

Badische Landesbibliothek Karlsruhe

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Se ti perdo amato sposo - Don Mus.Ms. 667

Haydn, Joseph

[S.l.], 1780-1790 (1780-1790)

Englischhorn

urn:nbn:de:bsz:31-81110

Ms. No 667

Handwritten text, possibly a signature or name, written in cursive above the first staff.

Recit.^{vo} e Rondo

Se ti perdo, Amato. *And.*

Corno Inglese.

486

Corno Inglese.

Recit^{vo}

Larghetto

Dei chi mai vid- de toglie

rit^{to} *p* *rit^{to}* *rit^{to}*

on Dio! mi gela il sangue

All^o

a tal pensier che far dov-

All^o

Largo E^{\flat}

rei d'una vita infelice ah che sol

Largo

tanto avrei d'intorno al desolato

core una mania crudele

un gran dolore

Segue subito Rondo.

Rondo. $\frac{2}{2}$ *Larghetto.*

The musical score is written on 11 staves. It begins with the title "Rondo." and the tempo marking "Larghetto." in a 2/2 time signature with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as "f" (forte) and "p" (piano). There are also numerical markings "16" and "8" above some staves, which likely indicate measure counts or repeat signs. The handwriting is in an older style, and the paper shows signs of age.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "Allò." and "f". The score concludes with the initials "V. S." on the final staff.

A page of handwritten musical notation on eight staves. The notation is in a single system, likely for a multi-measure rest or a specific instrument part. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and phrasing marks throughout. The piece concludes on the eighth staff with a treble clef, a final note, and the word "fine." written in a cursive hand. Below the eighth staff, there are three empty staves.

Blank manuscript page with ten sets of five-line musical staves.

Blank manuscript page with ten sets of five horizontal lines.

Larghetto.

Corno Angloise Obligato

Mus. Ms. 667

Dei chi mai vi-de

angloise: *mf*

Basso: *mf*

ritativo

Stato del mio pegior? misera, oppressa, abbandonata, e

mf

sola mi restava uno sposo, ma il destin me lo toglie

mf

oh

Solo.

rit.

mf

mf

allegro.
 Dio mi gela il sangue a tal pensier' *allegro.* ma

rit. fo.

rit. fo. *allegro.*

no, se cade l'adorato mio bene, il duolo, un ferro uccidermi sa-

pra che far dourei d'una vitta infelice!

Largo.
 Ah che sol tanto, avrei dintorno al desolato core

Largo.

Largo. *rit. fo.* *rit. fo.*

una smania crudele un gran dolore

Larghetto. & cello

allegro
volte

allegro.