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## **Se ti perdo amato sposo - Don Mus.Ms. 667**

**Haydn, Joseph**

**[S.l.], 1780-1790 (1780-1790)**

Flöte I

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Mus. Ms. 667

Recit<sup>vo</sup> e Ronde.

Se ti perdo, amato sposo.

Flauto Primo.

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# Flauto Primo.

*Recit:vo*

*Larghetto.* *f* *sol*

Dei! chi mai vid = de

toglie oh

*f*

Dio! mi gela il sangue a tal pensier

*rinfor*

*Allò:*

Mà nò: se cade l'adorato mio

*Allò:*

bene, il duolo, un ferro uccidermi sa -

*prà* . che far dov -

= rei d'una vita infelice? ah che sol

*Largo*

tanto aurei d'intorno al desolato core

una smania crudele

*rinfor:*

V.S.

un gran do - lore

The vocal line consists of two staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff continues with: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half).

Rondo. *Larghetto.* *rinfor*

The piano accompaniment consists of ten staves. The first staff is marked 'Rondo. Larghetto.' and 'rinfor'. It features a 2/4 time signature and a key signature of two flats. The music includes various textures such as chords, triplets, and sixteenth-note patterns. Measure numbers 13 and 14 are indicated. The section concludes with 'Allo: a' and 'C<sub>for</sub>'.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "dol.", "rinf.", and "fine." The score is written in a historical style with a treble clef and a key signature of one flat. The first staff begins with a quarter note, followed by a series of chords and single notes. The second staff continues with similar notation, including a "dol." marking. The third and fourth staves feature dense, overlapping notes, some of which are crossed out with diagonal lines. The fifth and sixth staves also contain dense, overlapping notes. The seventh and eighth staves show a return to clearer notation with various note values and rests. The ninth staff ends with a "fine." marking. The tenth staff is empty.

Handwritten musical notation on ten systems of staves. Each system consists of two five-line staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the aged paper. The paper shows signs of wear, including stains and discoloration.