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12 Sonatas - Mus. Hs. 27-38

Besozzi, Alessandro

[S.l.], 1750

Flöte II

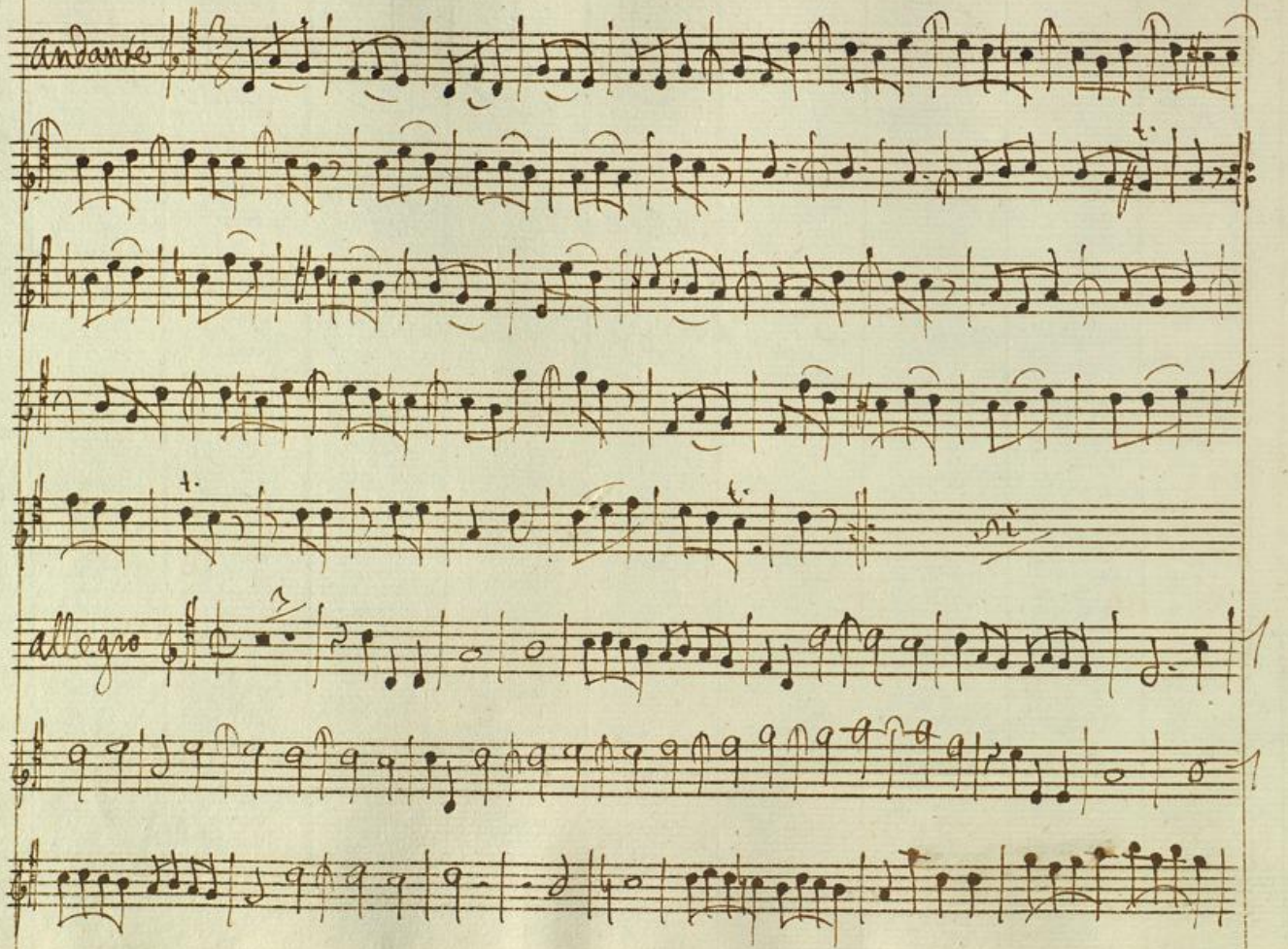
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12:

~ Secondo ~

Handwritten musical score on aged paper, consisting of two sections: *Andante* and *Allegro*.

The *Andante* section (top) is written in 3/8 time and features a melodic line with various ornaments (trills, mordents) and a rhythmic accompaniment. The *Allegro* section (bottom) is written in 2/4 time and features a more rhythmic, dance-like melody with a steady accompaniment.



A page of handwritten musical notation on eight staves. The notation is in a single system, likely for a single instrument or voice. The music is written in a style characteristic of the 18th or 19th century, with various note values, rests, and dynamic markings. The staves are numbered 1 through 8. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *jo* (pizzicato) are present. The paper is aged and shows some wear, particularly at the bottom edge.

Tempo diminuet

p.

f.

f.

f.

f.

f.

9. 40 Fine