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Se ti perdo amato sposo - Don Mus.Ms. 667

Haydn, Joseph

[S.l.], 1780-1790 (1780-1790)

Rondo

urn:nbn:de:bsz:31-81110

Larghetto

Rondo *Allo* *pp:*

rf: *pp:*

fo:

fo: *pp:*

fo: *pp:*

rf: *pp:* *rf:*

pp: *fo:* *pp:*

fo: *pp:* *fo:* *pp:* *fo:*

pp: *fo:* *pp:* *fo:*

pp:

Handwritten musical score on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics used are *mf*, *ff*, *po*, *fo*, *ff*, and *fo*. A section starting on the 8th staff is marked *Allo bis* and features a repeat sign. The score concludes with a final cadence on the 15th staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *ff*. Some staves are heavily scribbled out with brown ink.

Four empty musical staves at the bottom of the page.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and shows some minor staining.