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Symphonies. Arr - Don Mus.Ms. 707

Haydn, Joseph

[S.l.], 1780 (1780c)

Sinfonia

urn:nbn:de:bsz:31-81536

all:

Handwritten musical score on ten staves. The music is in treble clef with a key signature of two flats and a 3/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'p' (piano) and 'f' (forte), and some performance instructions like 'pizz.' (pizzicato). The notation includes slurs, ties, and repeat signs. The paper shows signs of age and wear.

Adagio Sostenuto con *Sordino*

V. S. Volti al Finale

Finale

au^o

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes various note values, rests, and repeat signs. Dynamic markings such as *for.* (forte) and *Solo* are present. The score concludes with a double bar line and a fermata-like flourish.

A decorative flourish or signature, possibly the composer's, located at the bottom center of the page below the final staff.