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## **Symphonies. Arr - Don Mus.Ms. 687**

**Haydn, Joseph**

**[S.l.], 1793 (1793)**

Sinfonia

**urn:nbn:de:bsz:31-81324**

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*Adagio*

*allegro*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The first system begins with the tempo marking "Adagio" and a treble clef. The second system features a change in tempo to "allegro" and includes a double bar line. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The paper shows signs of age, including foxing and some staining, particularly on the right side.



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Handwritten musical notation on a five-line staff. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The ink is dark and the paper shows signs of age.

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This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system begins with a treble clef and a key signature of one flat. The second system contains the handwritten annotation "Ces." below the lower staff. The fifth system features the handwritten annotation "pivo" above the upper staff. The paper shows signs of age, including some staining and foxing. The right edge of the page is slightly torn, and the adjacent page is partially visible on the right.



This page contains ten systems of handwritten musical notation. Each system consists of two staves. The notation includes various note values, rests, and clefs. Dynamic markings such as *mf*, *f*, and *ff* are present throughout the score. The handwriting is in dark ink on aged, slightly yellowed paper. The first system begins with a treble clef and a key signature of one flat. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

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A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves, arranged in five pairs. Each pair of staves represents a system, likely for a grand staff (treble and bass clefs). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. There are some markings above the staves, possibly indicating dynamics or performance instructions. The paper shows signs of age, including some staining and discoloration.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, arranged in pairs. The notation includes various note values, rests, and dynamic markings. The first system shows a melodic line with eighth and sixteenth notes. The second system features a more complex texture with sixteenth-note passages. The third system includes the marking "Ces." (Crescendo) and "ff" (fortissimo). The fourth system has "p" (piano) and "pp" (pianissimo) markings. The fifth system contains "p" and "ff" markings. The sixth system has "p" and "ff" markings. The seventh system has "p" and "ff" markings. The eighth system has "p" and "ff" markings. The ninth system has "p" and "ff" markings. The tenth system has "p" and "ff" markings. The eleventh system has "p" and "ff" markings. The twelfth system has "p" and "ff" markings. The score concludes with the marking "v. Subito." (Vivace Subito).



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves with a treble clef on the left and a common time signature (C). The second system also has two staves with a treble clef. The third system features two staves with a bass clef on the left. The fourth system contains two staves with a treble clef. The fifth system has two staves with a treble clef and the tempo marking "adagio" written in cursive on the left. The sixth system consists of two staves with a treble clef. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations and corrections throughout the score.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top right corner. It contains six systems of music, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in black ink, and the paper shows signs of age, including some staining and discoloration. The music appears to be a complex piece, possibly a concerto or a symphony movement, given the intricate nature of the notation.

A page of handwritten musical notation on aged, yellowed paper. The page contains six systems of staves, each with two staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of the number '6' written above the staves, likely indicating sixteenth notes. The handwriting is in black ink and appears to be from the 18th or 19th century. The paper shows signs of age, including some staining and discoloration.

A page of handwritten musical notation on ten staves. The notation is dense and complex, featuring numerous beamed notes, slurs, and some markings that appear to be '6' and '11'. The paper is aged and yellowed. The first staff has a '6' written above it. The second staff has a '11' written to its right. The notation continues down to the seventh staff, where there is a double bar line. Below this, the eighth and ninth staves contain some notes and a large, decorative flourish. The tenth staff is mostly empty.

Menuetto

12 Allegro

Handwritten musical score for a Minuet in G major, Op. 10, No. 12 by Franz Schubert. The score is written on six systems of two staves each. The first system includes the title "Menuetto" and the tempo "Allegro" with the number "12". The music is in 3/4 time and G major. The notation includes various note values, rests, and dynamic markings such as "p" and "f". The piece concludes with a double bar line and repeat signs.



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*Trio*

Handwritten musical notation for the first system, featuring a treble clef and a piano (*p*) dynamic marking. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

Handwritten musical notation for the second system, including a forte (*f*) dynamic marking. The notation continues the melodic and harmonic development from the first system.

Handwritten musical notation for the third system, showing further melodic and harmonic progression.

Handwritten musical notation for the fourth system, continuing the piece's development.

Handwritten musical notation for the fifth system, concluding with the title *Menuetto da Capof.* The notation includes a final cadence and a double bar line.

