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Overtures - Mus. Hs. 17

Bernasconi, Andrea

[S.l.], 1750

Bass (instrumental)

urn:nbn:de:bsz:31-19569

Allegro

Andante



Allegro $\text{F} \# \frac{3}{4}$

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, the tempo marking "Allegro" is written in cursive, followed by a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of seven staves of notation, each containing a single melodic line. The notation is dense, featuring many eighth and sixteenth notes. The paper is slightly torn at the edges, and there are three empty staves at the bottom of the page.

