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Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

Akt II

urn:nbn:de:bsz:31-82875

Irlando Calladino

Corno 1^{mo}

Alto 2^{do}

Allegro per lui nel petto il core:

in D. Schmitt vrb.

Allegro

28

Srie
I

f. e favellar non so //
in des Engl

Mia

Allegro Adagio

4 bleibt

Handwritten musical score on page 32, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *p.* (piano), *Vivace* (written above the staff).
- Staff 2: *Vivace* (written above the staff), *p* (piano).
- Staff 3: *p* (piano).
- Staff 4: *p* (piano).
- Staff 5: *p* (piano).
- Staff 6: *staccato* (written above the staff), *pp* (pianissimo).
- Staff 7: *pp* (pianissimo).
- Staff 8: *Adagio* (written above the staff), *p.* (piano).
- Staff 9: *Vivace* (written above the staff), *f* (forte).

Additional markings include measure numbers 33, 34, and 4, and various musical symbols such as slurs, accents, and dynamic hairpins.

una bella improvvisata

In C alto
Allegro
Spiritoso

N. 13 ~~Tacet~~ ~~Tacet~~

A. 24 ~~Tacet~~ / segue subito

Schilt vint N. 5 *Schilt vint*

~~A. 5~~ ~~in 2~~ Musical notation on a staff with treble clef, showing notes and rests.

Musical notation on a staff with treble clef, showing notes and rests.

Musical notation on a staff with treble clef, showing notes and rests.

Musical notation on a staff with treble clef, showing notes and rests. Includes a '3' above a measure and a 'p.' dynamic marking.

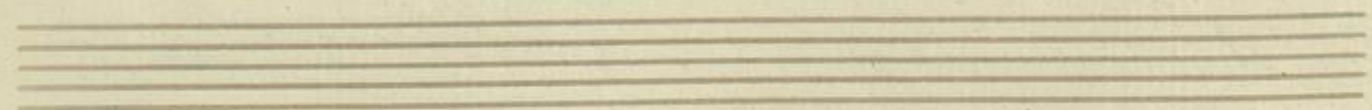
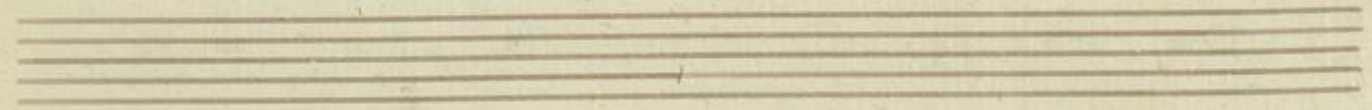
Musical notation on a staff with treble clef, showing notes and rests. Includes a '16' above a measure.

Musical notation on a staff with treble clef, showing notes and rests. Includes a '4.' above a measure and a 'p.' dynamic marking.

Musical notation on a staff with treble clef, showing notes and rests. Includes a '1.' above a measure.

Musical notation on a staff with treble clef, showing notes and rests. Includes the word 'vivace' and a 'p.' dynamic marking.

Musical notation on a staff with treble clef, showing notes and rests.



