

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Symphonies. Arr - Don Mus.Ms. 707**

**Haydn, Joseph**

**[S.l.], 1780 (1780c)**

Bass

**urn:nbn:de:bsz:31-81536**

Basso.

*Allegro*

*p pmo* *fmo* *f. p. f. p f. fmo* *Catalano* *p pmo* *for.* *p pmo* *for.* *p pmo*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *p. pmo*, and *Crescendo*. The score is written in a cursive hand typical of 18th or 19th-century manuscripts.

*v. p. Colti*

*Adagio Sostenuto con Sordini =*

The musical score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The music is written in a cursive, handwritten style. Dynamic markings include 'p.' (piano) at the beginning of the first staff, 'p. pmo' (pianissimo) at the start of the fifth staff, and 'pp' (pianissimo) in the middle of the sixth staff. The notation includes various note values, rests, and articulation marks. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *p.pmo*, *p*, and *pp*. The piece concludes with a double bar line and the word *Volte* written in cursive.

# Finale

*au<sup>o</sup>*

A handwritten musical score for a piece titled "Finale". The score is written on ten staves. The first staff begins with the tempo marking "au<sup>o</sup>" and a 2/4 time signature. The music is in a key with one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "p<sup>o</sup>" (piano) and "f<sup>o</sup>" (forte) are used throughout. The notation includes slurs, ties, and repeat signs. The paper is aged and shows some staining.

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *fer.* (forte) and *pp* (pianissimo). The piece concludes with a double bar line and a flourish.

Four empty musical staves, each containing a diagonal slash. These staves are positioned below the first five staves of the manuscript.



This image shows ten horizontal musical staves on aged, yellowed paper. The top two staves contain handwritten musical notation, including notes, stems, and clefs. The remaining eight staves are mostly blank, with some faint pencil markings and ghosting of the notation from the staves above. A small, decorative flourish is visible on the right edge of the paper, near the top.