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Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

Akt II

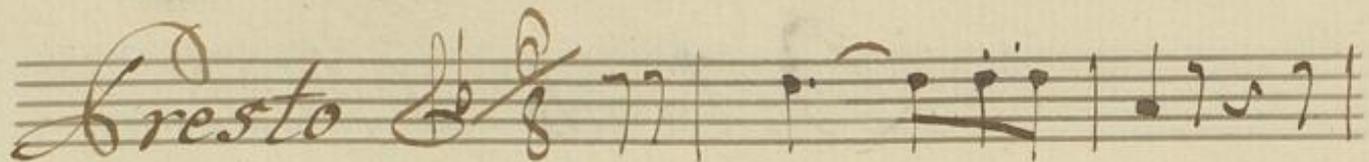
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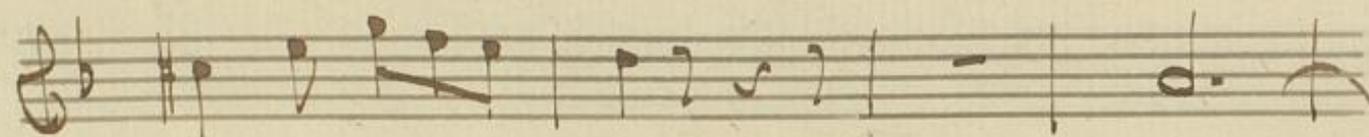
Orlando Lalladino

