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Overtures - Mus. Hs. 17

Bernasconi, Andrea

[S.l.], 1750

Oboe II

urn:nbn:de:bsz:31-19569

All.^o

Oboe Secondo. Ouverture

Andante

All.^o

A handwritten musical score on ten staves. The notation is in a single system, likely for a single instrument or voice. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is dense and characteristic of 18th-century manuscript notation. The piece concludes with a double bar line and a repeat sign.

Finit. Bernasconi