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Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

Akt III

urn:nbn:de:bsz:31-82875

Orlando Paladino

Ilto Terzo:

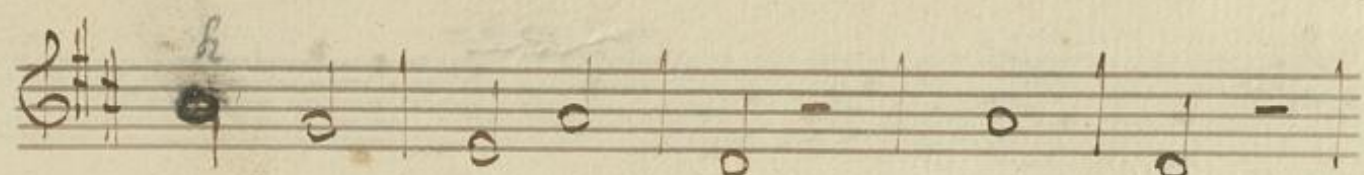
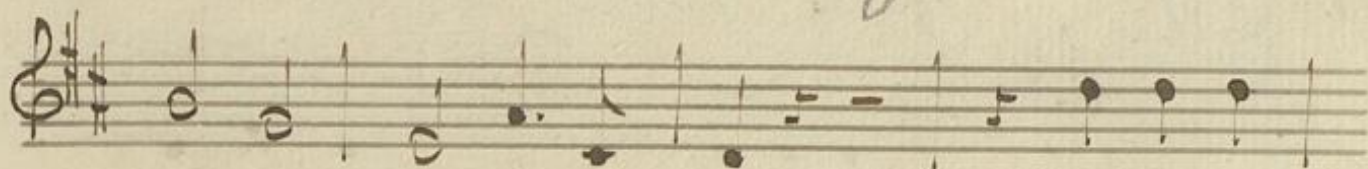
Etto Secondo:

Allegro Oboe Secondo:

18. Solo.

17.

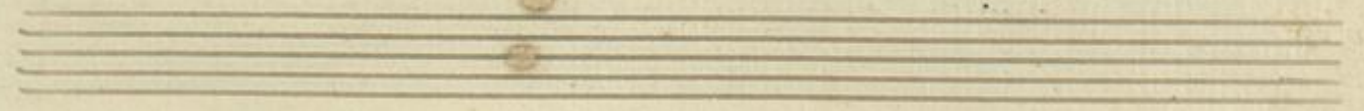
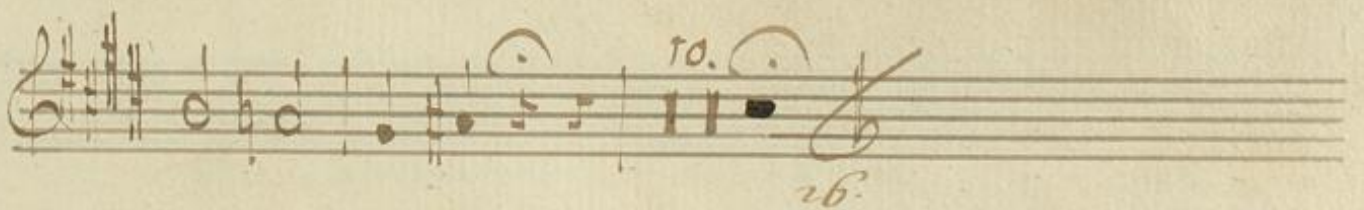
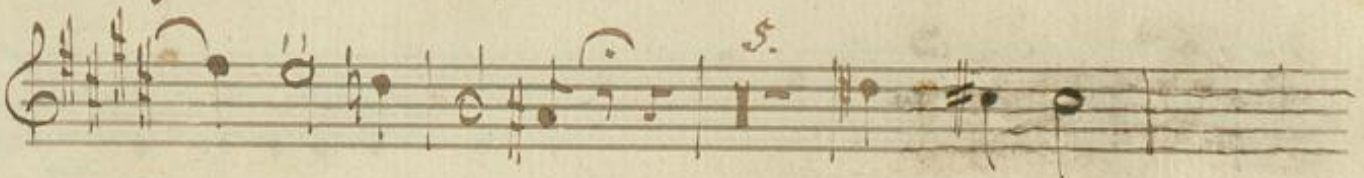
Pignus vin vltis Pignus



Recit^{vo} Tacet:

Laria: f: E l'aggravate ciglia:

~~No. 19~~



Recit^{vo} Tacet:

f all' armi all' armi: /

N^o 3

21.

Handwritten musical score for a recitative piece. The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a dynamic marking of *f* and the instruction *all' armi all' armi:*. The score consists of seven staves of music. The fifth staff is heavily scribbled out with dark ink. The piece concludes with a double bar line and a fermata on the seventh staff, which is numbered 39.

Two empty musical staves at the bottom of the page.

22

Recit^{ivo}

Adagio ma non troppo.

implacabili Numi al fin con =

lenti una volta = rete

Ecco compita La scena

ff.