Oboe 2^{do}

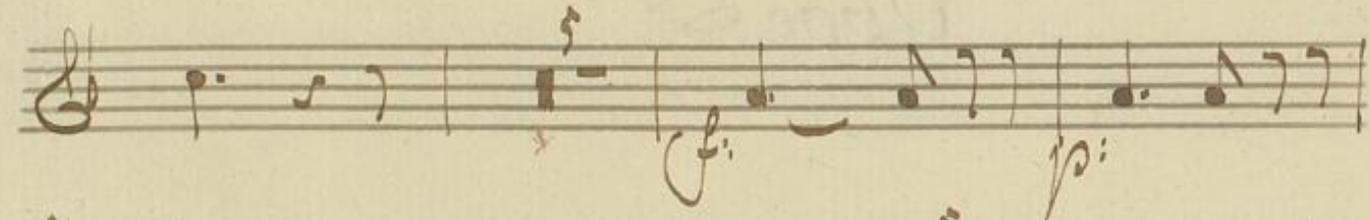
Alto 2^{do}

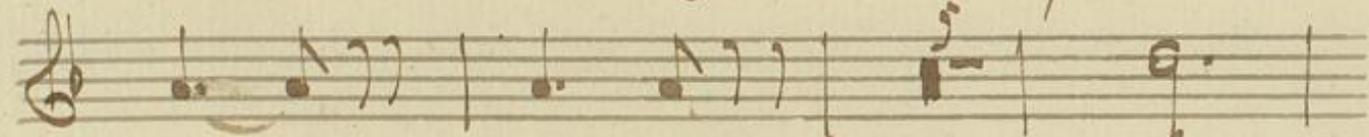
~~And~~ / nel petto il core /

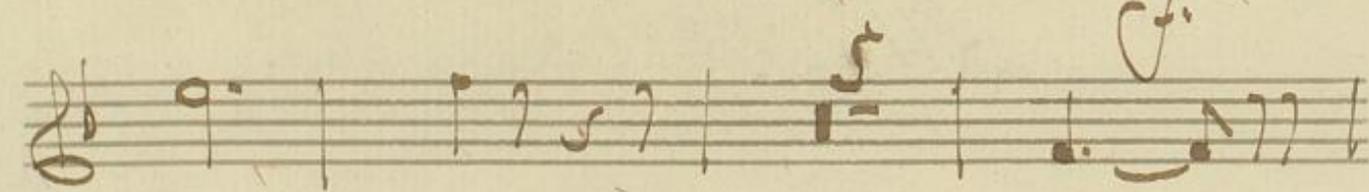
Adagio 

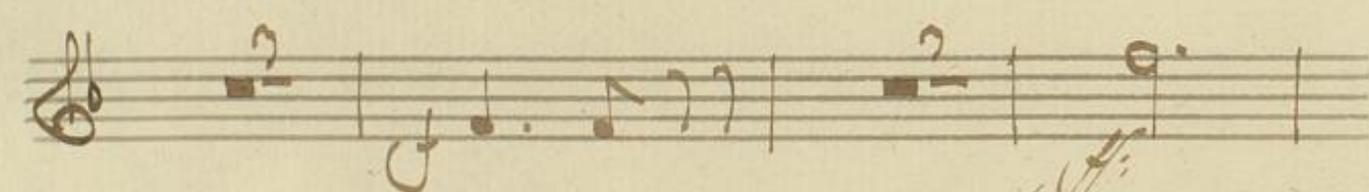


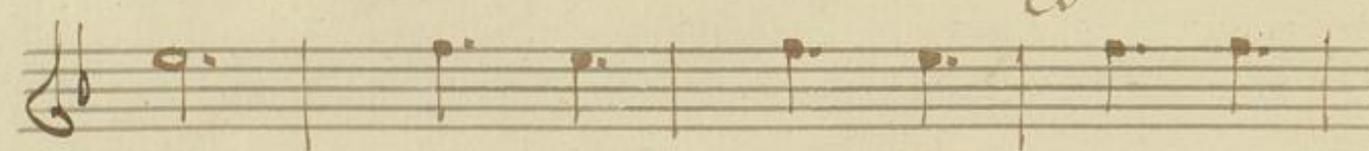


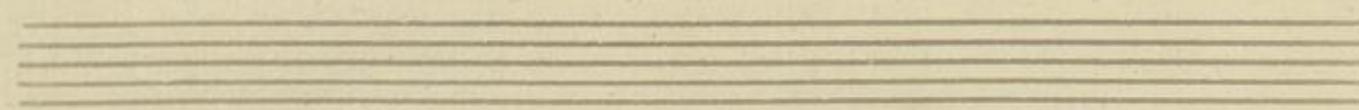












A handwritten musical score on ten staves. The notation is in brown ink on aged, yellowed paper. The first nine staves contain musical notation, including treble clefs, notes, rests, and accidentals. The tenth staff is mostly empty, with some faint red markings. The paper shows signs of wear, including creases and discoloration.

And. *Adagio* / e favellar non lo /

Adagio *3* *3*

p

bleibh *Solo*

~~musical notation~~ *p*

~~musical notation~~

4 *p*

4

4

4

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the annotation *allegro?* and *virace* written above the staff.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes a handwritten number '5' above a measure.

Musical staff with notes and rests.

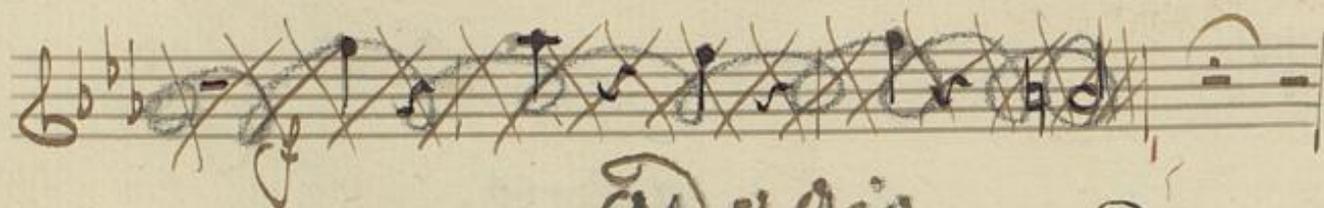
Musical staff with notes and rests.

Musical staff with notes and rests. Includes the annotation *bleibt* written above the staff.

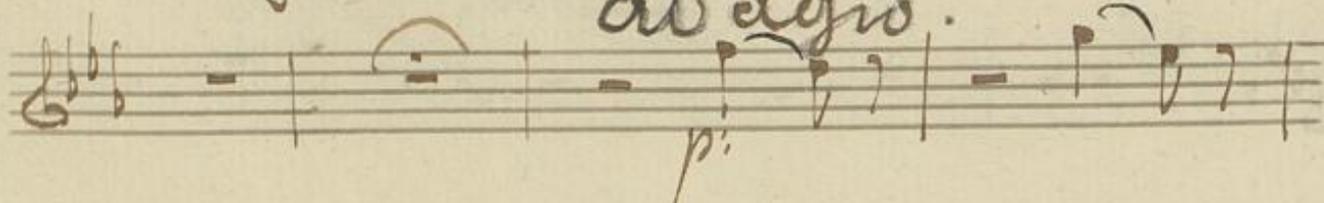
Musical staff with notes and rests. Includes a blue scribble above a measure and a signature at the end of the staff.

