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## **Sonatas - Mus. Hs. 23**

**Bodinus, Sebastian**

**[S.l.], 1740**

Violine

**urn:nbn:de:bsz:31-19634**

# Sonata. Violino.

del Sig. Bombard.

Allegro  $\text{G}\sharp$   $\text{C}\sharp$   $\frac{7}{4}$

*tr*  
*piano*  
*tr* *forte*

*Il fine* *lo piano*

*Tutti*

*piano* *piano*

*Tutti forte*

*piano* *forte*

*piano*

Detailed description: This is a page of handwritten musical notation for a violin sonata. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 7/4. The tempo is marked 'Allegro'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'piano', 'forte', and 'Tutti' are used throughout. There are also performance instructions like 'tr' (trill) and 'Il fine' (the end). The handwriting is in a historical style, and the paper shows signs of age with some staining.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody of eighth and sixteenth notes.

Musical staff with treble clef, key signature of two sharps, and a melody of eighth and sixteenth notes.

Musical staff with treble clef, key signature of two sharps, featuring a *forte* dynamic marking and a *Tutti* instruction.

Musical staff with treble clef, key signature of two sharps, featuring a *piano* dynamic marking.

Musical staff with treble clef, key signature of two sharps, featuring a *Solo piano* instruction.

Musical staff with treble clef, key signature of two sharps, featuring a *piano* dynamic marking and a fermata.

Musical staff with treble clef, key signature of two sharps, featuring a *forte* dynamic marking and a *fort.* instruction.

Musical staff with treble clef, key signature of two sharps, featuring a *forte* dynamic marking, a *Da Capo* instruction, and various rhythmic markings like *3*, *7*, and *7*.

Four empty musical staves at the bottom of the page.

*Tutti Subito.*

*Adagio* *f* *tr*



*f* *tr* *Il fine* *p*



*f* *tr* *p* *f*



*La Capa*



*Allegro* *p* *f* *p*



*f* *p*



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pian.*, *forte.*, and *pianissimo.* are interspersed throughout. Trills and triplets are also present. The score concludes with a double bar line and a fermata.

*Le Fine*

