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Concertos - Mus. Hs. 44

Beyer, Johann Ignatz

[S.l.], 1750

Bass (instrumental)

urn:nbn:de:bsz:31-20997

Allegro Moderato **Basso**
Concerto

piano *forte* *Solo* *piano* *forte* *Tutti Subito*

A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a string quartet or similar ensemble. The key signature has one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *piano* appears on the second staff, *forte* on the third staff, *Solo* on the fourth staff, *piano* on the fifth staff, and *Tutti forte* on the tenth staff. The handwriting is in dark ink on aged, slightly yellowed paper.

A page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include *solo*, *piano*, *Tutti*, and *forte*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Andante 2/4 $\frac{3}{4}$

piano *forte*

piano *Solo*

forte *pia.*

Tubi *forte* *piano* *forte*

piano

Solo *piano* *piano*

The image shows a page of handwritten musical notation for a string quartet. The score is written on eight staves, with the first staff starting with the tempo marking 'Andante' and the time signature '2/4' and '3/4'. The music is in G major, indicated by two sharps (F# and C#). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings are written throughout the score, including 'piano', 'forte', 'Solo', and 'Tubi'. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- Tutti** (written above the third staff)
- Da Capo al Segno** (written across the third and fourth staves, indicating a repeat and a change of key signature)
- Allegro** (written below the fourth staff, with a 4/4 time signature)
- piano** (written below the sixth staff)
- forte** (written below the sixth staff)
- Solo** (written above the seventh staff)
- Tutti Subito** (written below the eighth staff)

The manuscript shows signs of age, including some staining and a slightly yellowed paper texture.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings are as follows:

- Staff 1: *for.* - *piano*
- Staff 3: *Tutti* above the staff, *forte* below the staff
- Staff 5: *forte.* below the staff
- Staff 6: *Solo* above the staff
- Staff 7: *ma. for. ma. for. piano* above the staff
- Staff 8: *for. ma. for. piano* below the staff

Tutti
forte
Solo
piano
for. pra. for. piano
Tutti
forte
forte

The image shows a page of handwritten musical notation on ten staves. The notation is in a single system with a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings are written above and below the staves, including 'Tutti', 'forte', 'Solo', 'piano', and 'for. pra. for. piano'. The paper is aged and shows some staining.

