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Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

14. Adagio

urn:nbn:de:bsz:31-82875

~~in Eb.~~ ~~F#~~ ~~G#~~ No. 11

Haydn, Peter Paul Mozart 2. Viol.

309

Corni.

Oboe

Fagott

Violini

Viola

Mecoro

Bassi

Cantabile

con sord.

con sord.

con sord.

Adagio

N.D.: nicht all abbreve - fact! Die kein reind refun / Wiese in f. g. f. g.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The paper shows signs of age and wear.

Angels des Herrn sind im Himmel und auf Erden von Stimm sind

Handwritten musical score on ten staves. The top four staves contain complex instrumental or vocal parts with many notes and rests. The fifth and sixth staves are vocal lines with lyrics in German and French. The bottom two staves are mostly empty, with a circled 'X' in the lower staff. A large red 'X' is drawn across the entire page.

ein' selten glücksel' sein' unner' Anner' gaud *my joy* *frucht'lich' in'...*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, *p*, and *pp*. A large red 'X' is drawn across the entire page. The bottom staff includes German lyrics: *... und ich bin in dir verliebt*.

Handwritten musical score on ten staves. The top seven staves contain instrumental notation with various notes, rests, and dynamic markings like "pp." and "0110". The eighth staff contains a vocal line with German lyrics: "sag ich — auf's in'm Herrn geliebt auf geliebte wo bist du Lamm". The ninth and tenth staves are empty.

The musical score consists of ten staves. The first seven staves are instrumental, featuring various rhythmic patterns and dynamics such as *f*, *p*, and *ff*. The eighth staff contains a vocal line with the following German lyrics:

Kommt zu dem gütlichen
 Trost der uns in Dingen
 Die uns in Kaufmännischen
 Dingen gütlichen

The lyrics are written in a cursive hand. The word "Vollst" is written above the second measure of the vocal line. The word "Bass" is written below the first measure of the vocal line. The dynamics *f*, *p*, and *ff* are also present below the vocal line.

Lohn zu einem gottan = = in auf erhaben wo bist du Lohn Lohn zu einem gott

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in brown ink include:

- Vivace* (written above the fifth staff)
- senza cordini* (written below the fifth staff)
- senza sord.* (written below the sixth staff)
- Vivace* (written below the sixth staff)
- senza sord.* (written below the seventh staff)
- Vivace* (written below the eighth staff)

At the bottom of the page, there are lyrics in German:

Herrn - = nu - auf der waldung ist wo die gartenbau, man im / dem binnst, die den

Handwritten musical score consisting of ten staves. The first four staves contain rhythmic patterns. The fifth staff has a melodic line with many notes. The sixth staff has a melodic line with "cresc." markings. The seventh staff has a melodic line with "+" markings. The eighth staff has a melodic line with "cresc." markings. The ninth staff contains the German lyrics: "Herrn im Himmel Herr unser Gott der Vater aller Leben soll uns heiligen Geistes Kraft Herr unser Herr". The tenth staff has a melodic line with "+" markings.

Herrn im Himmel Herr unser Gott der Vater aller Leben soll uns heiligen Geistes Kraft Herr unser Herr

A set of five empty musical staves with a handwritten "V." at the end.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The bottom two staves contain handwritten lyrics in German.

Lobem soll uns bald genannt seyn soll uns bald genannt seyn
 mein kaysers brieft auß dem kaysers sinne

Handwritten musical score on ten staves. The top four staves contain instrumental parts with various notes and rests. The fifth and sixth staves feature a dense, rhythmic texture with many sixteenth notes, marked with "cresc." and "f". The seventh and eighth staves continue the melodic line with "p" markings. The ninth staff contains a vocal line with German lyrics written below it. The tenth staff is empty. There are several red ink corrections and a diagonal line drawn across the right side of the page.

kon mir gütlich erdenk ein froh gemüth wolle Laborn soll ein bald igmentent folgen

Handwritten musical score on aged paper, page 320. The score consists of ten staves of music. The first staff has a treble clef and a key signature of one flat. The music is written in brown ink. The lyrics "Labem soll uns bald soll uns bald genunt sein so sol uns bald genunt sein" are written in cursive below the sixth staff. The paper shows signs of age, including foxing and a tear at the bottom left corner.

pp

auf mich sag ich mein Elementen nun aufgeführt von Dürer sein diese witten

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. There are several red ink corrections or deletions, notably a large scribble at the top right and another in the lower right. The bottom staff contains handwritten lyrics in German.

flüssen sind unimor Langitangwab. Jesum in seig ihr ob nicht auf ein auf ein seig ihr ob nicht

vivace.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'.

Adagio

vivace

Handwritten musical notation for the second system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as 'pp' and 'f'.

Adagio

Handwritten musical notation for the third system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as 'pp' and 'f'.

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as 'pp' and 'f'.

my isel — isel für Samu geliebt my isel — isel für Samu geliebt

Handwritten musical notation for the fifth system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as 'pp' and 'f'.

adagio

vivace.

Handwritten musical notation for the sixth system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as 'pp' and 'f'.

X

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. A large 'X' is written at the top left. The paper is aged and shows some staining.