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## **Orlando paladino - Don Mus.Ms. 723/a-d**

**Haydn, Joseph**

**[S.l.], 1790 (1790c)**

Akt III

**urn:nbn:de:bsz:31-82875**

Orlando Palladino

Stto Terzo

Oboe I<sup>mo</sup>

N. 18. Tacet

N. 18. Tacet

Recit. Tacet

/.E' l'aggravate ciglia./

N. 19.

N. 19

Adagio

N. 20. Wind nun gelauff

# Recitativo Tacet

all' armi all' armi :

No. 3

No. 21

A handwritten musical score on aged paper, consisting of eight staves. The first staff contains the title 'Recitativo Tacet' and the instruction 'all' armi all' armi :'. The second staff begins with a circled 'No. 3' and a circled 'No. 21'. The music is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. There are several instances of heavy pencil scribbles over parts of the score, particularly in the fifth and sixth staves. The piece concludes with a double bar line and a fermata on the eighth staff.

22

*Lento*

*Adagio ma  
non troppo*

implacabili

Nomi alfin contenti una volta sa-

rete ecco compiuta la scena

rea di mia dolente vita

ch'orror  
Presto

per colpa mia dunque Dol

mio morrei angelica cru-

=dele e tu vibrarai

ah no ti segui - ro

Fermati  
affetto

Solo  
Adagio

ombra cara e di - letta

nomini Numi un  
Presto

fero un fulmine

un veleno vi chiedo

per pietà

Madrig

dove il mio bene

barbare ah l'inno =

barbare ah l'inno =

barbare ah l'inno =



larlo agl'occhi miei tutto per

me fini tutto per dei

Solo rendetemi ren -

Cedetemi Medoro ea chi rag-

-giono chi mi chiama io de-

*lira e Dove io sono.*

*Lieque*

*No. 4.*

*Largo*

Vivace

*Op. 23<sup>85</sup> Wirtain galant*  
 / *logia obliata:*

*Op. 5*  
*Allegro*

A page of handwritten musical notation on eight staves. The notation is in a single system, likely for a single melodic line. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of two sharps. The notation includes various note values, rests, and slurs. There are some markings above the notes, possibly indicating fingerings or ornaments. The paper is aged and shows some staining and wear at the edges.

A handwritten musical score consisting of seven staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first six staves contain complex musical notation with various note values, rests, and dynamic markings. The seventh staff concludes with a double bar line and the number '114' written below it.

*Fine dell' opera*

