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## **Sonatas - Mus. Hs. 19**

**Bodinus, Sebastian**

**[S.l.], 1740**

Alto-Viola

**urn:nbn:de:bsz:31-19584**

# Sonata. Alto Viola.

del: Sig: Bodino

*Allegro ma non troppo.*

*piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *tutti forte* *piano* *forte* *piano* *forte*

2. 6. 7. 9. 10. 9.

Handwritten musical score for a piece titled "Adagio". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Adagio". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "forte" (written above the staff), "piano" (written below the staff), and "tutti forte" (written below the staff). The score concludes with a double bar line and a repeat sign. The paper shows signs of age, including some staining at the bottom.

*Tutti subito.*

Capriccio  
Presto

This page contains a handwritten musical score for a piece titled "Capriccio" in the tempo "Presto". The score is written on 14 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music is characterized by rapid, intricate passages, including sixteenth-note runs and complex rhythmic patterns. Dynamic markings such as "piano", "pianissimo", and "pianissimo" are used throughout. There are also numerical markings (14, 15, 4, 7, 5, 187) and slurs indicating specific sections or measures. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, with some staining at the bottom right.

*Tempo di Bourne*

*Allegretto*  
*Alternatio*

*Alternatio no. 1. Tacet* *Menuet da Capo.*

*Alternatio 2.*

*// Je Fine*