Empty musical staff.

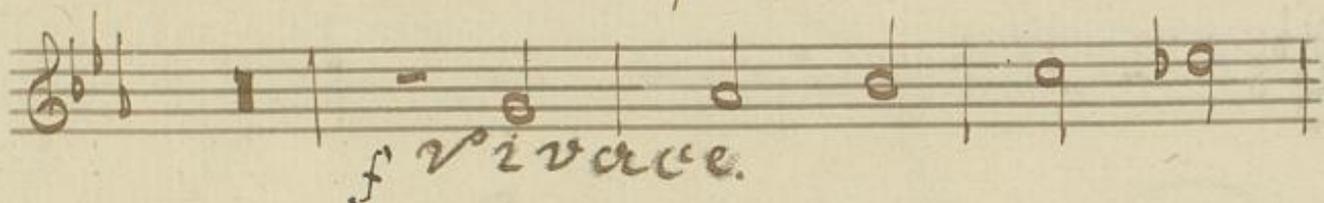
Empty musical staff.



Adagio.



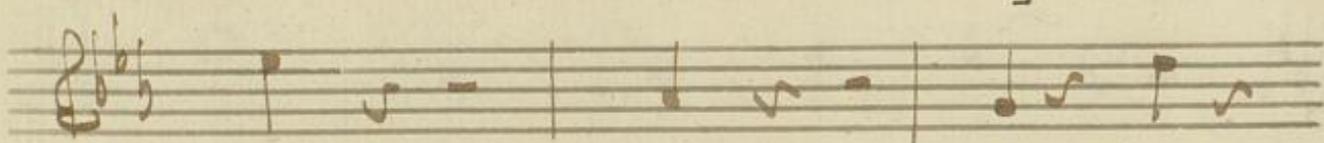
p.



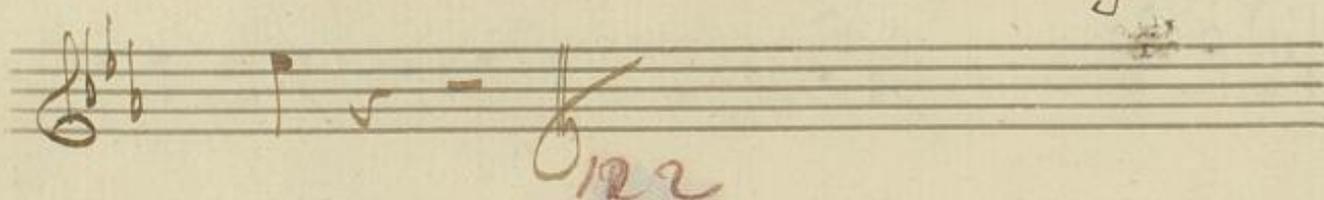
f vivace.



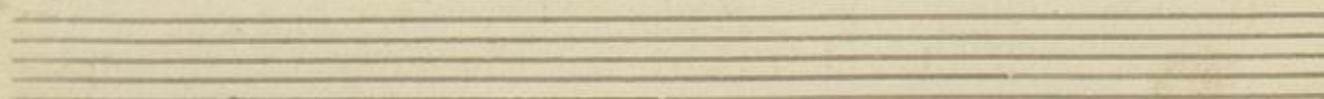
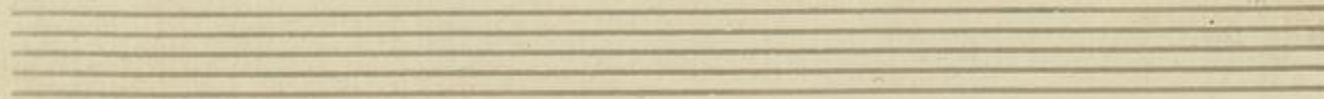
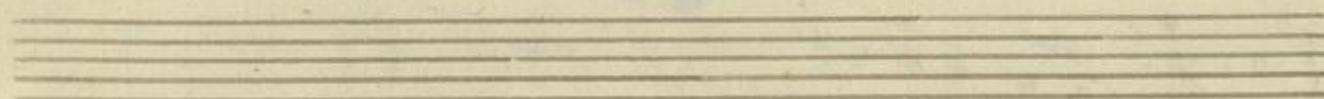
p



