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Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

7. Cavatina

urn:nbn:de:bsz:31-82875

26

No. 7: Cavatina. No. 4.

Violini

Viola

Organo

Basso

The musical score is written on aged, yellowed paper. It consists of several staves. The top staff is for Violini, followed by Viola, Organo, and Basso. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). There are also some slurs and phrasing marks. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Mein Herz ist jetzt nur ein Stein und ich

The musical score consists of ten staves. The top two staves appear to be for a vocal line, with lyrics written in German. The lyrics are:

 "solte ihm fruchtigst für" (top staff)

 "auf die fülle sein sein" (middle staff)

 "auf ein in einem so großen raum, ist das die" (bottom staff)

 "ist das die" (bottom staff)

 The piano accompaniment is written on the lower staves, featuring various rhythmic patterns and dynamics such as *f.* (forte) and *p.* (piano). The notation includes notes, rests, and bar lines.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive hand and include the words "Hia", "Gauw", "Keller", "ist", "binn", "Kupel", "Keller", "ist", "binn", "Kupel", "Kupel". The notation includes various musical symbols such as notes, rests, and clefs, with some staves showing complex rhythmic patterns and accidentals.