M 14

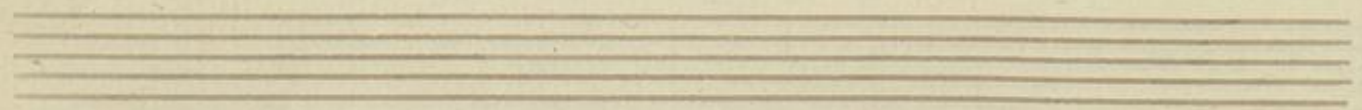
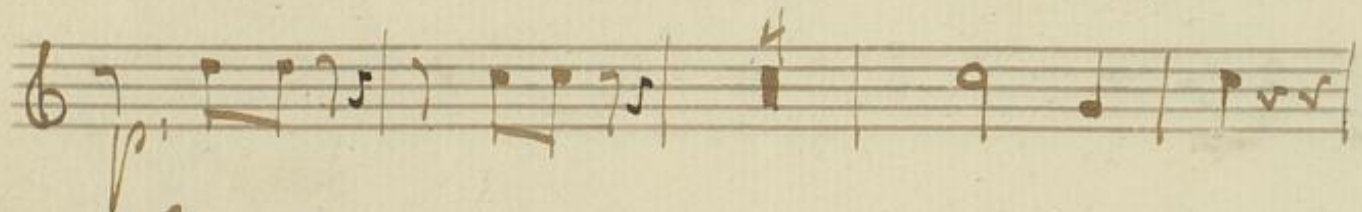
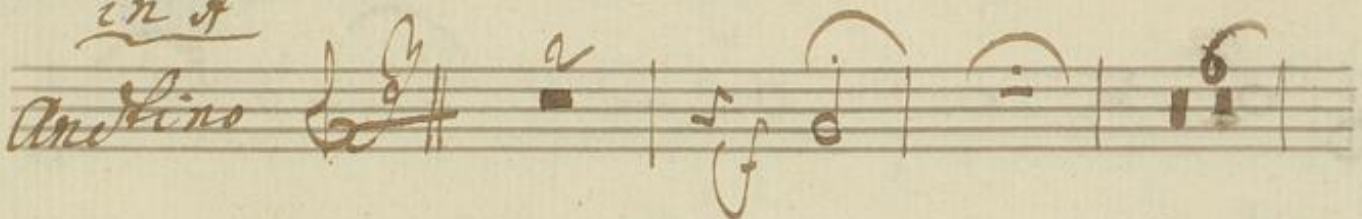
And. Recit. Vaecl

Die Bibziner Gassenpöckelstond

/ pieta sol m'ha salvato /

in F

Andantino



Mis

No. 7 Recit. Tacet

Inblit
Spetta col più funesto!

