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Symphonies - Don Mus.Ms. 1661

Rosetti, Antonio

[S.l.], 1780 (1780c)

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1
Mus No 1161

Sinfonia in C.

Due Violin

Due Oboe

Due Corni

Due Viola

Con

Basso.

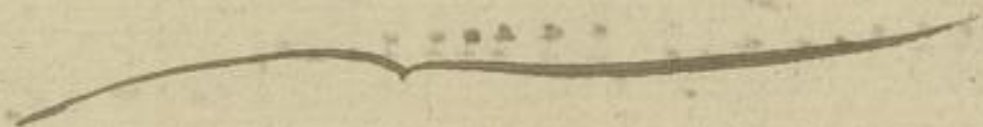
Del Sig. Rossini

15

Anno 1661

3

Violino Primo.



All molto

Violino Primo

bis

Handwritten musical score on five staves. The first four staves contain dense musical notation with various notes, rests, and clefs. The fifth staff begins with a treble clef and contains a few notes and a fermata. The word "Calandri." is written below the fourth staff.

Con. Tordini.

Andante
ma Allegro

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Andante' and 'ma Allegro'. The notation includes various dynamics such as *pp*, *ppp*, *f*, *pians.*, *mf*, *mf. p*, *pp*, *mf*, *pp*, and *mf*. Performance instructions include 'Chando. me. lo.' and 'rifo.'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of age, with some staining and a slightly irregular edge.

Menuett
Mod. ev.

Trio:
pizz

Menuet. Dolapo.

Allegro non troppo

Tinate.

colando. *p.*

rifo *rifo p.* *cras*

for. *for.*

for.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Calan:* (Crescendo) written above the first staff.
- Calan: ppo* (Crescendo, pianissimo) written above the second staff.
- Calan:* (Crescendo) written to the right of the third staff.
- ritto* (ritardando) written above the fourth staff.
- Cres.* (Crescendo) written above the fifth staff.
- Coda* written above the sixth staff.
- ppc* (pianissimo) written above the sixth staff.
- cres.* (Crescendo) written below the seventh staff.

The paper shows signs of age, including yellowing and some foxing. The right edge of the page is torn.

Anno 1661

Violino. 2^{do}.

The image shows a page of aged, yellowed musical manuscript paper with ten horizontal staves. In the upper left, there is a large, elegant, dark brown ink flourish that loops across the first three staves. To the right of this flourish, the text "Violino. 2^{do}." is written in a cursive hand. Below this text, there is a scribbled-out section of music on the fourth staff, consisting of several overlapping, dark lines. The rest of the page is mostly blank, with some faint smudges and discoloration on the paper.

Violino 2.^{do}.

Allegro

bis

Handwritten musical score for Violino 2.º, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score is written in a cursive hand and includes several dynamic markings: *mf*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*. There are also some performance instructions like 'bis' and 'cut'. The music is written in a cursive hand and includes several dynamic markings: *mf*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*. There are also some performance instructions like 'bis' and 'cut'.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The third staff is marked "Andante" and "Con Sordini". The score features a variety of textures, including dense chordal passages and more melodic lines. Dynamics such as *pp*, *p*, *mf*, *mezz. fo*, and *ppp* are used throughout. The manuscript shows signs of age, with some staining and a slightly worn appearance.

Menut Moderato.

Musical notation including staves with notes, rests, and dynamic markings such as *pp*, *pizz.*, and *pp*.

Menut. Adagio.

Allo. ma. non Presto.

Sinabe.

Volte seconda parte

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- ff.* (fortissimo) at the end of the first staff.
- p.* (piano) in the fourth staff.
- Calari* in the sixth staff.
- maest* in the eighth staff.
- Cor da* in the ninth staff.
- pian* in the tenth staff.
- tes* in the tenth staff.

The manuscript shows signs of age, including a large water stain in the bottom right corner.

Allegro.

Viola Solo

Mus. No. 1661

1

This page contains a handwritten musical score for a Viola Solo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the instrument is 'Viola Solo'. The score includes various musical notations such as notes, rests, and beams. There are several annotations in the score, including 'Solo' written above the second staff, 'f' (forte) below the third staff, and 'p' (piano) below the fourth staff. The music concludes with a double bar line and a fermata on the final note of the tenth staff.

