

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Se ti perdo amato sposo - Don Mus.Ms. 667**

**Haydn, Joseph**

**[S.l.], 1780-1790 (1780-1790)**

Englischhorn [1. Exemplar]

**urn:nbn:de:bsz:31-81110**

Ms. No 667

Handwritten signature or name

Recit.<sup>vo</sup> e Rondo

Se ti perdo, Amato. *And.*

Corno Inglese.

# Corno Inglese.

*Recit<sup>vo</sup>*

*Larghetto*

Dei. chi mai vid- de toglie

*rit<sup>to</sup>* *p* *rit<sup>to</sup>* *rit<sup>to</sup>*

on Dio. mi gela il sangue

*All<sup>o</sup>*

a tal pensier che far dov-

*All<sup>o</sup>*

*Largo*  $\text{E}^{\flat}$

rei d'una vita infelice      ah che sol

*Largo*

tanto avrei d'intorno al desolato

core      una mania crudele

un gran do-lore

*Segue subito Rondo.*

*Rondo.*  $\frac{2}{2}$  *Larghetto.*

The musical score is written on ten staves. The first staff contains the title *Rondo.*, the tempo *Larghetto.*, and the initial key signature and time signature. The music is in a single system. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. There are also numerical markings *16* and *8* above some staves, possibly indicating measure counts or repeat signs. The piece concludes with a double bar line and a fermata over the final note.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *Allò.* and *f*. The piece concludes with the initials *V. S.* written in the final staff.

A page of handwritten musical notation on eight staves. The notation is in a single system, likely for a multi-measure rest or a specific instrument part. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line and the word "fine." written in a cursive hand. Below the eighth staff, there are three empty staves.

Blank musical manuscript paper with ten sets of five-line staves.



Blank manuscript page with ten sets of five horizontal lines for writing.