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Concertos - Mus. Hs. 44

Beyer, Johann Ignatz

[S.l.], 1750

Violine I

urn:nbn:de:bsz:31-20997

Alllegro Moderato **Violino 1^{mo}**
Concerto $\text{C} \text{ } \text{v}$

piano
forte
piano
 3 *piano*
Polti Subito

Tutti
Forte

piano

Forte

piano

piano

Tutti
Forte

This image shows a page of handwritten musical notation, likely for a string quartet. The score is written on ten staves, with the first two staves of each system connected by a brace. The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamic markings are written in italics: 'Tutti' at the beginning, 'Forte' in several places, and 'piano' in others. There are also some numerical markings, such as '4' and '2', which likely indicate fingerings or articulation. The paper is aged and shows some wear.

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as slurs, ties, and dynamic markings. The first staff contains a melodic line with many slurs. The second staff has a '5' above the first measure and a '9' above the eighth measure. The third staff is marked 'piano' and 'forte'. The fourth staff is marked 'piano'. The fifth staff is marked 'for.'. The sixth and seventh staves continue the complex musical texture with many slurs and ties.

5 Tutti
 forte *pia.* forte **Da Capo al Segno**

Allegro

piano *forte*
for. *solo* *piano* *forte* *pia.*
Polti Subito

Handwritten musical score on ten staves. The notation includes various dynamics and markings:

- Staff 1: *piano*, *Tutti*, *forte*
- Staff 2: *piano*, *for.*
- Staff 3: *Solo*, *3*
- Staff 4: *for.*, *piano*, *for.*, *piano*, *for.*, *piano*
- Staff 5: *Tutti*, *forte*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- Solo* (written above the second staff)
- ma: for.* (written below the second staff)
- io Solo* (written above the third staff)
- pia- for.* (written below the third staff)
- piano* (written below the third staff)
- 8 Tutti* (written above the fourth staff)
- forte* (written below the fourth staff)
- piano* (written below the sixth staff)
- forte* (written below the seventh staff)

The score concludes with a large, decorative flourish on the tenth staff.

