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## **Sonatas - Mus. Hs. 24**

**Bodinus, Sebastian**

**[S.l.], 1740**

Alto-Viola

**urn:nbn:de:bsz:31-19649**

del: Sig: Bernhard

# SONATA. Alto Viola.

*Allegro. e non presto*

*piano*

*forte.* *poco forte* *forte.*

*piano.*

*forte.*

*forte.* *Il fine* *piano solo.*

*forte.*

Detailed description: This is a handwritten musical score for an Alto Viola sonata. The piece is in G major (one sharp) and 4/8 time. It begins with the tempo marking 'Allegro. e non presto'. The score consists of 12 staves of music. The first staff contains the initial melodic line. The second staff continues the melody with a 'piano' dynamic marking. The third staff features a more rhythmic texture with 'forte.', 'poco forte', and 'forte.' markings. The fourth staff continues with 'piano.' dynamics. The fifth and sixth staves show a return to 'forte.' dynamics. The seventh staff has 'forte.' and 'Il fine' markings. The eighth staff is marked 'piano' and 'piano solo.'. The ninth and tenth staves continue with 'piano' dynamics. The eleventh staff has 'forte.' markings. The twelfth staff concludes with 'forte.' dynamics.

*piano.*

*piano*

*piano.*

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*Da Capo.*

*Adagio.*

*Adagio. ma un poco.*

*poco forte.*

*piano.*

*poco forte.*

*poco forte.*

*piano.*

*piano.*

*Volti Subito.*

*Scaramia* *forte.*

*piano.* *forte.*

*piano*

*forte.*

*Harlequinata*  
*Bourée à l'Alternatio*

*forte* *piano*

*pianissimo.* *forte*

*piano.* *poco forte.*

*pianissimo.* *forte.*

*Alternatio*  
*Bourée*

*sempre piano*

*Bourée da Capo.*

Capriccio e Molto Allegro. *forte.* *piano. Solo.*

*forte.* *piano. Solo.*

*piano.*

*forte.*

*piano.*

*poco forte* *piano. Solo.*

*piano Solo.*

*forte.*

*pianissimo.* *forte.*

*Il Fine.*