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Sonatas - Mus. Hs. 20

Bodinus, Sebastian

[S.l.], 1740

Alto-Viola

urn:nbn:de:bsz:31-19599

Alto Viola

Allegro 1/2 #

27. *piano*

Tutti forte

piano

Tutti 12. *piano*

Tutti forte

piano.

Detailed description: This is a page of handwritten musical notation for the Alto Viola part. The score is written on ten staves. It begins with the tempo marking 'Allegro' and a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Dynamic markings are placed throughout the score: 'piano' appears on the third, fifth, and eighth staves; 'Tutti forte' appears on the fourth and ninth staves; and 'Tutti' appears on the seventh staff. Measure numbers '27.' and '12.' are written above the staves. The notation includes various note heads, stems, beams, and slurs, all in black ink on aged, slightly yellowed paper.

Handwritten musical score for the first section of a piece. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a complex rhythmic pattern with many sixteenth notes. The word "piano" is written below the first and fourth staves. The second staff has a "2" above it and the word "Tutti" below it. The fifth staff ends with a double bar line and a fermata.

Handwritten musical score for the second section, titled "Siciliana". It consists of six staves of music. The first staff of this section is marked "Colla" and "piano sempre". The key signature changes to two sharps (F# and C#), and the time signature changes to 3/8. The music is characterized by a steady, rhythmic pattern. The sixth staff ends with a double bar line and a fermata.

Presto assai 2/4 F\#

piano

piano

piano

piano

forte

piano

piano

piano

piano

piano

piano

piano

Andante

4

Tutti forte

Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex rhythmic pattern, including a double bar line and a fermata over a final note. The paper is aged and shows some staining.