

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

27. Coro

urn:nbn:de:bsz:31-82875

No. 27. Corno:

22

Corniet

580

Oboe

Violini

Flauto

Soprano

Tenori

Bassi

Basso e
Viola

Come In. sta.

Kollaud

Ich bin betrieht um ganz andersam Musikern nicht Befehl mit mancher Gekleid zu sein spitztan

f.

f.

Crescendo

ritti

Ihull man wafend gleich nurey kinder grossen fann fress in der

Ihann wil ihn von so geringem pügel

Evil

voller Lärm und die liebe Gemeine ist so wild, der liebste, falls die Klümmen nicht sind

Handwritten musical score on ten staves. The first staff is empty. The second and third staves contain some notes. The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has the word "Hinaus" written above it. The sixth staff has the word "Limo" above and "you" below. The seventh staff contains a line of German lyrics: "Hoyal ficut wchulla, how der linbn fin baymigan ifon trindn fin baymigan ifon foner, will man". The eighth, ninth, and tenth staves contain musical notation with some notes and rests.

Hoyal ficut wchulla, how der linbn fin baymigan ifon trindn fin baymigan ifon foner, will man

will man

will man

Corno

wehens glück anzufrachten das in frommigkeit und aufrichtem gauen zum dir lieber bündner vater

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *pp.*. The bottom section features a vocal line with German lyrics and a basso continuo line with figured bass notation.

weisen Vlieg = Guit.

Hodomon:

Einu Koppin ja Einu Koppin lobet in uns zieleh d'Kunst d'Wiltz für das Land

The first system of the manuscript features a vocal line on a single staff and a piano accompaniment on four staves. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics "Otho" are written above the vocal staff. The piano accompaniment includes a bass line and three treble staves, with various rhythmic patterns and chordal textures.

The second system continues the musical piece with a vocal line and piano accompaniment. The lyrics "will man persönlich angedienet sein für seinen Herrn in dem" are written in cursive below the vocal staff. The notation includes a treble clef, a key signature of one flat, and a common time signature.

The third system of the manuscript shows the vocal line and piano accompaniment. The lyrics "will man" and "mein lieber Herr in dem Dienste will man" are written below the vocal staff. The notation includes a treble clef, a key signature of one flat, and a common time signature.

allein Trauer mich die lieben Kinder nicht von Geligkeit, mich ist ja so voll zu-

Alcindr.

traue

p

Handwritten musical notation on three staves, showing rhythmic patterns and some notes.

Handwritten musical notation on a staff with notes and slurs.

ria //

ria //

imo Gra //

Princen unnen Macht Got auß baylütat süßen rüch auß auß bayhimbelfeundt von linden süßig.

Handwritten musical notation on six staves. The first staff begins with a treble clef. The notation includes various notes, rests, and bar lines. The word "Cembalo" is written in cursive across the middle of the staves.

Cembalo

Handwritten musical notation with German lyrics on six staves. The lyrics are written in cursive below the notes.

Zeit will mir zu weisheit gleich an mich in dem frohen Sommer froh und allzu schön mich ein lieb

p. otto otto otto

stia // stia //

inogoa //

biubau rru is to wylow Galia - Guit. / Medoro /

was in liebheit sein beselicht das am wylowen sein

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in German and include "Gott", "Gott", "Hilf man vorsonst die Welt nicht zu retten", and "Hilf man vorsonst die Welt nicht zu retten". There is a handwritten note "Come du, sta" written diagonally across the middle staves.

Handwritten musical notation on five staves. The top four staves appear to be for a vocal line and piano accompaniment. The notation includes notes, rests, and dynamic markings such as 'p.' (piano).

Handwritten musical notation on a single staff, likely for a keyboard instrument. It features chords and melodic fragments.

Handwritten musical notation with lyrics on a single staff. The lyrics are written in a cursive hand. A dynamic marking 'Arg. p.' (Allegro piano) is visible above the staff.

Handwritten musical notation on a single staff, likely for a keyboard instrument. It consists of a series of notes, possibly a bass line.

Handwritten musical notation on a single staff, likely for a keyboard instrument. It shows chords and melodic lines.

sonnenlicht unter allen sonnen die liebste bist du ist unser geliebtes kind und ich

p. *Oh* *Oh* *Oh* *Oh*

Stia //

Imo
yoa //

heyr in wir ein fröhlich und in der finnen garten barisch die im gaus so laug gubainst herb die tenad reif mit

p.

Handwritten musical notation for the first six staves. The notation includes a treble clef on the second staff, various notes, rests, and dynamic markings. The paper shows signs of age and wear.

Sone Laura

Tutti

p

Freud will miru ruffend glück anzufluchen frohen freudeffert in der welt zu tunen ieger die linde

Handwritten musical notation for the vocal line, featuring a series of notes with stems pointing downwards. The lyrics are written in a cursive hand above the notes.

piu allo

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The paper is aged and shows some wear.

binden die in 6 malen Volig sein

A handwritten musical score on aged, yellowed, and torn paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows significant wear, with large irregular holes and frayed edges. In the top right corner, the number '39' is written in red ink, and '597' is written in black ink. The word 'Fine' is written in cursive at the bottom right of the page.

40

588

The image shows a page of aged, yellowed paper with ten horizontal musical staves. The notation is handwritten in dark ink. The first staff contains a series of notes, possibly a scale or a simple melody. The second and third staves are mostly blank, with some faint markings. The fourth staff has a few notes. The fifth and sixth staves are also mostly blank. The seventh and eighth staves have some notes. The ninth and tenth staves have some notes, including a small group of notes on the bottom line of the tenth staff. The paper is heavily worn, with significant tearing and discoloration, particularly along the edges and in the lower right corner.