

# **Badische Landesbibliothek Karlsruhe**

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## **Sonatas - Mus. Hs. 22**

**Bodinus, Sebastian**

**[S.l.], 1725**

Violine

**urn:nbn:de:bsz:31-19629**

# Sonata Violino.

del Sig. Bernharto.

12.

*Allegro Assai*  $\text{G major}$   $\frac{3}{8}$

*piano.*  
*pianissimo*  
*forte*  
*piano.*  
*forte Tutti*  
*piano.*  
*s. forte.*  
*molto piano*  
*molto piano*  
*forte*  
*piano*

Handwritten musical score for a piece in D major, 3/8 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/8 time signature. It includes dynamic markings such as *piano*, *piano.*, and *Lotte. Tutti*. There are also trill ornaments (*tr*) and a triplet marking (*3.*). The music features intricate sixteenth-note patterns and rests. The piece concludes with a double bar line and a fermata over the final chord.

*Siciliana*  $\frac{3}{8}$   $\frac{17}{8}$  *Tacet.*

*Volti Subito Presto.*

*Presto*

*forte* *piano* *forte* *tr* *tr* *tr*

*forte* *piano* *tr* *tr*

*forte* *pianissimo* *forte*

*forte* *piano* *tr*

*z. fort.*

*do.* *tr* *tr* *tr* *tr*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The key signature is two sharps (F# and C#). The score includes dynamic markings such as *piano*, *forte*, and *tr* (trills). The piece concludes with the word *Fine*.

Caprice.

Handwritten musical score for a piece titled "Caprice". The score is divided into two sections: "Allegro" (3/4 time) and "Assai" (4/4 time). The key signature is two sharps (F# and C#). The score includes dynamic markings such as *forte*, *piano*, *tr*, and *trillo*. The piece concludes with the word *Fine*.