Andante *Op. Sempre*

Handwritten musical score for the first section, "Andante Op. Sempre". It consists of six staves of music. The notation includes various note values, rests, and dynamic markings such as "p" and "f". The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Menuetto

Handwritten musical score for the second section, "Menuetto". It consists of four staves of music. The notation includes various note values, rests, and dynamic markings such as "p" and "f". The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Allo non tresto

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with the word "Finale" and a treble clef. The second staff has a "Solo" marking above it. The third staff has a "Crescendo" marking below it. The fourth staff has a "Solo" marking above it. The fifth staff has a "Solo" marking above it. The sixth staff has a "Solo" marking above it. The seventh staff has a "Solo" marking above it. The eighth staff has a "Solo" marking above it. The ninth staff has a "Solo" marking above it. The tenth staff has a "Solo" marking above it and ends with the word "Cito".

Handwritten musical score on four staves. The first staff contains a melodic line with a *Cres* marking. The second staff contains a more complex melodic line. The third staff is marked *Coda* and *piano*, followed by *pianissimo* and *Cres* markings. The fourth staff contains a few notes and a fermata.

allegro spiritoso

viola da

Handwritten musical score for Viola da in G major, featuring 12 staves of music. The score includes various dynamics such as *pp.*, *sfz.*, *fo.*, and *ff.*, along with articulations like *rit.* and *ritard.*. The notation includes complex rhythmic patterns, slurs, and dynamic markings.

Andante *sempre*

Allegretto

Trio *pizzicato*

Mexueto da casa

3
Allegro ma non presto

Finale

The musical score consists of ten staves of handwritten notation. The first staff begins with the word "Finale" and a treble clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "f" (forte) appears on the second, fourth, fifth, and sixth staves; "p" (piano) appears on the first, seventh, and eighth staves; and "cresc." (crescendo) is written on the eighth staff. There are also markings for "rit." (ritardando) on the second and eighth staves. The score concludes with a double bar line and a final cadence on the tenth staff.

The first system of the handwritten musical score consists of three staves. The top staff contains a melodic line with various note values and rests. The middle staff provides harmonic support with chords and single notes. The bottom staff features a bass line with some rhythmic patterns. Dynamic markings include *cresc.* and *f.* in the middle staff, and *Coda* and *pianissimo* in the top staff.

Viola 2^a

The second system of the handwritten musical score consists of three staves. The top staff contains a melodic line with various note values and rests. The middle staff provides harmonic support with chords and single notes. The bottom staff features a bass line with some rhythmic patterns.

Handwritten markings on the right edge of the page, possibly a library or collection identifier.

1
Mus No 1661

Basso obligato

[Scribbled signature]

Allegromolto.

Basso

Handwritten musical score for Bass, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand typical of 18th or 19th-century manuscripts.

Dynamic markings and performance instructions include:

- p.* (piano)
- ppiz.* (pianissimo)
- col. co* (col legno)
- Foritissimo ppiz.* (fortissimo)
- Forz.* (forzando)
- fmo* (finito)
- fo* (fornito)
- col. co* (col legno)

Musical notation on a single staff.

pizz: *fo*
Colarco

Andante
poco Allegretto
piano sempre

mezzo fo *po:* *fo* *ppo:*

2 fo *po:* *ppo:* *fvo*

mezzo fo *fo:* *forz*

ppo:

mezz *fo* *po:* *fo*

po: *fo*

po:

Volli Menuetto

Moderato

Menuet

Handwritten musical notation for the first system of the Minuet, consisting of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It contains a melodic line with various note values and rests. The second and third staves provide accompaniment, featuring chords and rhythmic patterns. Dynamic markings include *po* (piano) and *f* (forte).

Handwritten musical notation for the second system of the Minuet, consisting of two staves. The first staff continues the melodic line, and the second staff provides accompaniment. A *pizzicato* marking is present above the first staff. Dynamics include *po* and *f*.

Handwritten musical notation for the third system of the Minuet, consisting of two staves. The first staff continues the melodic line, and the second staff provides accompaniment. A *pizzicato* marking is present above the first staff. Dynamics include *po* and *f*.

