

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Se ti perdo amato sposo - Don Mus.Ms. 667**

**Haydn, Joseph**

**[S.l.], 1780-1790 (1780-1790)**

Horn I

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7  
Mus No 667

Recit.<sup>ivo</sup> e Rondo.

Se ti perdo, amato sposo.

Corno Primo in C la fa.

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# Corno Primo in E la fa.

*Recit.<sup>vo</sup>*

*Larghetto.* *for solo*

Dei 'chi mai vidde' stato del mio peg-  
 -gior. Misera toglie  
 oh Dio mi gela il sangue  
 a tal pensier *Allo.* Ma

*rinfor. 9*

nò: se cade l'adorato mio bene, il duolo, un

ferro uccidermi saprà

che far dovei d'una vita infelice?

*Largo* ah che sol tanto aurei d'intorno al

desolato

core una mania crudele

un gran do-lore.

Rondo. *2<sup>a</sup> Larghetto.*

*for*

*p*

*rinfor*

*Allo.*  
Musical notation on a single staff, starting with a treble clef and a common time signature (C). It features a series of notes with slurs and rests.

Musical notation on a single staff, continuing the piece with various note values and rests.

Musical notation on a single staff, showing further development of the melody.

Musical notation on a single staff, featuring a section with dense, overlapping notes.

Musical notation on a single staff, continuing the dense, overlapping section.

Musical notation on a single staff, showing a transition to a more regular rhythmic pattern.

Musical notation on a single staff, featuring repeated rhythmic figures.

Musical notation on a single staff, concluding the main body of the piece.

*fine.*

Two empty musical staves at the bottom of the page.

Handwritten musical notation on ten systems of staves. Each system consists of two five-line staves. The notation is extremely faint and illegible, appearing as light brown or grey lines and dots on the aged paper. The systems are arranged vertically down the page.