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**Symphonies. Arr - Don Mus.Ms. 707**

**Haydn, Joseph**

**[S.I.], 1780 (1780c)**

Sinfonia

**urn:nbn:de:bsz:31-81536**

## Secondo Corno in E♭.

All:

17. f.

25. p.m.c.

10. 18. for.

*Adagio. Postenuto*



*V. s. Volti al Finale*

9

*Finale =*

*all.*

A handwritten musical score for 'Finale' consisting of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a mix of eighth and sixteenth notes. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff starts with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music concludes with a single measure of rest followed by a large, ornate flourish at the end of the page.

