

**Badische Landesbibliothek Karlsruhe**

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**Se ti perdo amato sposo - Don Mus.Ms. 667**

**Haydn, Joseph**

**[S.l.], 1780-1790 (1780-1790)**

Flöte II

**urn:nbn:de:bsz:31-81110**

1  
Mus. Ms 667

Recit.<sup>vo</sup> e Rondo.

Se ti perdo, amato sposo.

Flauto 2<sup>do</sup>:

3. Bl.

# Flauto Secondo.

*Recit:vo*

*Larghetto.*

Dei! chi mai vid-de  
 toglie oh  
 Dio! mi gela il sangue a tal pensier  
 rinfor

*Allo.*

*Allo.*

Mà nò: se cade l'adorato mio

bene, il duolo, un ferro uccidermi sa.

prà che far dov.

*Allegro*

*For*

rei d'una vita infelice ah che sol

*Largo*

tanto aurei d'intorno al desolato core

una smania crudele

V.S.

un gran do - lore.

Rondo. *Larghetto.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'dol.', 'rinfor', and 'p.'. The piece concludes with a 'fine' marking.

The image shows a page of aged, yellowish paper with ten sets of blank musical staves. Each set consists of five horizontal lines. The staves are arranged vertically down the page, with some faint, illegible markings or ghosting of text visible between them. The paper has a slightly textured appearance and shows signs of age, such as minor discoloration and small dark spots.