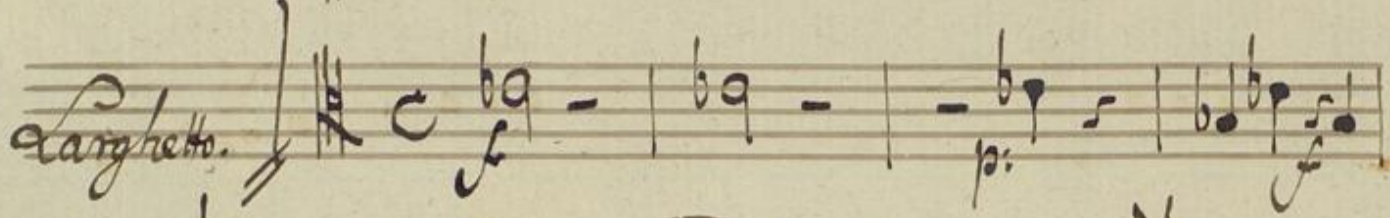
Recit.<sup>vo</sup> e Rondo.

Se ti perdo, amato bene.

Viale.

# Viola.

*Recit.<sup>ivo</sup>* 

*Larghetto.* 

*Dei chi mai vid-de stato del mio peg:* 

*=gior Misera op:* 

*=pressa, abbando-nata, e sola mi re:* 

*=stava uno sposo, ma il destin me lo toglie.* 

oh

Dio! mi gela il sangue a tal pensier

*rinfor*

*Allo:*

Mã nõ: se cade l'ado =

=rato mio bene, il duolo, un ferro uccidermi sa =

=prã

che fardorrei d'una vita infe =

V. S.

*Largo*  
 -lice! ah che sol tanto aurei d'in:  
*Largo* p d.

-torno al desolato core  
 p: *rinfr*

una smania crudele un gran  
 p

do-lore.  
 Segue Rondo.

*Rondo.* *Larghetto.*  
 p *rinfr* p *rinfr*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'rinfor'. The score is written in a historical style with a treble clef and a key signature of one flat. The first staff begins with a treble clef and a key signature of one flat. The second staff has a dynamic marking 'p'. The third staff has a dynamic marking 'p'. The fourth staff has dynamic markings 'rinfor' and 'p'. The fifth staff has dynamic markings 'p' and 'rinfor'. The sixth staff has dynamic markings 'p' and 'rinfor'. The seventh staff has dynamic markings 'p' and 'rinfor'. The eighth staff has dynamic markings 'p' and 'rinfor'. The ninth staff has dynamic markings 'p' and 'rinfor'. The tenth staff has dynamic markings 'p' and 'rinfor'. The score concludes with a double bar line and a fermata.


Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p', 'mf', and 'Allo:'. A large 'C' time signature is present on the third staff. The final staff is heavily crossed out with diagonal lines.

Handwritten musical score on seven staves. The first three staves have large sections of music crossed out with diagonal brown lines. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth and sixth staves contain rhythmic patterns with notes and rests. The seventh staff ends with a fermata and the word "fine." written in cursive below the staff.

Three empty musical staves at the bottom of the page.



Handwritten musical notation on ten systems of five-line staves. The notation is extremely faint and illegible, appearing as light brown or greyish lines and small marks across the staves. There are several small, dark brown stains or smudges scattered across the page, notably one near the top right and another near the bottom center.