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Sonatas - Mus. Hs. 19

Bodinus, Sebastian

[S.l.], 1740

Flöte solo

urn:nbn:de:bsz:31-19584

1791

Flauto Traverso,
concertato Solo.



Flauto Traverso, concertato Solo. del Sig. Bernharto.

Allegro ma non troppo $\text{G}\#\#\text{C}$ $\text{C}\#\#\text{C}$ $\text{C}\#\#\text{C}$

The musical score consists of ten staves of handwritten notation. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Allegro ma non troppo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'piano' and 'forte'. The piece concludes with a double bar line and repeat dots.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves, each with a treble and bass clef. The music is written in a historical style, featuring complex rhythmic patterns, slurs, and various dynamic markings. The key signature is two sharps (F# and C#). The notation includes many slurs, trills, and accents. Dynamic markings such as *piano*, *forte*, *Al fine*, and *Solo* are interspersed throughout the piece. The paper shows signs of age, including some staining and foxing.

volti subito Adagio

Adagio $\text{C} \#$

Solo

Tutti *Solo*

Tutti Solo

This section of the manuscript contains a piece titled "Adagio" in C major. It is written on ten staves. The notation is dense, featuring many trills (marked "tr") and slurs. Dynamic markings include "Solo" and "Tutti". The piece concludes with a double bar line and a fermata.

Capriccio $\text{C} \#$

Presto $\text{C} \#$

Al fine. Solo.

piano

This section of the manuscript contains a piece titled "Capriccio" in C major. It is written on four staves. The tempo is marked "Presto". The notation is very active, with many slurs and trills. Dynamic markings include "piano" and "Al fine. Solo.". The piece ends with a double bar line and a fermata.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a system of ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is highly technical, featuring complex rhythmic patterns, triplets, and slurs. Performance instructions are written in italics: "piano" appears on the 7th staff, "pianissimo" on the 8th staff, and "Da Capo" on the 10th staff. The number "198" is written below the 10th staff, and "volti subito" is written on the 11th staff. The notation includes various note values, rests, and dynamic markings such as "p" and "pp".

Tempo di $\text{8}\sharp\sharp$
Bourée $\text{C}\sharp\sharp$

Menuet à $\text{8}\sharp\sharp$ 3
2o. Alternatio: $\text{9}\sharp\sharp$ 4

Alternatio $\text{8}\sharp\sharp$ 3
Solo $\text{9}\sharp\sharp$ 4

Menuet da Capo.

Solo
Alternativ $\frac{3}{4}$

|| *See Fine*

