

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Symphonies. Arr - Don Mus.Ms. 707**

**Haydn, Joseph**

**[S.l.], 1780 (1780c)**

Horn I in Es

**urn:nbn:de:bsz:31-81536**

*C*orno *P*rimo in *E*b.



# Primo Corno in Eb.

*All.<sup>o</sup>*

The musical score consists of ten staves of music. The first staff begins with the tempo marking *All.<sup>o</sup>* and the time signature  $\frac{3}{4}$ . The music is written in a single system with ten staves. Dynamics include *for.*, *p<sup>o</sup>*, *mf<sup>o</sup>*, *ff<sup>o</sup>*, and *p. p<sup>mo</sup>*. There are several measures marked with a double bar line and a measure number: 17, 18, 19, and 20. The notation includes various note values, rests, and articulation marks.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings: *po* (piano) and *for.* (forte). The piece concludes with a double bar line and a wavy line indicating the end of the section.

*Adagio sostenuto*

Main body of handwritten musical notation consisting of eight staves. The notation is dense, featuring various note values, rests, and dynamic markings such as *sf* (sforzando) and *for.* (forte). Measure numbers 10, 13, and 16 are clearly marked. The piece ends with a double bar line and a wavy line.

*V. P. Volti.*

*Allegro* *Finale* //

The musical score consists of eight staves of music. The first staff begins with the tempo marking 'Allegro' and the section title 'Finale' with a double bar line. The music is written in a 2/4 time signature. The score includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings: 'for.' (forte) appears on the first, third, and eighth staves; 's.' (sotto) appears on the fourth staff. The piece concludes with a double bar line and a decorative flourish on the eighth staff. Below the eighth staff are two empty staves.