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Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

Akt III

urn:nbn:de:bsz:31-82875

Orlando Paladino

Ilto Terzo:

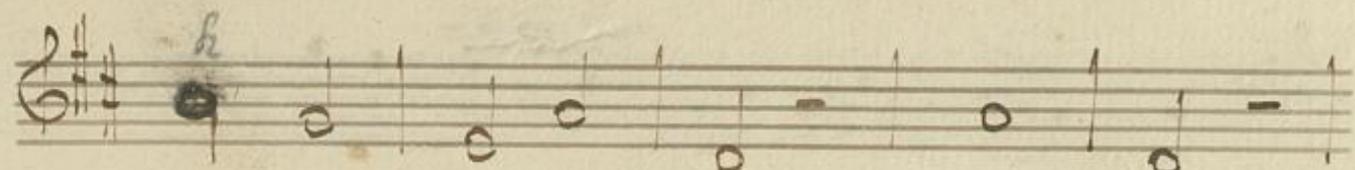
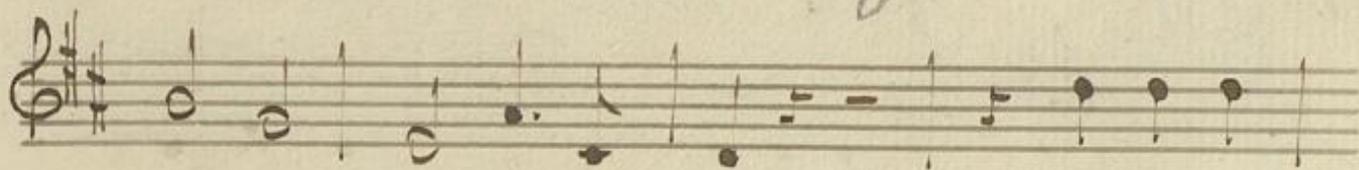
Etto Secondo:

Allegro Oboe Secondo:

18. Solo.

17.

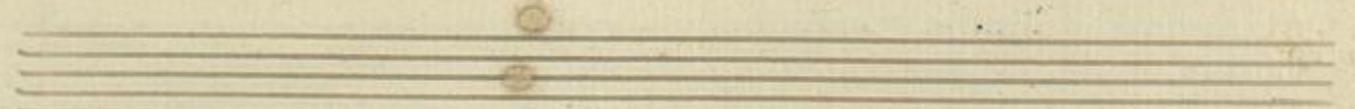
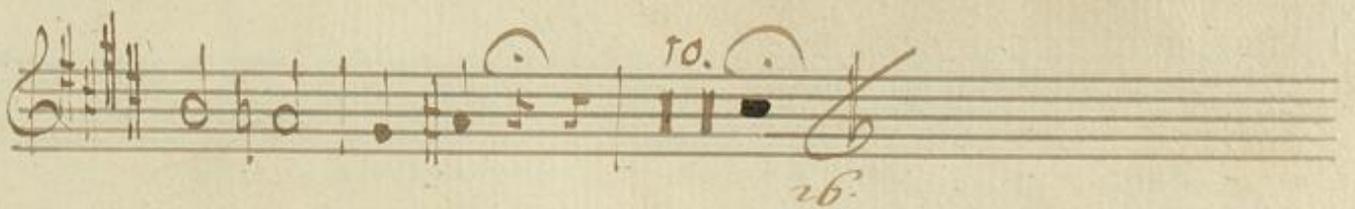
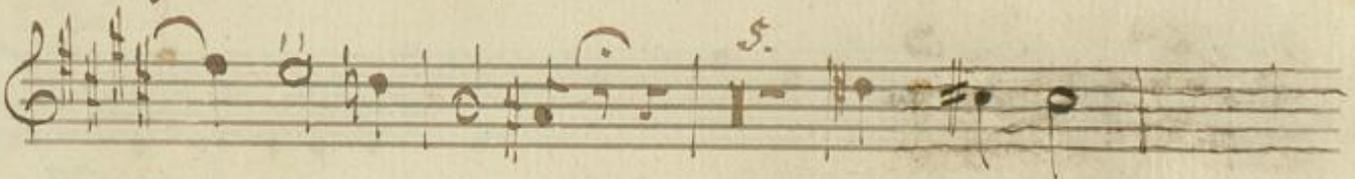
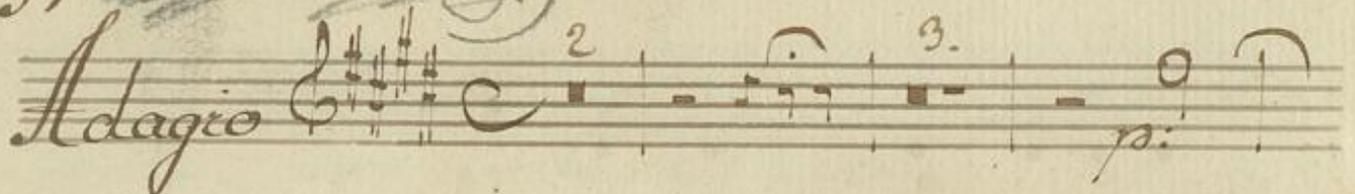
Purgius in illis Purgius



