

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Se ti perdo amato sposo - Don Mus.Ms. 667**

**Haydn, Joseph**

**[S.l.], 1780-1790 (1780-1790)**

Violoncello & Bass

**urn:nbn:de:bsz:31-81110**

Am. No 667

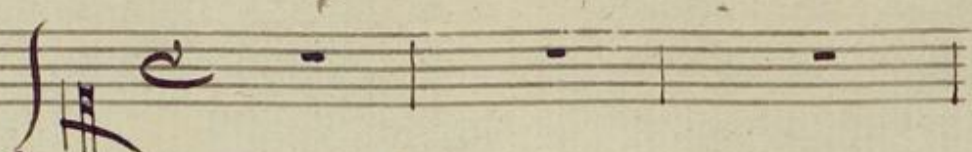
Se ti perdo amato Sposo

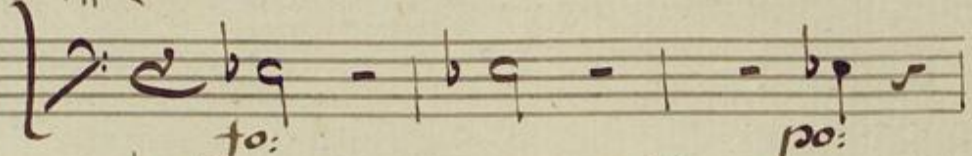
Basso


Violonzello

466

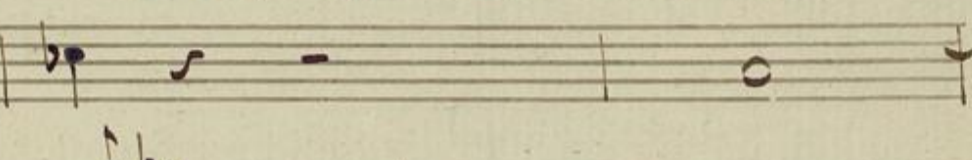
# Basso

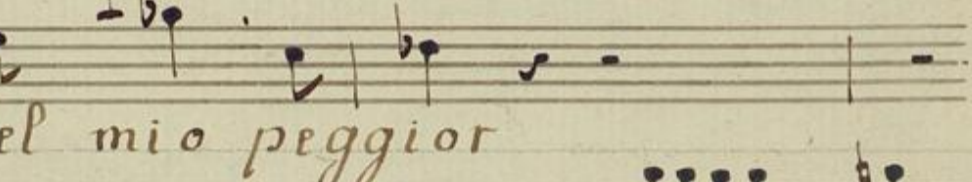
*Recit<sup>o</sup>* 

*Larghetto* 

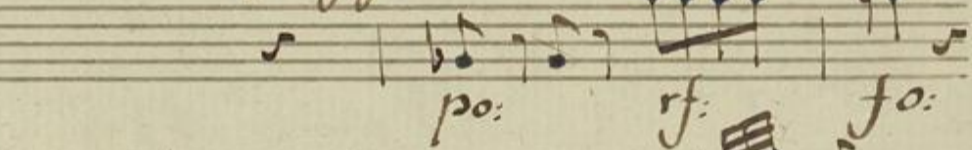
*fo: po:* 

Dei! chi mai vid. de

*fo:* 

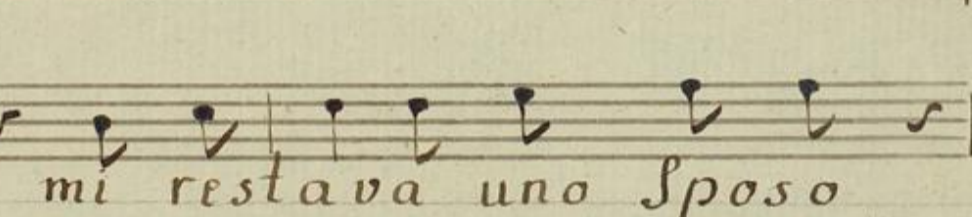
*fo:* 

stato del mio peggior

*po: rf: fo:* 

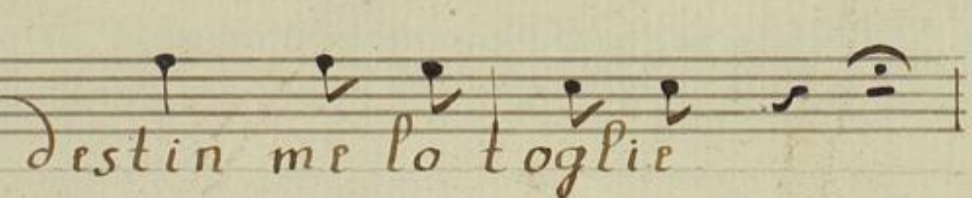
*fo:* 

Misera! oppressa, abbandonata, e

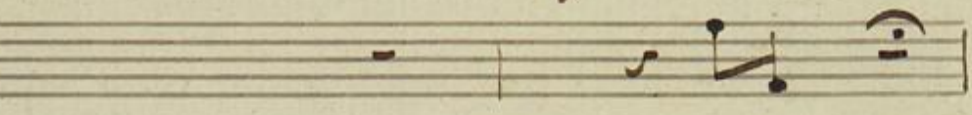
*fo:* 

sola mi restava uno Sposo

*fo:* 

*fo:* 

ma il destin me lo toglie

*fo:* 

oh Dio! mi gela il

*fo:*  
Sangue a tal pensier

*Allegro*

*rf:* *po:* *fo:*

Ma no: se cade l'ado

rato mio bene il duolo, un

ferro uccidermi saprà

*fo:*

che far do =

vrei d'una vita infelice

ah che sol tanto avrei d'in

*Largo*

torno al desolato core

*po.*

una smania crudele

*po.* *rf.*

un gran dolore

*po.* *fo.*

Larghetto

Rondo *Allo* *pp:*

*rf:* *pp:*

*fo:*

*fo:* *pp:*

*fo:* *pp:*

*rf:* *pp:* *rf:*

*pp:* *fo:* *pp:*

*fo:* *pp:* *fo:* *pp:* *fo:*

*pp:* *fo:* *pp:* *fo:*

*pp:*



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *ff*. Some staves are heavily scribbled out with brown ink.

Four empty musical staves at the bottom of the page.



A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and shows some minor staining.