

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Concertos - Mus. Hs. 44**

**Beyer, Johann Ignatz**

**[S.l.], 1750**

Violine II

**urn:nbn:de:bsz:31-20997**

*Allegro Moderato*  
**Violino** *do*  
**Concerto**

*piano*  
*forte*  
*piano*  
*Volti subito*

A page of handwritten musical notation on ten staves. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The markings 'piano' and 'forte' are written in italics. There are also some numerical markings (4, 2) above notes. The paper shows signs of age and wear.

5<sup>o</sup>  
piano  
forte  
piano  
forte  
forte

*Andante*

*piano* *forte* *piano* *piano* *7* *3 Tutti* *forte* *pia!* *forte* *piano* *forte* *piano* *4* *5* *piano*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score features various musical notations such as notes, rests, and dynamic markings.

Key markings and instructions include:

- 5<sup>a</sup> Tutti forte* (written above the first staff)
- Da Capo al Segno* (written across the second staff)
- Allegro* (written at the beginning of the third staff)
- piano* (written above the fifth staff)
- forte* (written above the sixth staff)
- Solo* (written above the seventh staff)
- piano forte* (written above the eighth staff)
- piano* (written above the ninth staff)
- ii* (written above the eighth staff)
- Volti subito* (written across the bottom of the tenth staff)

*Tutti*  
*forte*  
*piano*  
*Solo*  
*piano for.* *pia. for.*  
*pia. for.* *piano* *piano*  
*3* *Tutti*  
*forte*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics such as *Solo*, *piano*, *for.*, *Tutti*, and *forte*. There are also performance markings like *io* and *8*. The score concludes with a large flourish and the number *203*.