Menuet Da Capo

Handwritten musical notation for the first system of the Minuet Da Capo, consisting of two staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It contains a melodic line with various note values and rests. The second staff provides accompaniment. Dynamic markings include *po* and *f*.

Handwritten musical notation for the second system of the Minuet Da Capo, consisting of two staves. The first staff continues the melodic line, and the second staff provides accompaniment. Dynamics include *po* and *f*.

Handwritten musical notation for the third system of the Minuet Da Capo, consisting of two staves. The first staff continues the melodic line, and the second staff provides accompaniment. A *pizzicato* marking is present above the first staff. Dynamics include *po* and *f*.

Handwritten musical notation for the fourth system of the Minuet Da Capo, consisting of two staves. The first staff continues the melodic line, and the second staff provides accompaniment. Dynamics include *po* and *f*.

Colonna

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

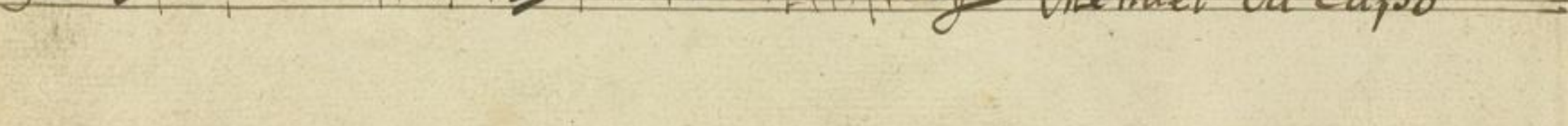
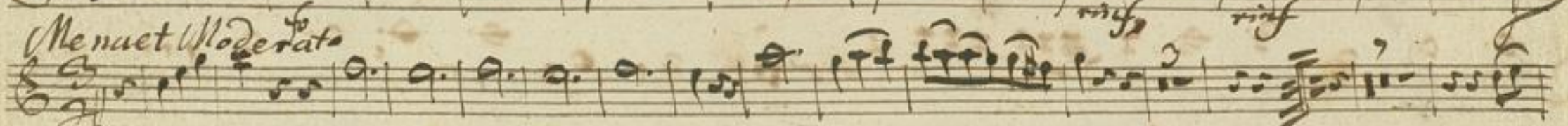
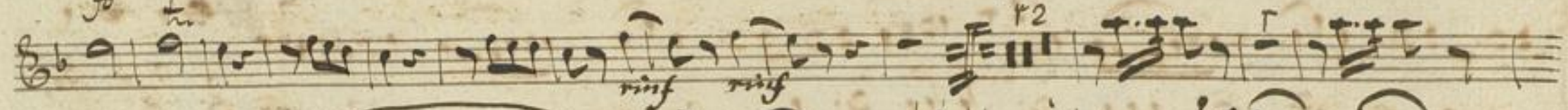
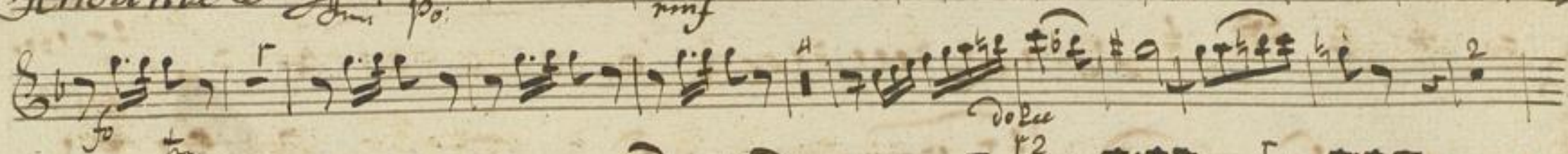
- p. Staccato* (piano, staccato) on the second staff.
- fortissimo* on the third staff.
- mezzo forte* on the fourth staff.
- piu.* (piu) on the fifth staff.
- al. co.* (al. co.) on the sixth staff.
- Co. fo.* (Co. fo.) on the sixth staff.
- Co. fo.* (Co. fo.) on the seventh staff.
- pp.* (pianissimo) on the eighth staff.
- Co. fo.* (Co. fo.) on the eighth staff.

Oboe I^{mo}

Mus. No. 1661

Handwritten musical score for Oboe I, consisting of eight staves of music. The notation includes various notes, rests, and dynamic markings such as *mf*, *p*, *f*, *forz*, and *Solo*. There are also numerical markings (4, 6, 7, 12) and some slurs. The paper shows signs of age and wear.