Finalen

Presto

Handwritten musical score for a piece titled "Finalen" in Presto tempo. The score is written on six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "pp". The manuscript is written in dark ink on aged, yellowed paper.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '8' in the top right corner. It contains approximately ten systems of musical staves. The notation is dense, featuring various note values, rests, and dynamic markings. Key annotations include:

- bis* written above a staff in the third system.
- allegro* written vertically in the fourth system.
- allegro* written vertically in the fifth system.
- allegro* written vertically in the sixth system.
- allegro* written vertically in the seventh system.
- allegro* written vertically in the eighth system.
- allegro* written vertically in the ninth system.
- allegro* written vertically in the tenth system.
- allegro* written vertically in the eleventh system.
- allegro* written vertically in the twelfth system.
- allegro* written vertically in the thirteenth system.
- allegro* written vertically in the fourteenth system.
- allegro* written vertically in the fifteenth system.
- allegro* written vertically in the sixteenth system.
- allegro* written vertically in the seventeenth system.
- allegro* written vertically in the eighteenth system.
- allegro* written vertically in the nineteenth system.
- allegro* written vertically in the twentieth system.
- allegro* written vertically in the twenty-first system.
- allegro* written vertically in the twenty-second system.
- allegro* written vertically in the twenty-third system.
- allegro* written vertically in the twenty-fourth system.
- allegro* written vertically in the twenty-fifth system.
- allegro* written vertically in the twenty-sixth system.
- allegro* written vertically in the twenty-seventh system.
- allegro* written vertically in the twenty-eighth system.
- allegro* written vertically in the twenty-ninth system.
- allegro* written vertically in the thirtieth system.
- allegro* written vertically in the thirty-first system.
- allegro* written vertically in the thirty-second system.
- allegro* written vertically in the thirty-third system.
- allegro* written vertically in the thirty-fourth system.
- allegro* written vertically in the thirty-fifth system.
- allegro* written vertically in the thirty-sixth system.
- allegro* written vertically in the thirty-seventh system.
- allegro* written vertically in the thirty-eighth system.
- allegro* written vertically in the thirty-ninth system.
- allegro* written vertically in the fortieth system.
- allegro* written vertically in the forty-first system.
- allegro* written vertically in the forty-second system.
- allegro* written vertically in the forty-third system.
- allegro* written vertically in the forty-fourth system.
- allegro* written vertically in the forty-fifth system.
- allegro* written vertically in the forty-sixth system.
- allegro* written vertically in the forty-seventh system.
- allegro* written vertically in the forty-eighth system.
- allegro* written vertically in the forty-ninth system.
- allegro* written vertically in the fiftieth system.
- allegro* written vertically in the fifty-first system.
- allegro* written vertically in the fifty-second system.
- allegro* written vertically in the fifty-third system.
- allegro* written vertically in the fifty-fourth system.
- allegro* written vertically in the fifty-fifth system.
- allegro* written vertically in the fifty-sixth system.
- allegro* written vertically in the fifty-seventh system.
- allegro* written vertically in the fifty-eighth system.
- allegro* written vertically in the fifty-ninth system.
- allegro* written vertically in the sixtieth system.
- allegro* written vertically in the sixty-first system.
- allegro* written vertically in the sixty-second system.
- allegro* written vertically in the sixty-third system.
- allegro* written vertically in the sixty-fourth system.
- allegro* written vertically in the sixty-fifth system.
- allegro* written vertically in the sixty-sixth system.
- allegro* written vertically in the sixty-seventh system.
- allegro* written vertically in the sixty-eighth system.
- allegro* written vertically in the sixty-ninth system.
- allegro* written vertically in the seventieth system.
- allegro* written vertically in the seventy-first system.
- allegro* written vertically in the seventy-second system.
- allegro* written vertically in the seventy-third system.
- allegro* written vertically in the seventy-fourth system.
- allegro* written vertically in the seventy-fifth system.
- allegro* written vertically in the seventy-sixth system.
- allegro* written vertically in the seventy-seventh system.
- allegro* written vertically in the seventy-eighth system.
- allegro* written vertically in the seventy-ninth system.
- allegro* written vertically in the eightieth system.
- allegro* written vertically in the eighty-first system.
- allegro* written vertically in the eighty-second system.
- allegro* written vertically in the eighty-third system.
- allegro* written vertically in the eighty-fourth system.
- allegro* written vertically in the eighty-fifth system.
- allegro* written vertically in the eighty-sixth system.
- allegro* written vertically in the eighty-seventh system.
- allegro* written vertically in the eighty-eighth system.
- allegro* written vertically in the eighty-ninth system.
- allegro* written vertically in the ninetieth system.
- allegro* written vertically in the hundredth system.

