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Se ti perdo amato sposo - Don Mus.Ms. 667

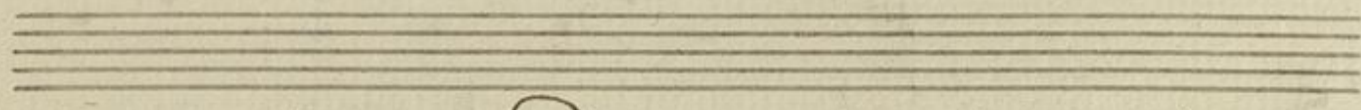
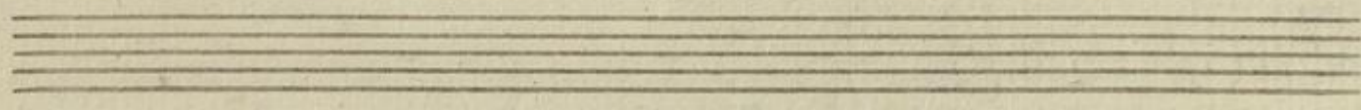
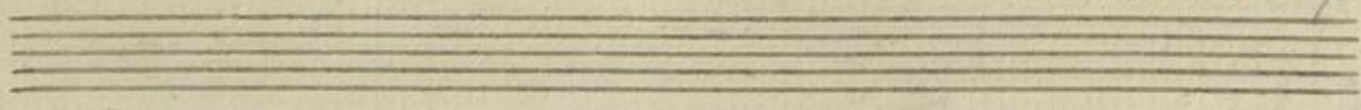
Haydn, Joseph

[S.l.], 1780-1790 (1780-1790)

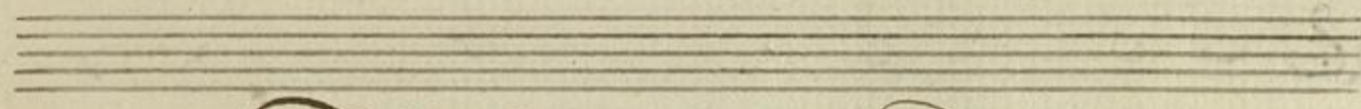
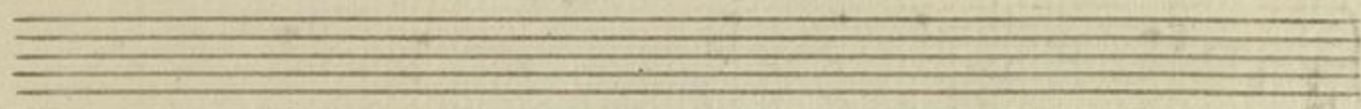
Violine II

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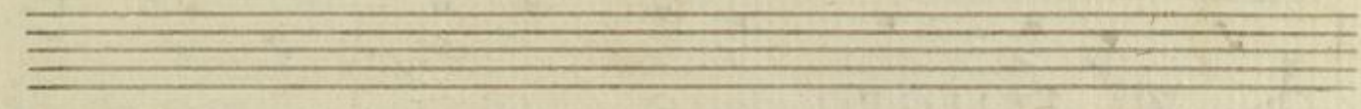
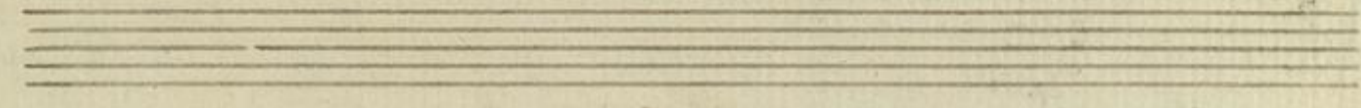
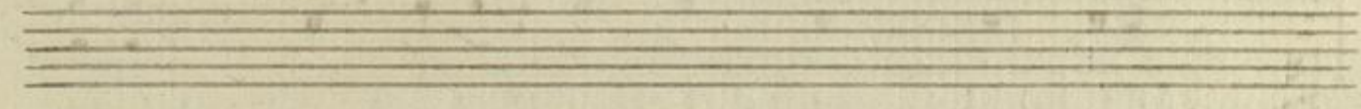
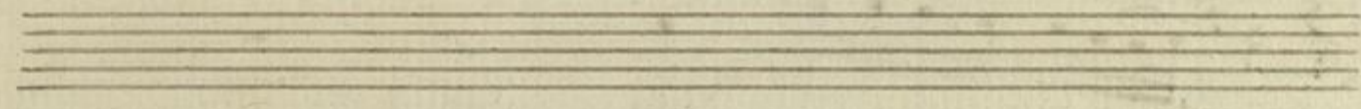
Ms No 667



f. Se ti perdo amato Sposo :/



Violino Secondo



461

Violino Secondo

Recit^o

Larghetto

fo.

po.

fo.