Recit^{vo} Tacet:

Laria: f: E l'aggravate ciglia:

~~No. 19~~

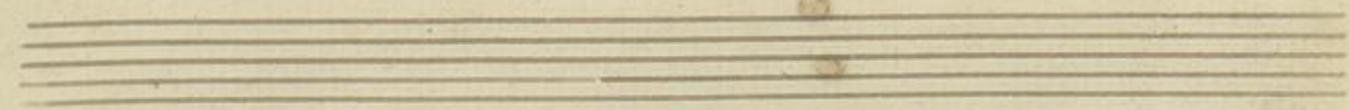
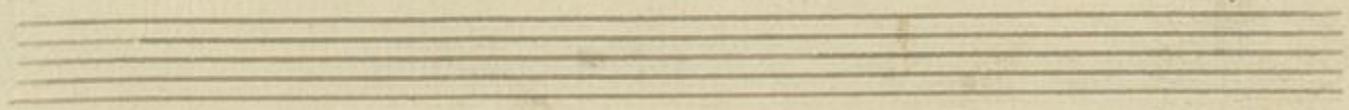
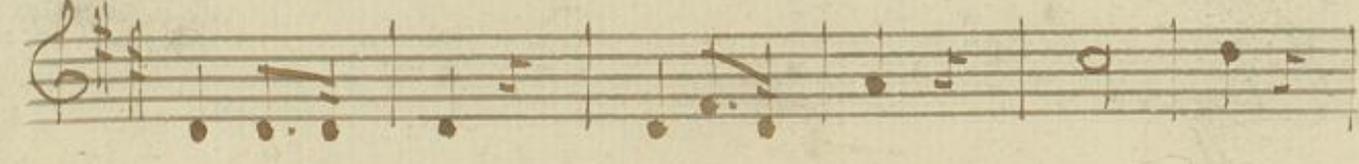
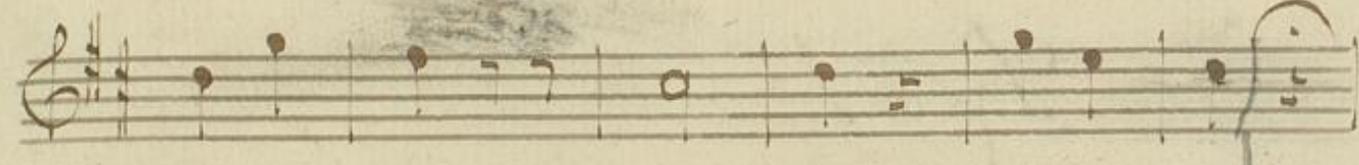
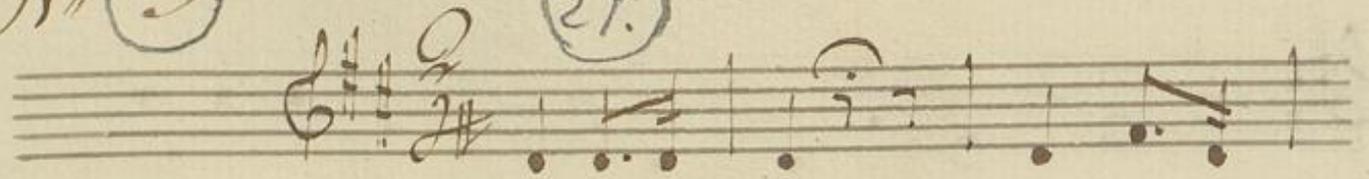


