

# **Badische Landesbibliothek Karlsruhe**

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## **Orlando paladino - Don Mus.Ms. 723/a-d**

**Haydn, Joseph**

**[S.l.], 1790 (1790c)**

Akt I

**urn:nbn:de:bsz:31-82875**

Orlando Paladino

Flauto Primo

1. - 3. Okt.

atto primo

Sinfonia No 1 Tacet.

~~And~~ *Allegretto*

*Andantino*

*p.*

*3*

*3*

*5*

*3*

*3*

*3*

~~ffro~~ *Segue subito*

*No. 3 Tacet.*

~~Handwritten musical notation, heavily scribbled out.~~

*Adagio.* *Op. 4.*

Handwritten musical score for a single melodic line. The score consists of ten staves. The first staff is heavily scribbled out. The second staff begins with the tempo marking "Adagio." and the opus number "Op. 4.". The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as "p" and "f". The paper is aged and shows some staining.

Handwritten musical notation on five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. There are dynamic markings like 'ff' and 'p' and some slurs. The fifth staff ends with a double bar line and the number '65' written below it.

*And* 5. 7. ~~7.~~ Tacet.

Handwritten musical notation on three empty staves. The first staff contains the instruction 'Tacet.' and some circled numbers '5.', '7.', and a crossed-out '7.'. The word 'And' is written above the first staff. The remaining two staves are empty.

o più non m'amè //

~~And~~ No. 8. Solo

Adagio

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The fourth staff contains the instruction 'allegro moderato'. The manuscript shows signs of age, including some ink bleed-through from the reverse side.

Four empty musical staves. A handwritten signature 'J. J.' is visible in the second staff from the bottom.

Handwritten musical notation on four staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The first staff begins with a 'fi.' marking. The fourth staff ends with a double bar line and the number '105' written below it.

*Pro* *jo* *Tacet.*

Four empty musical staves with five-line structures, positioned below the 'Pro jo Tacet.' instruction.

*:/ oime ! ch'affanno :/*

*Finale*

*Vivace* *Adagio*

27 33

38 48

*Adagio* *p:* *ff:* *ff:*

*ff:* *p:*

*ff:* *fp:*

*18*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The tempo markings are *vivace*, *Presto*, *Recit<sup>vo</sup>*, *Adagio*, and *Presto*. Measure numbers 2, 5, 7, 8, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated throughout the score.

Handwritten musical score for a single melodic line on a grand staff. The music is in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The notation includes quarter notes, eighth notes, and rests. There are some markings above notes, possibly indicating fingerings or ornaments. The piece concludes with a double bar line and the number '40' written below it.

*Etzema Tacet*

Three empty musical staves with five lines each, positioned below the handwritten text 'Etzema Tacet'.

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing and a small dark smudge on the second staff. The page is numbered '12' in the top left corner. The right edge of the page shows the binding of a book, with the adjacent page partially visible.