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Partitas - Mus. Hs. 47

Büchler, ...

[S.l.], 1730

Flöte

urn:nbn:de:bsz:31-21037

Flaute Favescere.

A horizontal strip of aged, yellowed paper containing handwritten musical notation. At the top left, the word "Allegro" is written above "prælude". The music is divided into two staves by a vertical bar line. The first staff starts with a treble clef, a "G" key signature, and a common time signature. The second staff starts with a bass clef, a "C" key signature, and a common time signature. Both staves are filled with sixteenth-note patterns.

A horizontal strip of aged, yellowish-brown paper containing handwritten musical notation. The notation consists of two staves, each with five horizontal lines. Measure 8 begins with a bass clef, a 'G' time signature, and a 'C' key signature. It features a series of sixteenth-note patterns. Measure 9 begins with a treble clef, a 'G' time signature, and a 'C' key signature. It also features a series of sixteenth-note patterns. The notes are represented by vertical stems with small horizontal dashes indicating pitch and duration.

A page from a handwritten musical score featuring a single staff of music. The key signature is A major (one sharp). The time signature starts at common time (indicated by a 'C') and changes to 6/8 (indicated by a '6' over an '8'). The music consists of eighth-note patterns, including sixteenth-note figures in the latter half of the measure.

A horizontal strip of aged, yellowish-brown paper containing handwritten musical notation. The notation consists of vertical stems with small horizontal dashes at the top, representing note heads. These stems are grouped by vertical lines, indicating measures. There are also several short horizontal strokes (rests) interspersed among the stems. The paper shows signs of wear, including creases and discoloration.

A photograph of a handwritten musical score on five-line staves. The first staff begins with a treble clef, an 8/8 time signature, and a key signature of one sharp. It consists of six measures of eighth-note patterns. The second staff begins with a bass clef and contains two measures of eighth-note patterns. The third staff begins with a treble clef and contains two measures of eighth-note patterns. The fourth staff begins with a bass clef and contains two measures of eighth-note patterns. The fifth staff begins with a treble clef and contains two measures of eighth-note patterns.

A horizontal strip of handwritten musical notation on five-line staves. The first staff begins with a clef, a 'G' sharp sign, and a 'C' sharp sign. It consists of a series of eighth-note pairs connected by vertical stems. The second staff begins with a clef, a 'G' sharp sign, and a 'C' sharp sign. It features a sequence of eighth notes followed by sixteenth-note pairs. The third staff begins with a clef, a 'G' sharp sign, and a 'C' sharp sign. It contains a series of eighth-note pairs connected by vertical stems. The fourth staff begins with a clef, a 'G' sharp sign, and a 'C' sharp sign. It consists of a sequence of eighth notes followed by sixteenth-note pairs.

A horizontal strip of aged, yellowish-brown paper containing handwritten musical notation. It features two staves of music, each consisting of five horizontal lines. The notes are represented by short vertical strokes with small horizontal dashes through them, indicating sixteenth-note values. The first staff begins with a clef symbol and a 'G' time signature. The second staff begins with a 'C' (common time) and ends with a 'D' (duple time). The music consists of a continuous, flowing pattern of sixteenth-note groups.

A handwritten musical score page featuring two staves of music. The top staff uses a treble clef and consists of eight measures. The bottom staff uses a bass clef and also has eight measures. The notation includes various note heads, stems, and rests, typical of early printed music notation.

A handwritten musical score for 'La tourne' in 2/4 time. The score consists of two staves. The first staff begins with a bass clef, followed by a 'G' with a '7' underneath, indicating a key signature of one sharp. The second staff begins with a treble clef. Both staves feature sixteenth-note patterns. The title 'La tourne' is written at the top left, and the number '1' is written at the bottom right.

A handwritten musical score page featuring two staves of music. The top staff begins with a treble clef, a 'G' key signature, and a common time signature. It consists of six measures of sixteenth-note patterns. The bottom staff begins with a bass clef, an 'E' key signature, and a common time signature. It also consists of six measures of sixteenth-note patterns. The music is written on five-line staff paper.

A page from a handwritten musical score featuring a single staff of music. The staff begins with a treble clef, followed by a key signature of one sharp (F#), and a common time signature. The music consists of various note heads and stems, some with vertical strokes indicating pitch, and others with horizontal strokes indicating duration. The handwriting is in black ink on aged paper.

A horizontal strip of handwritten musical notation on five-line staves. The music consists of six measures of eighth-note patterns, primarily eighth-note triplets, with some sixteenth-note figures and grace notes. Measure 1 starts with a bass note followed by a series of eighth-note triplets. Measures 2-4 continue with eighth-note triplets, with measure 3 featuring a prominent bass note. Measures 5-6 conclude the section with eighth-note triplets.

10



Aria



Menuet



Altermatio.



Almenet i. Da capo.

Al Fine