Waltz



Menuet Moderato

Menuet da Capo

Finale *Allo molto*

Handwritten musical score for a piece titled "Finale *Allo molto*". The score is written on eight staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is characterized by frequent accidentals and dynamic markings. Key markings include *piano* (p), *f*, *ff*, *poco*, *solo*, and *coda*. The score concludes with a double bar line and a *coda* section. The manuscript shows signs of age, including some staining and a small tear at the bottom right corner.

This image shows a page of aged, yellowed musical manuscript paper. The paper has a textured, slightly mottled appearance with some minor foxing and staining, particularly towards the bottom. There are ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically across the page. The paper is otherwise blank, with no musical notation or text written on it.

Oboe II^{do}

Mus. Ms 1664

7

Handwritten musical score for Oboe II, consisting of eight staves of music. The notation includes various note values, rests, and dynamic markings such as *mf*, *ff*, and *tu*. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The music features a mix of melodic lines and rhythmic patterns, including some complex figures in the lower staves. The paper shows signs of age and wear.

Volti

Andante

Menaet

Moderato

Trio Tacet Menaet da Capo

Allo molto

Finale

Solo

f

Coda
piano

A page of ten blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. The paper shows signs of wear, including small brown spots and some faint smudges.

1
Mus No 1161

Sinfonia in C.

Due Violin

Due Oboe

Due Corni

Due Viola

Con

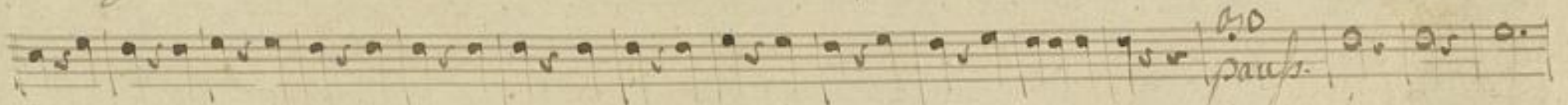
Basso.

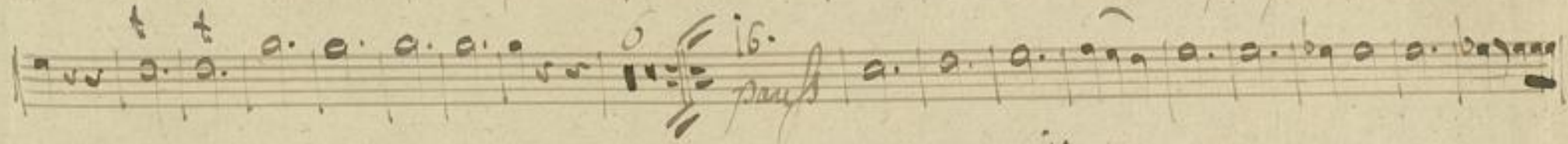
Del Sig. Rossini

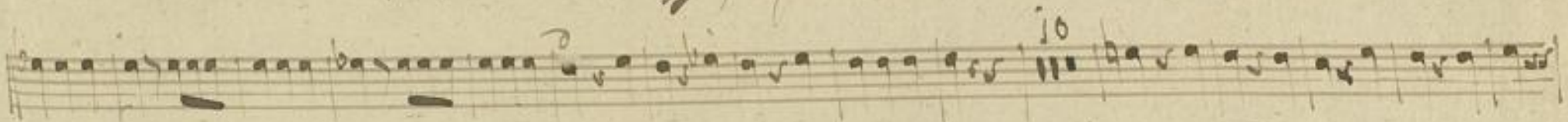
15

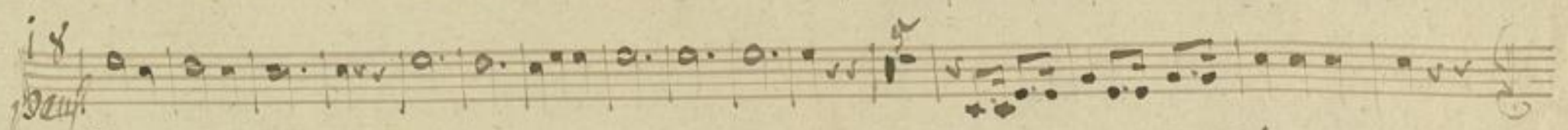
Corno Primo in C. et F.

