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Sonatas - Mus. Hs. 24

Bodinus, Sebastian

[S.l.], 1740

Flöte solo

urn:nbn:de:bsz:31-19649

Flauto Traverso.
obligato Solo.

Sonata Flauto Traverso Solo,

del Sig. Bernharto

Allegro, ma non Presto

Solo.

Al Fine. Solo.

piano

Solo.

Solo.

Handwritten musical score on a page with ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Trills are marked with 'tr' above notes. Dynamics include 'piano.' and 'Adagio'. A 'Da Capo' instruction is present on the fourth staff. The bottom of the page has empty staves and the instruction 'Tutti Subito.'

Scaramita *forte*

Solo.

Tutti

Solo.

Tutti.

Harlequinata
Bourée, à l'Alternatio. *Adagio*

Solo.

Tutti

Solo

Tutti

Solo.

Tutti

Solo! *Tutti.*

tr

Alternativo *a due* *Solo.* *tr*

tr

tr

Bouree
da Capo.

Tutti Subito.

Capriccio, *coll'Alto* 8# 7/4 *Allegro.* Solo.

The musical score is written in G major (one sharp) and 7/4 time. It begins with the title "Capriccio, coll'Alto" and the tempo marking "Allegro." The piece is marked "Solo." The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (3) and a section marked with a "7" above the staff. Trills are indicated with "tr". The score is written in a clear, elegant hand on aged paper.

Solo

Tutti.

Solo.

Il Fine.