Dei! chi mai vid-

de stato del mio peggior

Misera! op-

f.

fo.

pressa, abbandonata, e sola

po.

mi restava uno Sposo ma il de-

rf.

stin me lo toglie

fo:

oh

po: *fo:*

Dio! mi gela il sangue a tal pen.

sier

Allegro

fo:

Ma no: se cade l'adorato mio bene, il

duolo, un ferro uccidermi sa.

pra
fo:

che far dovei duna vita infelice

ah che sol tanto aurei d'in-
Largo

torno al desolato core
po:

una smania crudele
po: *fo:*

un gran dolore

Larghetto
Hondo

Handwritten musical score for a piece titled "Larghetto Hondo". The score is written on 12 staves, each containing a pair of treble and bass clefs. The music is in a minor key, indicated by the three flats in the key signature. The tempo is marked "Larghetto". The score includes various dynamic markings such as *pp.*, *p.*, *f.*, *ff.*, *mf.*, *sf.*, and *del.* (diminuendo). The notation features a variety of rhythmic values, including eighth and sixteenth notes, often beamed together in groups. There are also rests and some slurs. The handwriting is in a historical cursive style.

A handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *po:* (piano) appears on the first staff and in the middle of the second, fourth, sixth, eighth, and tenth staves; *if:* (mezzo-forte) appears on the sixth and seventh staves; and *rf:* (rassordito-forte) appears on the tenth staff. The paper shows signs of age, with some staining and wear at the bottom edge.

All^o

Handwritten musical score for piano, consisting of 12 staves. The music is in a minor key and 3/4 time. It features various dynamics including forte (f), piano (p), fortissimo (ff), and pianissimo (pp), as well as accents and slurs. The notation includes chords, arpeggios, and melodic lines.

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamic markings are: *fo:* (first staff), *po:* (second staff), *fo:* (third staff), *po:* (fourth staff), *rf:* (fifth staff), *po:* (sixth staff), *fo:* (seventh staff), *po:* (eighth staff), *fo:* (ninth staff), *po:* (tenth staff), *po:* (eleventh staff), and *fo:* (twelfth staff). The music is written in a single system across the page.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *fp:* and *fo: o*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

A series of ten empty musical staves, providing space for further notation.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and a small dark spot on the left side of the fifth staff from the top.

Mus. Ms. 667

Recit^{vo} e Rondo.

Se ti perdo, amato sposo.

Violino Secondo.

5. 6c

oh

p: *de:* *for:*

Dio! mi gela il sangue a tal pensier

rinfor:

Allo: *for:*

Ma nō: se

cade l'adorato mio bene, il duolo, un

ferro uccidermi sa =

V. S.

prà *che far dov.*

rei d'una vita infelice. *ah che sol*

Largo

tanto aurei d'intorno al desolato

core *una smania cru*

dele *un gran do-lore.*

for

segue Rondo.

Rondo. $\text{H}\flat$ Larghetto

p. *rinf.* *p.* *inf.* *dol.* *p.* *dolce as.* *rinf.* *p.* *dol.* *p.*

V.S.

A page of handwritten musical notation on ten staves. The music is written in a single system with a common key signature of two flats (B-flat and E-flat) and a common time signature of 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: *p* (piano) appears on the first, second, and tenth staves; *rinfor* (rinforzando) is written above the sixth staff; and *dolce as:* (dolce assai) is written above the tenth staff. The handwriting is in dark ink on aged, slightly yellowed paper. The staves are connected by a single brace on the left side.

rit.

Allo.

V. S.

dolce

rinf

rinf p

p

p

p

rinf

Handwritten musical score on seven staves. The first staff begins with a large scribble. The notation includes treble clefs, a key signature of two flats, and various rhythmic values. The piece concludes with a double bar line and a fermata on the final note of the seventh staff.

fine.

This page contains ten systems of musical notation, each consisting of two five-line staves. The notation is handwritten in brown ink. The first six systems contain musical notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The seventh system contains a few notes followed by a large gap. The eighth system contains a few notes followed by a large gap. The ninth system contains a few notes followed by a large gap. The tenth system contains a few notes followed by a large gap. The paper is aged and shows some staining.