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## **Sonatas - Mus. Hs. 19**

**Bodinus, Sebastian**

**[S.l.], 1740**

Cembalo oder Violoncello

**urn:nbn:de:bsz:31-19584**

SONATA. Cembalo. ò Violoncello. *del Sig. Bodino*

*Allegro, ma non troppo*

*piano. forte*

*piano forte*

*piano*

*solo piano*

*7 piano forte*

*piano forte piano*

*pianissimo*

*6 6#*

*6 5 4*

*6 5 4*

*6 6*

*piano*

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and a repeat sign.

*Volti Adagio.*

*Adagio* *f* *forte*

*piano* *piano*

*Tutti forte*

*piano*

Detailed description: This section of the manuscript is titled 'Adagio' and begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first staff is marked 'forte' and contains a melodic line with slurs and accents. The second staff is marked 'piano' and features a more rhythmic accompaniment. The third and fourth staves continue the melodic and accompanimental parts, with the fourth staff marked 'Tutti forte'. The fifth and sixth staves show a return to a 'piano' dynamic, with the sixth staff ending in a double bar line and repeat signs.

*Capriccio* *f* *Presto*

*Adpiano* *pianissimo*

Detailed description: This section is titled 'Capriccio' and starts with a treble clef, a key signature of two sharps, and a 3/8 time signature. The first staff is marked 'Presto' and contains a rapid, melodic line. The second and third staves continue this fast-paced melody. The fourth staff is marked 'Adpiano' and shows a change in tempo and dynamics. The fifth and sixth staves are marked 'pianissimo' and feature more intricate, rapid passages. The seventh and eighth staves continue the piece with similar rapid figures. The ninth and tenth staves conclude the section with a final melodic flourish.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a system of ten staves, with each staff containing two parts of music. The notation includes various note values, rests, and dynamic markings. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pianissimo*, *piano*, and *tutti forte* are used throughout. Measure numbers 175 and 157 are visible. At the bottom of the page, the instruction *tutti subito* is written in a cursive hand. The paper shows signs of age, including foxing and some staining.



*Tempo di Bourée*

*Menuet à l'Alternatio*

*Alternatio. piano*

*Alternatio. Tacet. Menuet da Capo*

*Il Fine*

