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Sonatas - Mus. Hs. 22

Bodinus, Sebastian

[S.l.], 1725

Violoncello

urn:nbn:de:bsz:31-19629

Sonata. Violoncello.

Allegro A Isai.

The musical score is written on 14 staves. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is marked *Allegro*. The piece is attributed to Isaac Albeniz. The notation is dense, with frequent sixteenth and thirty-second notes. Dynamic markings include *forte*, *piano*, and *p. piano*. There are numerous accidentals and fingering numbers throughout the score.

Musik No. 22

The image shows a page of handwritten musical notation. The top section is titled "Musik No. 22" and consists of several staves of music in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and dynamic markings such as "piano" and "forte".

The middle section is titled "Siciliana" and is written in a 6/8 time signature. It begins with the tempo marking "piano" and the instruction "Semp." (sempre). The notation is more melodic and includes some fingerings and slurs.

The bottom section is titled "Presto" and is written in a 2/4 time signature. It features a more rhythmic and energetic style with many sixteenth and thirty-second notes.

Voltivolo //

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The first staff has a large section of music crossed out with dense scribbles. The piece concludes with the word "Fine." followed by a double bar line.

Caprice. Allegro
Allegro

This page contains a handwritten musical score for a piece titled "Caprice. Allegro". The score is written on seven staves. The first staff begins with the title and tempo markings. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a fermata on the final note of the seventh staff.