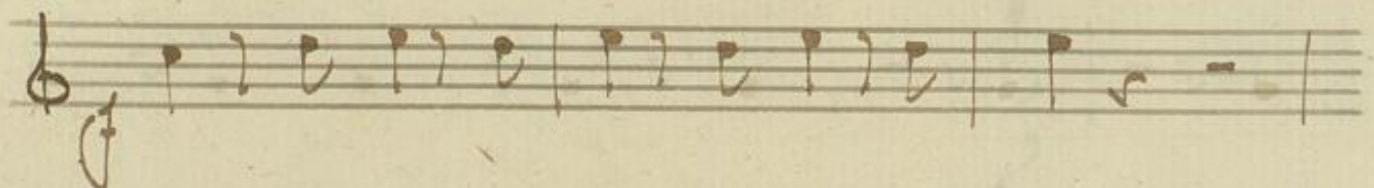
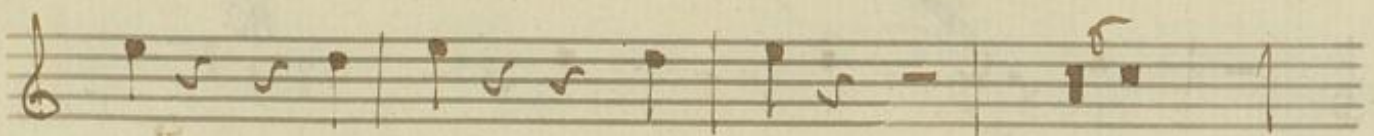
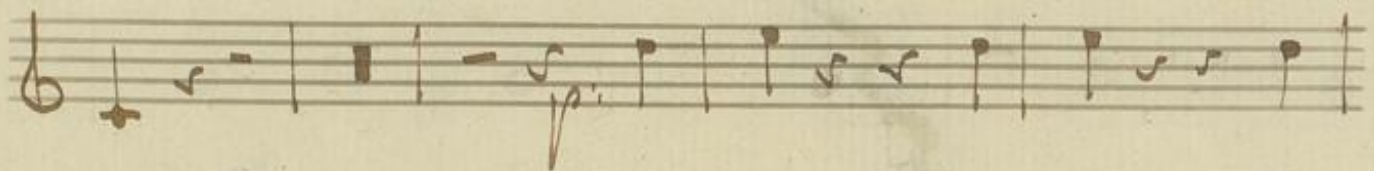
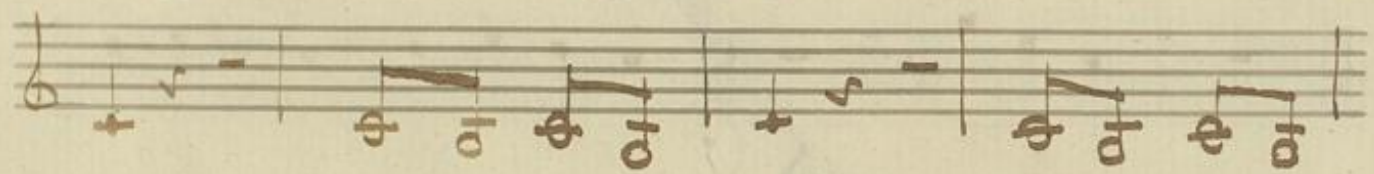
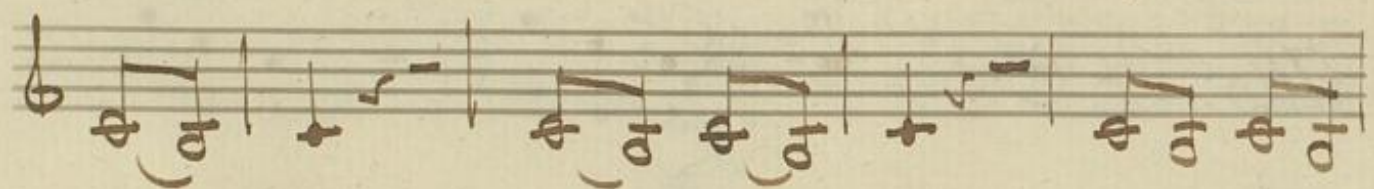
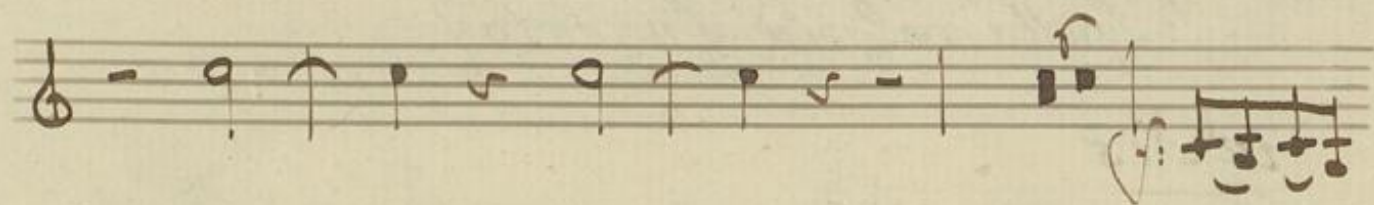
in Dis

Allo.

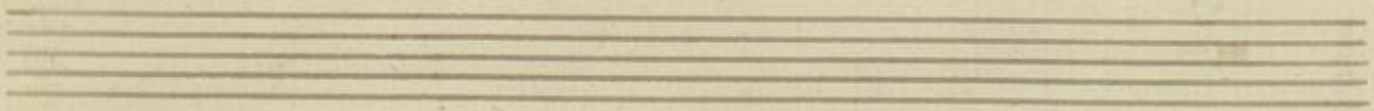
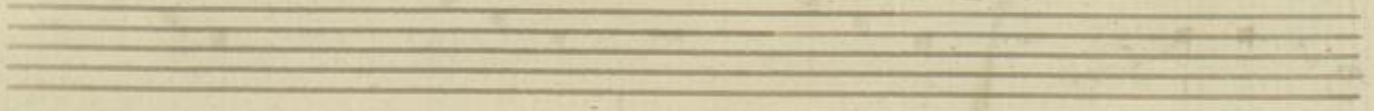
3