- rea *Di mia dolente vita*

che orror per colpa
Presto:

mia *Dunque dol mio-mo-ri*

angelica crudele e tu vi-

brai *ah no ti segui-ro'*

fermati *as-spetto.* *Adagio:*

Etc. Tacet:

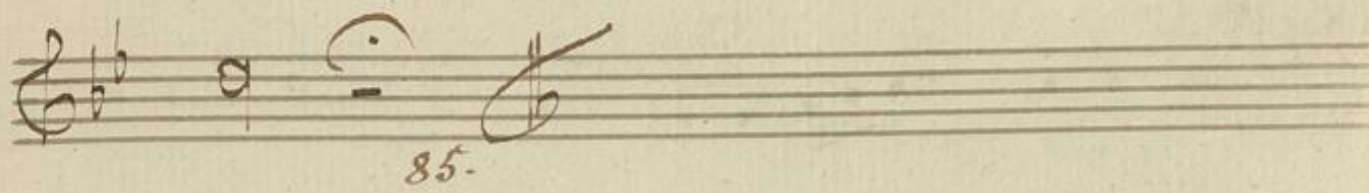
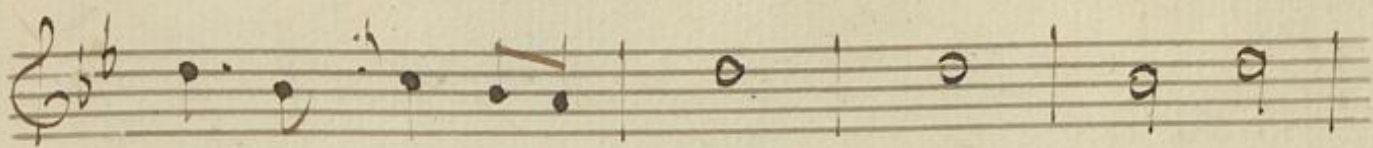
No. 11 / o dove io sono /

Largo:

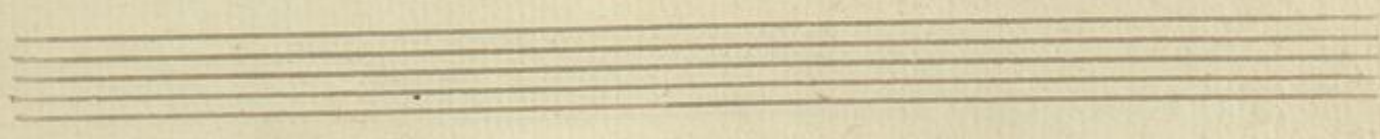
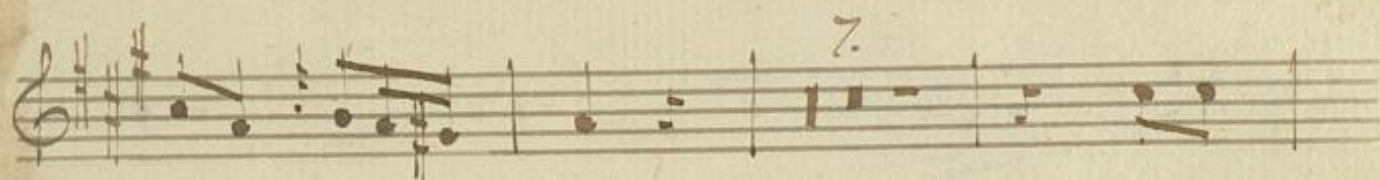
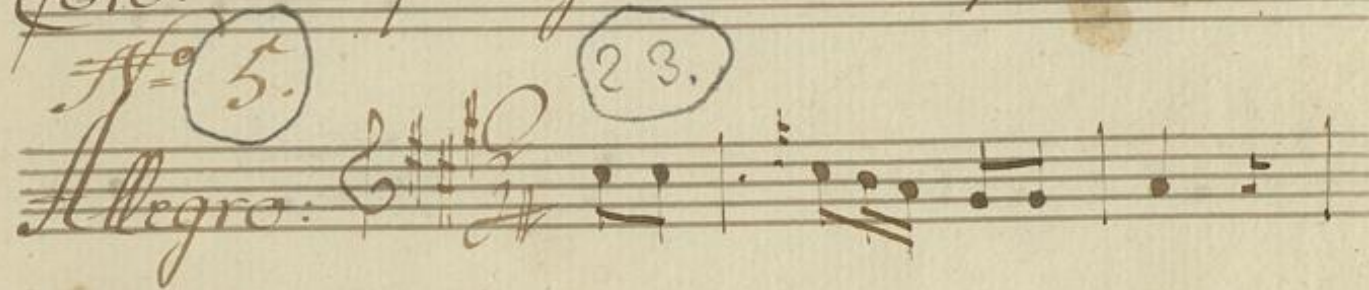
pp:

7. 28.
Segue:

Sivace:



Coro: f: ho gia oblieta:



A handwritten musical score on eight staves. The notation is in a single system, likely for a single melodic line. The key signature consists of three sharps (F#, C#, G#), and the time signature is not explicitly written but appears to be common time. The notation includes various note values, rests, and dynamic markings. There are several instances of the number '2' written above notes, possibly indicating a second ending or a specific articulation. The paper shows signs of age, including foxing and a large, vertical water stain on the right side that obscures some of the notation.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. There are several slurs and dynamic markings. The eighth staff ends with a double bar line and the number '114.' written below it.

Fine dell' Opera:

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some brown stains and foxing, particularly on the right side and bottom. There is no musical notation or text on the staves.