A handwritten musical score on six systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and discoloration. The score is written in a historical style, likely from the 18th or 19th century. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is complex, with many beamed notes and rests. There are some handwritten annotations and corrections throughout the piece.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- rit.* (ritardando) at the top right of the first system.
- rit.* (ritardando) in the second system.
- rit.* (ritardando) in the third system.
- rit.* (ritardando) in the fourth system.
- rit.* (ritardando) in the fifth system.
- rit.* (ritardando) in the sixth system.
- rit.* (ritardando) in the seventh system.
- rit.* (ritardando) in the eighth system.
- rit.* (ritardando) in the ninth system.
- rit.* (ritardando) in the tenth system.
- rit.* (ritardando) in the eleventh system.
- rit.* (ritardando) in the twelfth system.
- rit.* (ritardando) in the thirteenth system.
- rit.* (ritardando) in the fourteenth system.
- rit.* (ritardando) in the fifteenth system.
- rit.* (ritardando) in the sixteenth system.
- rit.* (ritardando) in the seventeenth system.
- rit.* (ritardando) in the eighteenth system.
- rit.* (ritardando) in the nineteenth system.
- rit.* (ritardando) in the twentieth system.
- rit.* (ritardando) in the twenty-first system.
- rit.* (ritardando) in the twenty-second system.
- rit.* (ritardando) in the twenty-third system.
- rit.* (ritardando) in the twenty-fourth system.
- rit.* (ritardando) in the twenty-fifth system.
- rit.* (ritardando) in the twenty-sixth system.
- rit.* (ritardando) in the twenty-seventh system.
- rit.* (ritardando) in the twenty-eighth system.
- rit.* (ritardando) in the twenty-ninth system.
- rit.* (ritardando) in the thirtieth system.
- rit.* (ritardando) in the thirty-first system.
- rit.* (ritardando) in the thirty-second system.
- rit.* (ritardando) in the thirty-third system.
- rit.* (ritardando) in the thirty-fourth system.
- rit.* (ritardando) in the thirty-fifth system.
- rit.* (ritardando) in the thirty-sixth system.
- rit.* (ritardando) in the thirty-seventh system.
- rit.* (ritardando) in the thirty-eighth system.
- rit.* (ritardando) in the thirty-ninth system.
- rit.* (ritardando) in the fortieth system.
- rit.* (ritardando) in the forty-first system.
- rit.* (ritardando) in the forty-second system.
- rit.* (ritardando) in the forty-third system.
- rit.* (ritardando) in the forty-fourth system.
- rit.* (ritardando) in the forty-fifth system.
- rit.* (ritardando) in the forty-sixth system.
- rit.* (ritardando) in the forty-seventh system.
- rit.* (ritardando) in the forty-eighth system.
- rit.* (ritardando) in the forty-ninth system.
- rit.* (ritardando) in the fiftieth system.

*Volte subite.*

Handwritten musical score on page 18, featuring six systems of staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a historical style, likely from the 18th or 19th century. The first system begins with a treble clef and a common time signature. The second system includes a *p* marking. The third system features a *f* marking and a *rit.* (ritardando) marking. The fourth system includes a *f* marking and a *rit.* marking. The fifth system includes a *f* marking. The sixth system includes a *f* marking. The page is numbered 18 in the top left corner.

Partial view of the following page (page 19) showing musical notation. The notation is similar to the previous page, with staves and notes. The page is partially cut off on the right side.

Handwritten musical score on a single page, numbered 10 in the top right corner. The score consists of seven systems of staves, each with a treble and bass clef. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat (B-flat). The second system contains the dynamic marking *ppio* (pianissimo) written twice. The third system features a *ff* (fortissimo) marking. The fourth system includes a *ppio* marking. The fifth system has a *ppio* marking and a *rit.* (ritardando) marking. The sixth system contains a *rit.* marking. The seventh system begins with a *rit.* marking and concludes with the instruction *~. Subito.* (ritardando, then subito). The manuscript shows signs of age, including some ink bleed-through from the reverse side of the page.

*Prü moderato.*

The image shows a page of handwritten musical notation. At the top left, the tempo marking "Prü moderato." is written in a cursive hand. The score consists of ten staves, arranged in five systems of two staves each. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including "p" (piano) and "f" (forte), scattered throughout the piece. The paper is aged and shows some staining and discoloration. The right edge of the page shows the beginning of the next page, with some musical notation visible.



