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Se ti perdo amato sposo - Don Mus.Ms. 667

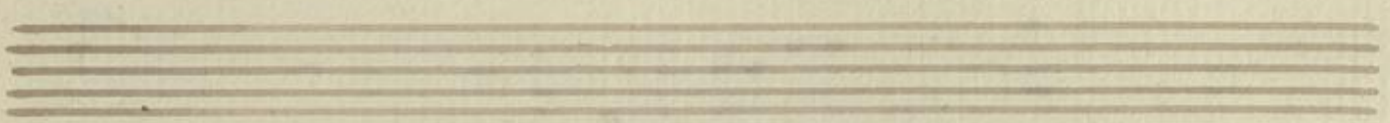
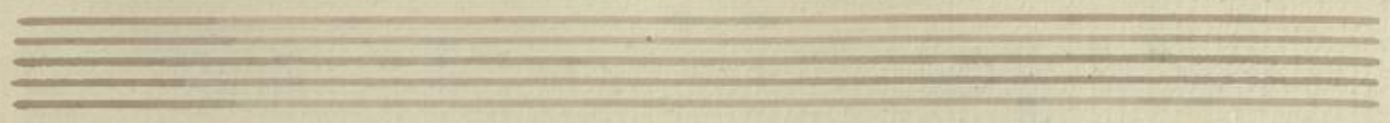
Haydn, Joseph

[S.l.], 1780-1790 (1780-1790)

Horn II

urn:nbn:de:bsz:31-81110

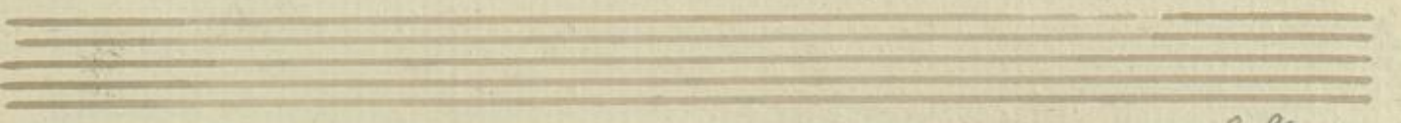
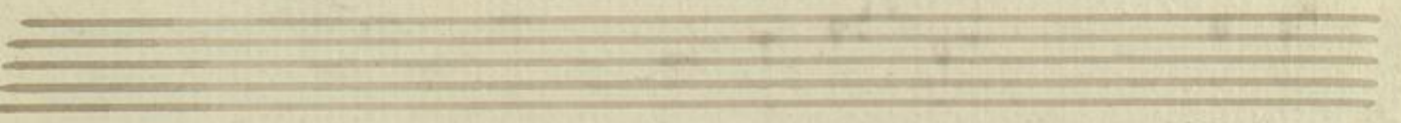
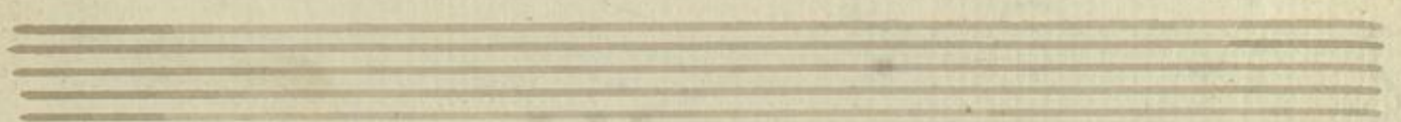
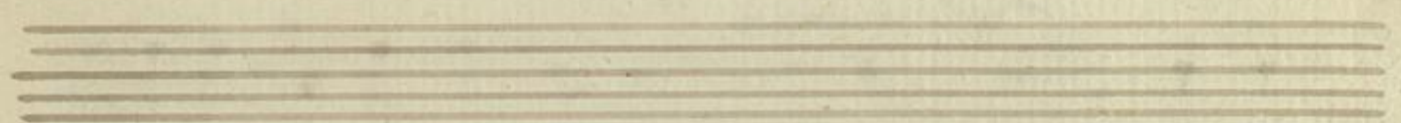
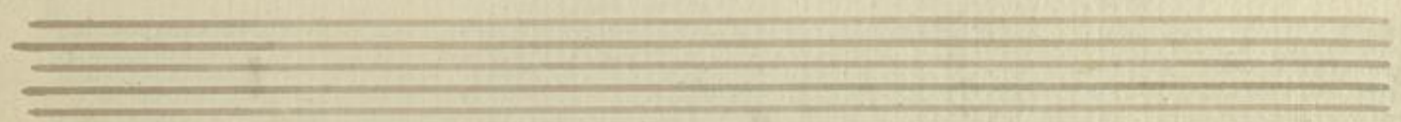
Anno Ms 667



Recit^{vo} e Ronco.

Se ti perdo, amato sposo.

Corno 2^{do} in E la fa.



Corno Secondo in E la fa.

Recit.^{vo}

Larghetto. *f* *solo*

Dei! chi mai vid-de stato del
 mio peggior Misera;
 toglie. oh Dio! mi gela il
 sangue a tal pensier *Allò.*

Allo

Mã nõ: se cade l'adorato mio

bene, il duolo, un ferro uccidermi sa-

pra che far dovei d'una

vita infelice? ah che sol tanto

Largo

aurei d'intorno al desolato

core una maria cru -

dele un gran do = lore.

Andretto.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'ff' and 'fine.'

- Staff 1: Treble clef, notes with rests, dynamic marking *ff*.
- Staff 2: Treble clef, notes with rests, dynamic marking *ff*.
- Staff 3: Treble clef, notes with rests, dynamic marking *ff*.
- Staff 4: Treble clef, notes with rests, dynamic marking *ff*.
- Staff 5: Treble clef, notes with rests, dynamic marking *ff*.
- Staff 6: Treble clef, notes with rests, dynamic marking *ff*.
- Staff 7: Treble clef, notes with rests, dynamic marking *ff*.
- Staff 8: Treble clef, notes with rests, dynamic marking *ff*.
- Staff 9: Treble clef, notes with rests, dynamic marking *ff*.
- Staff 10: Treble clef, notes with rests, dynamic marking *ff*.



Blank musical manuscript paper with ten systems of five-line staves.