13

14



100

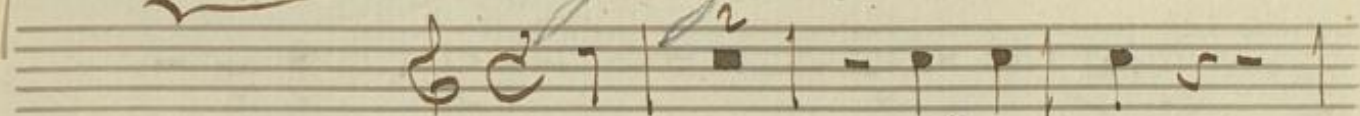


Arce
II

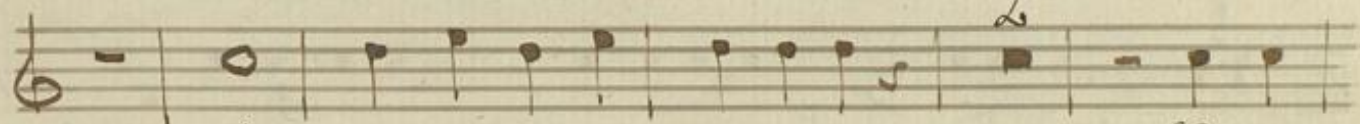
Stadt, dasen wird N. 16. ein gelaugt

~~A. 8~~ al mio sonare!