f

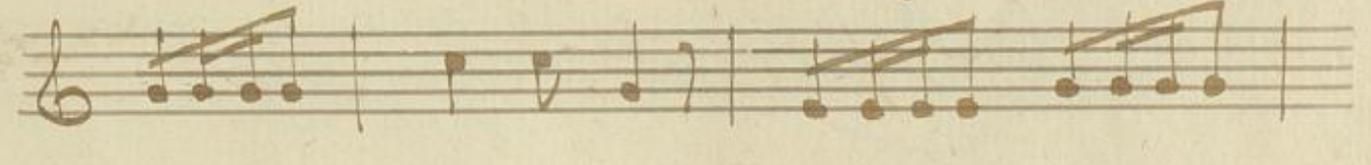
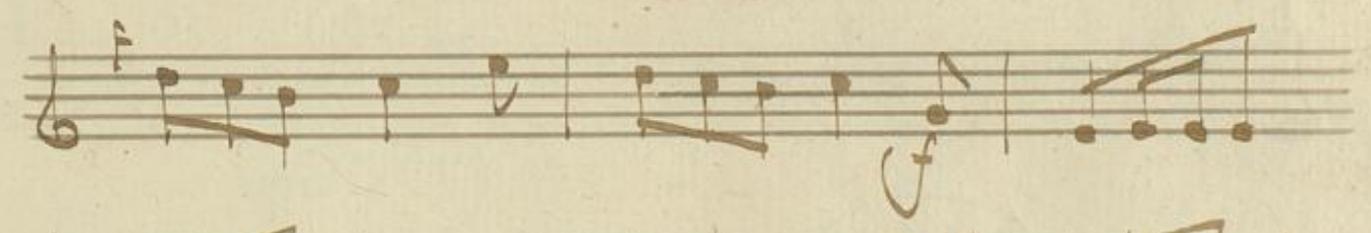


Or



Ar. 3. / una bella improvvisata /

Allegro Spiritoso $\frac{6}{8}$ *12.*



Handwritten musical score on eight staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and slurs. The music is written in brown ink on aged paper.

38 13. Tact.

Ad. H. Tact / segue subito

Ad ~~_____~~ *Solo*

f

ff

p

30

14

5

8

8

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and beams. Several staves contain slurs and phrasing marks. Handwritten annotations in red ink are present: a '12' on the fourth staff, a '38' on the fifth staff, a '4' on the seventh staff, and a large flourish on the tenth staff. The paper is aged and shows some wear at the edges.

And. *6*

74.

Andito *voi*

44 *Allegro*

con spirito si vada ad incontrarla

morte *Da quel ma. cigno*

mi gettero Da

forte

Sopra quel luno

no qual core in me sa mida

si si mora

nel ondeggiante flutto dan

gelica si perda la me m' ora eda

posteri et. Tacet.

Quetto Sol mi ha salvato /

Andantino

Andante / *Sento al cor che l'ira mia /*

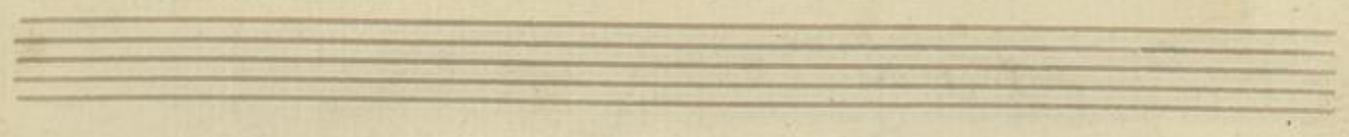
Recitativo 15.

Ufflag wort. / ha! zorn und wüth / durch wüthend maina Daala voi me quel letro

oggetto / quel mastro della a.

veno / mi si presenta in - nante

altrove adesso io / volgero le.



piante

onnipotenti Dei Ira fe.

