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Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

Violoncello

urn:nbn:de:bsz:31-82875

No. 6. Aria

Andagio

V. S.

Haydn, Ritter Roland

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *allegro moderato*, *f*
- Staff 5: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Staff 6: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Staff 7: *f*, *f*

Handwritten musical notation on six staves. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'f.'. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

V. No: 7.

The image shows a page of aged, yellowish paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance with some minor foxing and discoloration, particularly towards the bottom edge. The staves are arranged vertically and are completely blank, with no notes or markings.