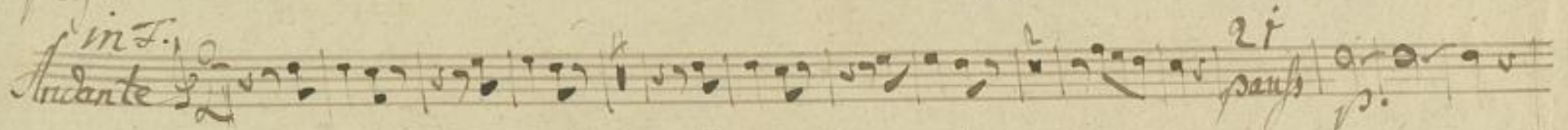
Allegro 

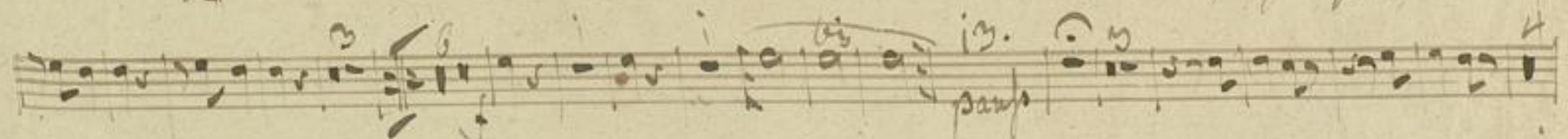
 *paus.*

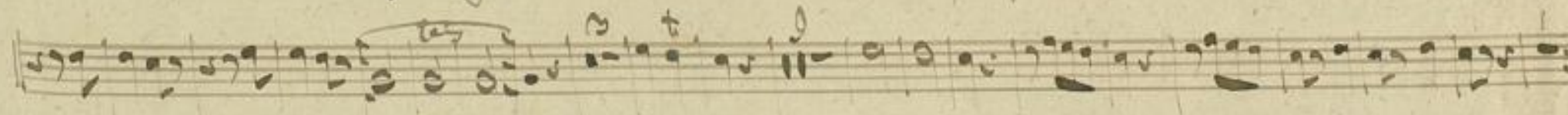
 *16. paus.*


 *10*

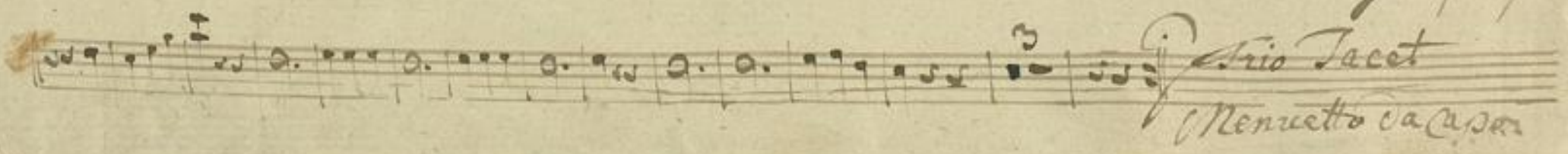
18  *paus.*

in F.
Andante  *21. paus.*

 *13. paus.*



in C.
Menuetto  *13. paus.*

 *Trio Tacet*
Menuetto da capo

all. molto *Finale*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p', 'Cres.', and 'Coda in'. The paper shows signs of age and staining.

[Faint, illegible handwritten text]

[Faint, illegible handwritten text]

[Faint, illegible handwritten text]

Alto Sp:

Corno Secondo

Anno 1667

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. A large '30' is written above the second staff, and 'pausa' is written below it. The third staff has a '6' above it, and the fourth staff has an '18' above it. The fifth staff has a '10' above it.

Corno

Handwritten musical notation for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff is marked 'Andante' and has a '4' above it. The second staff has a '3' above it and 'pausa' below it. The third staff has a '4' above it. The fourth staff has 'Meno' and 'Corno' written above it. The fifth staff has a '13' above it and 'Trio Tacet Menue de Cayo' written above it.

All^o molto

Finale