roce mi vieta ilprosequir

In quella dissonanza

29

erato fiamme ardenti

ove

sono vaneggio oppur non

Desto non vi di mai spet

ta col più fu - nesto. *Segue*

L'aria

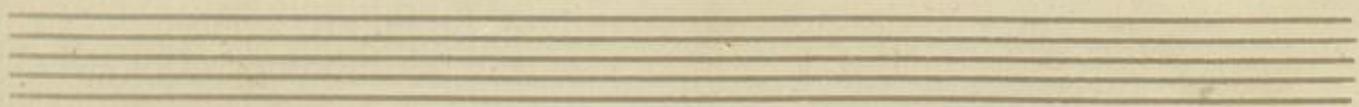
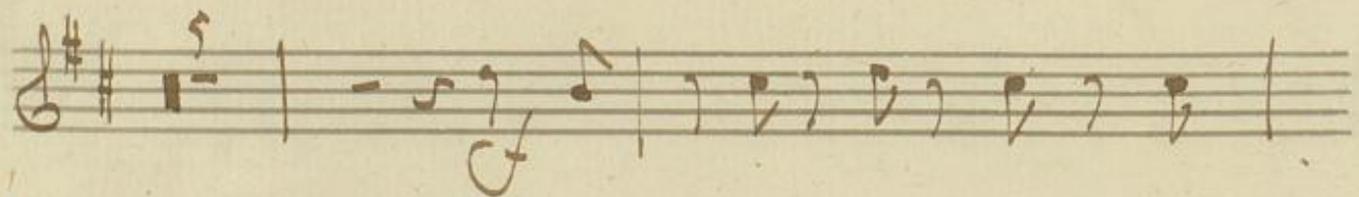
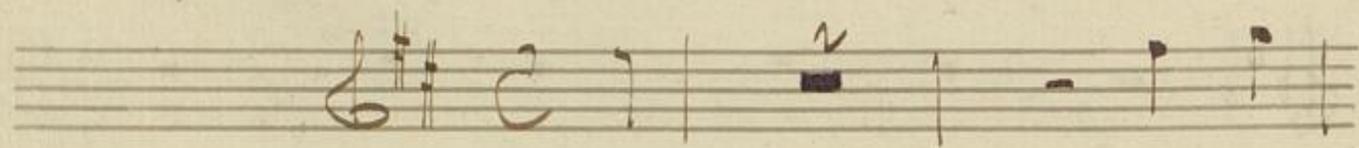
Allo.²

The image shows a page of handwritten musical notation on ten staves. The first three staves are almost entirely obscured by a dense network of diagonal lines drawn across them. The fourth staff begins with the word "allo?" and a circled "3." above it, indicating a tempo change and a triplet. The remaining staves (5-10) contain clear musical notation, including various note values, rests, and phrasing marks like slurs and parentheses. The paper is aged and shows some wear at the edges.

Handwritten musical notation on six staves. The notation is in a single system, likely for a multi-measure rest or a specific instrumental part. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of several measures with various note values, including quarter and eighth notes, and rests. A small '4' is written above the final measure of the first staff. The second staff starts with a dynamic marking 'p' (piano). The notation continues across the remaining four staves, ending with a double bar line and a fermata-like flourish.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank, with no notation or markings.

~~And~~ *al mio Sonare* //



A handwritten musical score on ten staves. The notation is in a single system, likely for a single melodic line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features various rhythmic values including eighth and sixteenth notes, as well as rests. There are several slurs and accents. A blue ink correction is visible on the first staff. The number '2' is written above the second staff, and '10' is written at the end of the tenth staff. The paper is aged and shows some staining.

Handwritten musical notation on four staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of several measures of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The second staff continues the melody with similar note values and includes a fermata over a note. The third staff continues the melodic line. The fourth staff concludes the piece with a final note and a fermata. The paper shows signs of age and wear.

Seven blank musical staves, arranged vertically, occupying the lower half of the page. Each staff consists of five horizontal lines.

No 9. / *Ca Confusione.*

Loco Adagio

17. 17.

f.

pp

f.

pp

f.

pp

allegro.

6 34

Decis^{mo} Presto.

Segue Subito.

Adagio 3 H p f 3

$1.$ f $1.$ f $3.$ $1.$ $8.$ f p $6. Presto:$ $2.$

2.

35. *Allegro*

Musical notation on a staff.

17.

Musical notation on a staff.

Musical notation on a staff.

18.

f.

31.

Fin.

Empty musical staves.

adagio:

Bobini.