in D: bleibt jung und

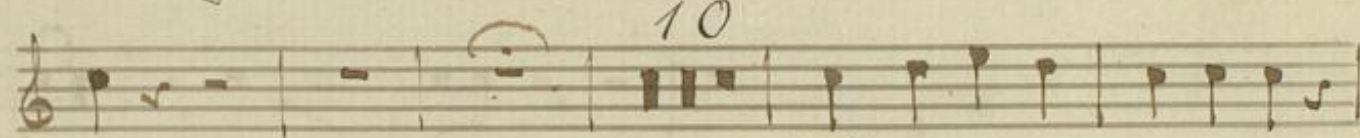


mf



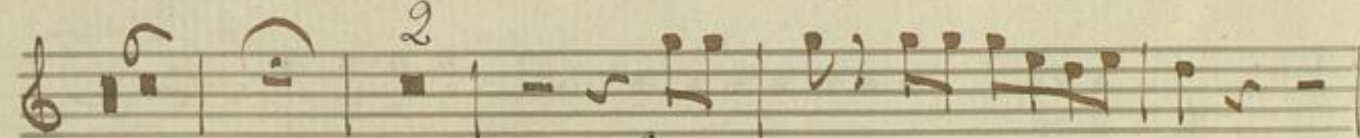
f

p



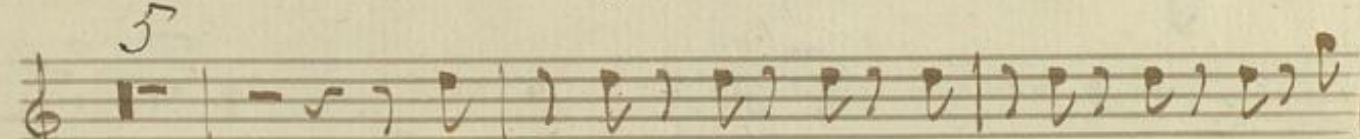
10

mf

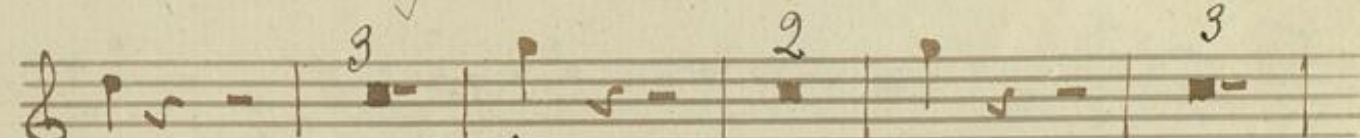


2

f



5



3

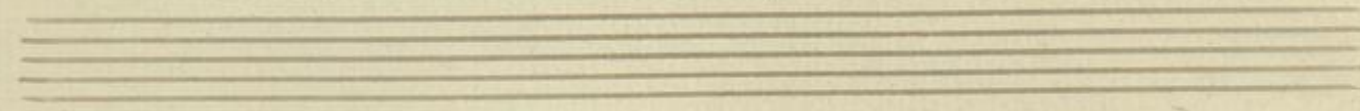
f

2

3



ff



This page contains a handwritten musical score on seven staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff is empty. The second staff begins with a treble clef and a common time signature (C). It contains several measures with notes and rests, including a dynamic marking 'f'. The third staff continues the piece with more notes and rests, also marked 'f'. The fourth staff features a more complex rhythmic pattern with many sixteenth notes. The fifth and sixth staves continue the melodic line with various note values and rests. The seventh staff concludes the piece with a few final notes and a fermata. Below the seventh staff, there are two more empty staves.

N^o 17. Finale

N^o 9. In C^o

Loco Adagio

Musical notation (treble clef, first staff)

Musical notation (treble clef, second staff)

Musical notation (treble clef, third staff) with dynamics *p: f: p: f:*

Musical notation (treble clef, fourth staff)

Musical notation (treble clef, fifth staff) with dynamic *p:*

Musical notation (treble clef, sixth staff) with tempo *allegro:* and measure number *34.*

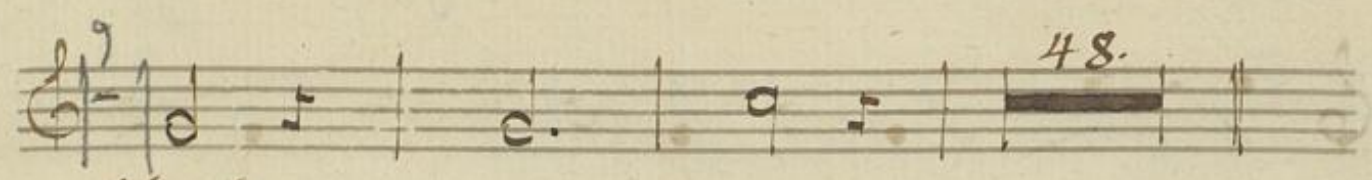
*Recit^{oo} - Gran Sforzando
Segue Subito.*

Empty musical staves

In A:

Adagio 

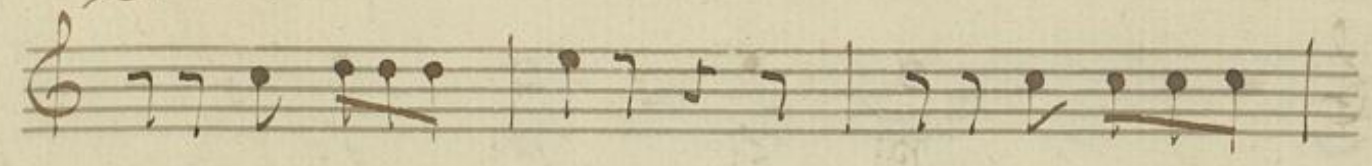
48. Presto: 



