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## **Sonatas - Mus. Hs. 19**

**Bodinus, Sebastian**

**[S.l.], 1740**

Cembalo oder Violoncello

**urn:nbn:de:bsz:31-19584**



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and a repeat sign.

*Volti Adagio.*

*Adagio* *f* *forte*

*piano* *piano*

*piano*

*piano*

*piano*

*Tutti forte*

*piano*

*Capriccio* *Presto*

*piano*

*Adpiano*

*pianissimo*

*piano*

*piano*

*piano*

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *pianissimo*, *piano*, and *Tutti forte*. The notation is dense, with many notes and rests. The page is numbered 8 at the top center. The bottom of the page features the instruction *Tutti Subito* written in a decorative script.

8

*pianissimo*

*piano*

*piano*

*pianissimo*

175

157

*Tutti forte*

*Tutti Subito*



*Tempo di Bourée*

*Menuet à l'Alternatio*

*Alternatio. piano*

*Alternatio. Tacet. Menuet da Capo*

*Il Fine*

