

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Intradas - Don Mus.Ms. 1216**

**[S.l.], 1700-1799 (18.sc)**

**urn:nbn:de:bsz:31-81940**

*Intrada:*

The musical score is written on ten staves. It begins with a treble clef and a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and bar lines. The music is written in a single system across the ten staves. The paper shows signs of age, including foxing and some staining.

1  
fixissent jesu juda j et circa

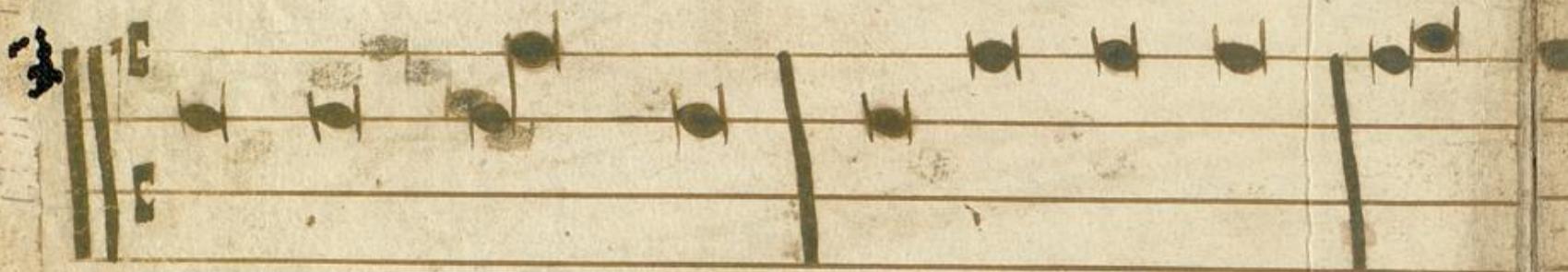
us voce magna deus me us

inclinato capite emisit spiritum

at pater in manus tuas comendo



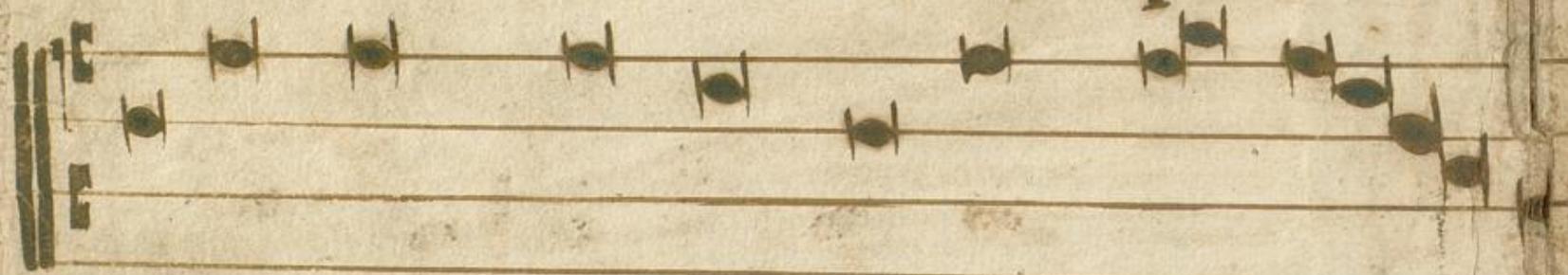
Tenebra facta sunt, dum cruce



horam non am, exclamavit, jes



ut quid me de reliquisti, et



exclamans, jesus voce magna



Spiricum meum *in clinato*  
*ut supra*

*[Faint, illegible text, likely bleed-through from the reverse side of the page]*

*[Faint markings or text along the right edge of the page]*