

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Concertos - Mus. Hs. 44

Beyer, Johann Ignatz

[S.l.], 1750

Violine II

urn:nbn:de:bsz:31-20997

Allegro Moderato
Concerto *Violino* *do*

piano
forte
piano
Volti subito

A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings are present: *piano* appears on the second, fourth, and seventh staves; *forte* appears on the first, third, and eighth staves. There are also some numerical markings (4, 2) above notes, possibly indicating fingerings or articulation. The paper shows signs of age, with some staining and a slightly uneven texture.

Handwritten musical score on a page with ten staves. The top six staves contain musical notation. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a *piano* marking. The third staff has a *forte* marking. The fourth staff has a *piano* marking. The fifth staff has a *forte* marking. The sixth staff has a *forte* marking. The notation includes various note values, rests, and dynamic markings. The bottom four staves are empty.

Andante

piano *forte* *piano* *forte* *piano* *3 Tutti* *forte* *pia.* *forte* *piano* *forte* *piano* *4* *5* *piano*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score features various musical notations such as notes, rests, and dynamic markings.

Key markings and instructions include:

- 5^a Tutti forte* (written above the first staff)
- Da Capo al Segno* (written across the second staff)
- Allegro* (written at the beginning of the third staff)
- piano* (written above the fifth staff)
- forte* (written above the sixth staff)
- Solo* (written above the seventh staff)
- piano forte* (written above the eighth staff)
- piano forte* (written above the ninth staff)
- piano* (written above the tenth staff)
- Volte subito* (written across the bottom of the tenth staff)

The manuscript shows signs of age, including some staining and wear at the bottom right corner.

Tutti
forte
piano
forte
Solo
piano *for.* *pia.* *for.*
pia. *for.* *piano* *piano*
3 *Tutti*
forte

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics such as *Solo*, *piano*, *for.*, *Tutti*, and *forte*. There are also performance markings like *io* and a measure rest *8*. The score concludes with a double bar line and the number *203*.