Recit^{vo} Tacet:

f all' armi all' armi: /

N^o 3

21.



22

Recit^{ivo}

Adagio ma non troppo.

implacabili Numi al fin con =

fenti una votasa = rete

Ecco compita La scena

ff.

= rea Di mia dolente vita
 che orror per colpa
 Presto:
 mia Dunque Dol mio-mo-ri
 angelica crudele e tu vi-
 brai ah no ti sequi-ro

fermati *aspetto.* *Adagio:*

Etc. Tacet:

No. 11 / o dove io sono /

Largo:

pp:

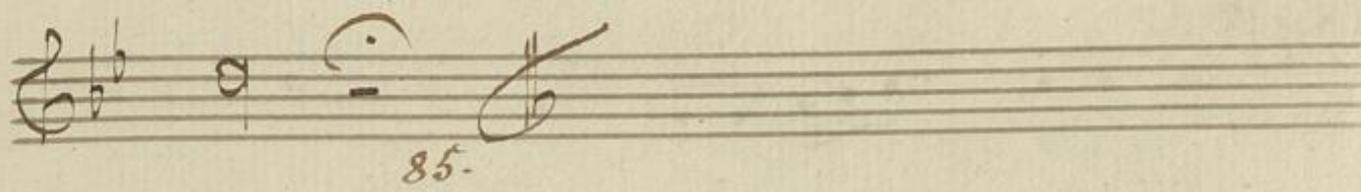
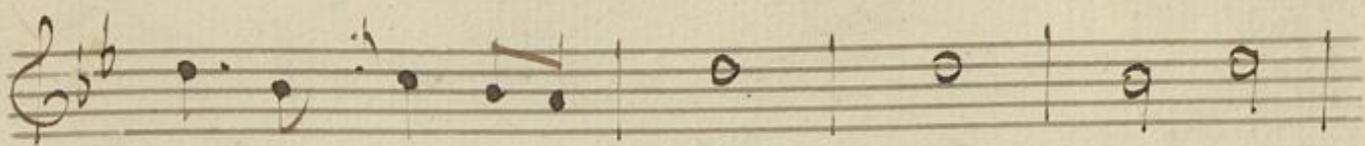
7. 28.

Segue:

Sivace: *f.*

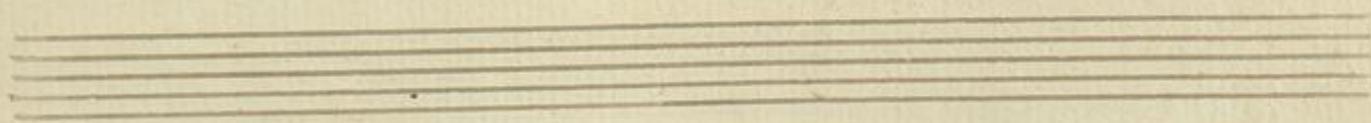
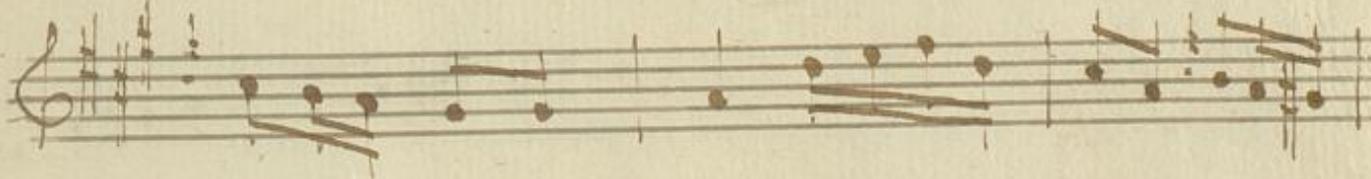
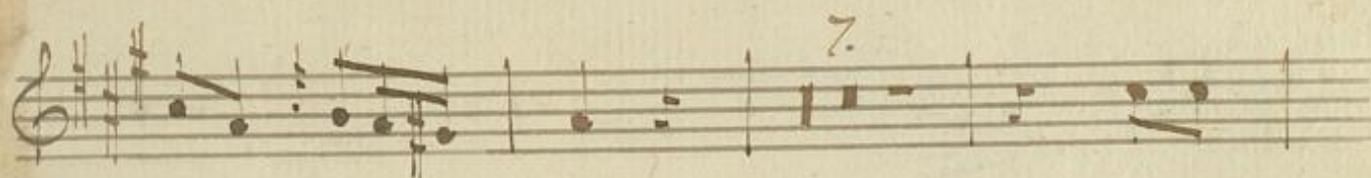
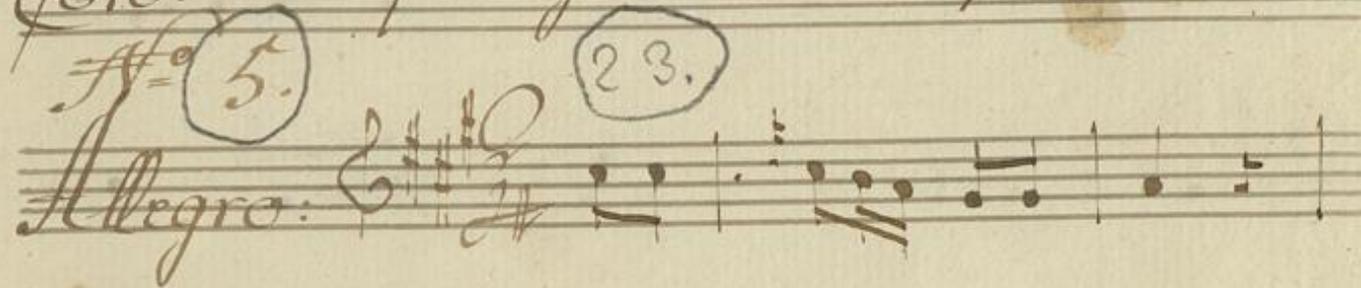
10. 10. 10. 4. 2. 2. 10. 7. 11. 2.

f. *ff.* *ffo:* *ffo:*



85.

Toro: *f: ho gia oblieta:*



A handwritten musical score on eight staves. The notation is in a single system, likely for a single melodic line. The key signature consists of three sharps (F#, C#, G#), and the time signature is not explicitly shown but appears to be common time. The notation includes various note values, rests, and dynamic markings. There are several instances of the number '7.' written above notes, possibly indicating a specific fingering or a measure number. The paper shows signs of age, including foxing and a large, vertical water stain on the right side that obscures some of the notation.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. There are several slurs and dynamic markings. The eighth staff ends with a double bar line and the number '114.' written below it.

Fine dell' Opera:

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged, yellowed, and has several brown stains, particularly on the right side and bottom. There is no musical notation or text on the staves.