Vivace:

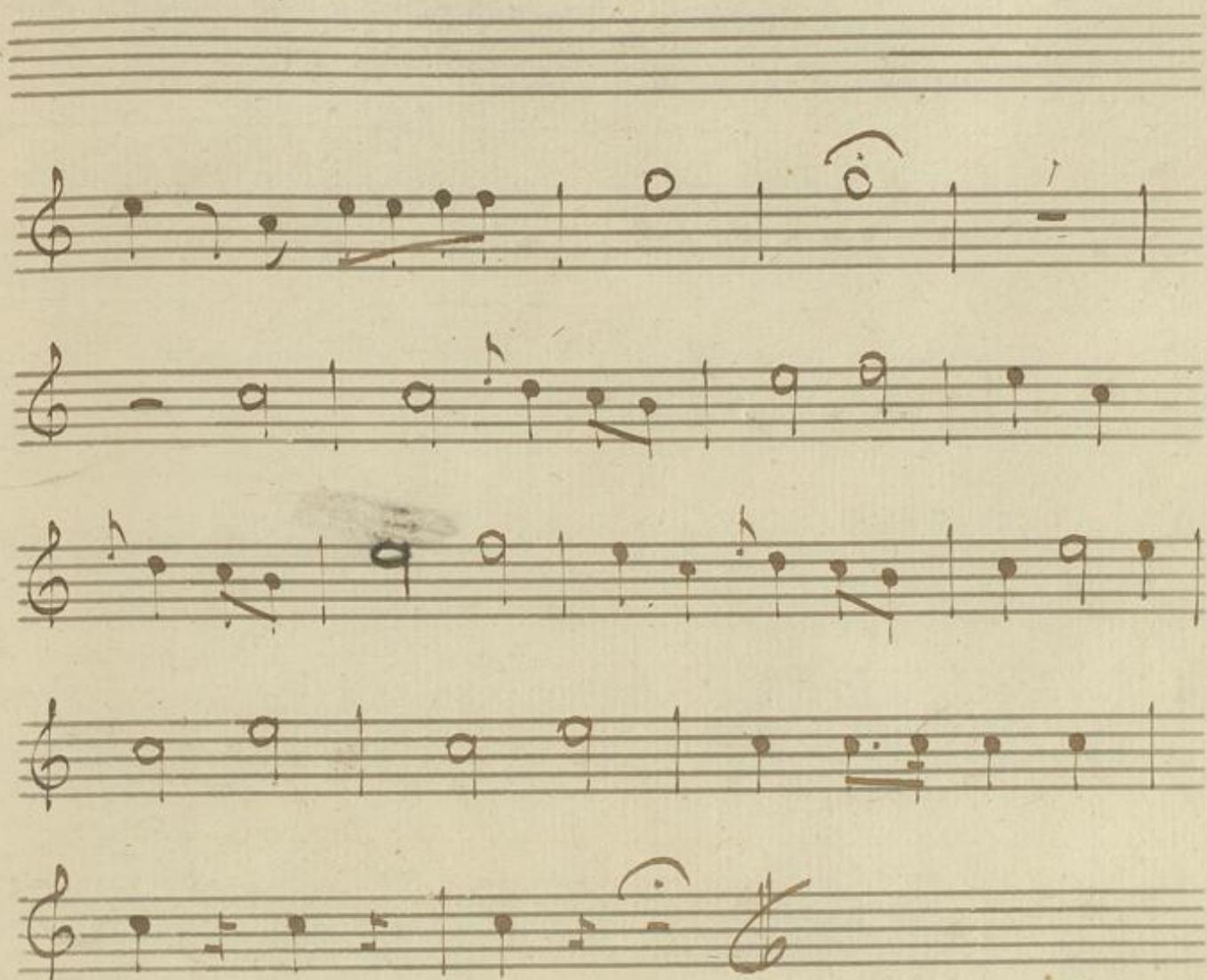
16.

4 *Presto:*

f.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef. The second staff has an 'a!' annotation above a note. The sixth staff has a '7.' annotation above a measure and an 'f:' dynamic marking below. The seventh staff has a 'cres.' annotation below. The eighth staff has an 'f:' dynamic marking below. The ninth staff has an 'r' annotation above a measure and an 'ff' dynamic marking below. The tenth staff is empty.

Handwritten musical score on page 60, featuring eight staves of music in treble clef. The notation includes various notes, rests, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures with notes and rests. The second staff continues the melody with similar notation. The third staff includes a triplet of notes marked with a '3.' above them. The fourth and fifth staves show more complex rhythmic patterns with slurs. The sixth staff features a long note with a fermata. The seventh and eighth staves continue the melodic line. Below the eighth staff, there are two empty staves.



Fine dell'atto 2^o

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing and staining, particularly near the bottom edge. The staves are evenly spaced and occupy most of the page's width.