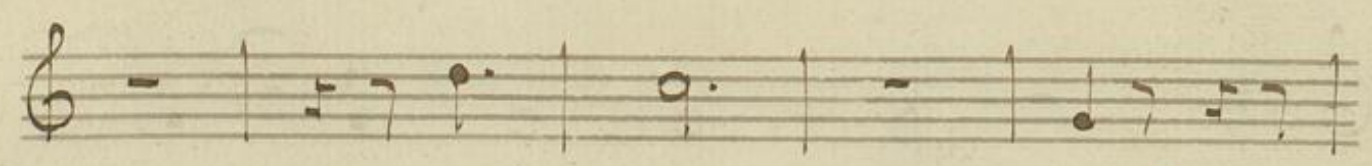
In B:



Presto:

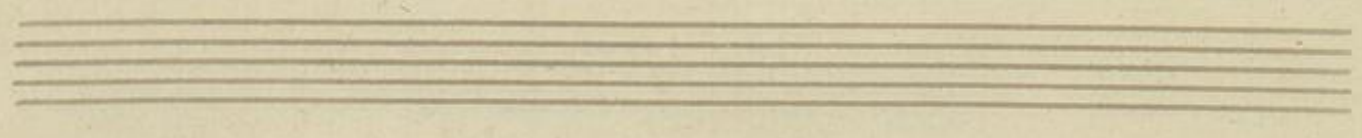


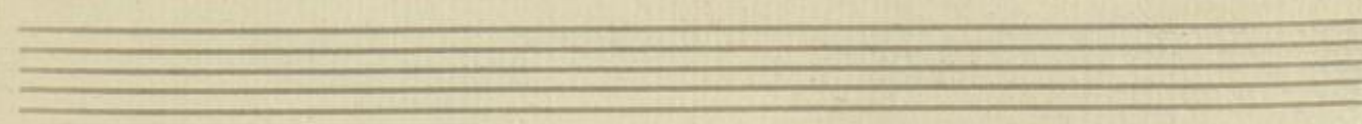
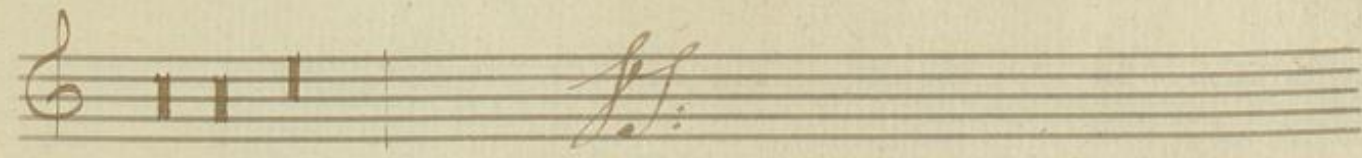
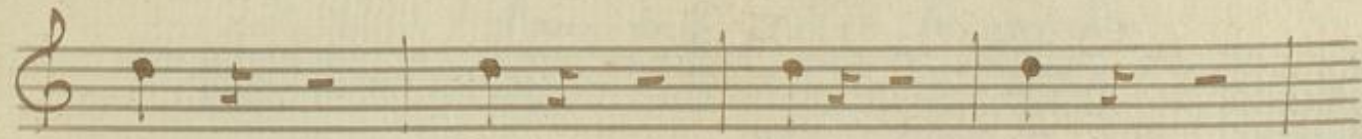
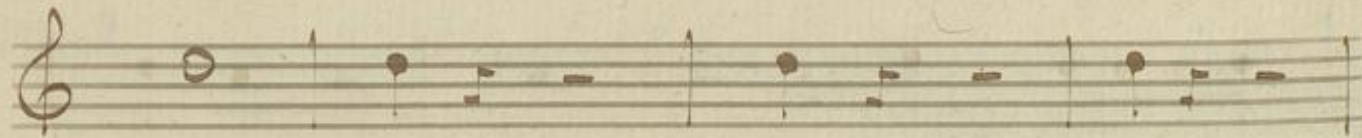
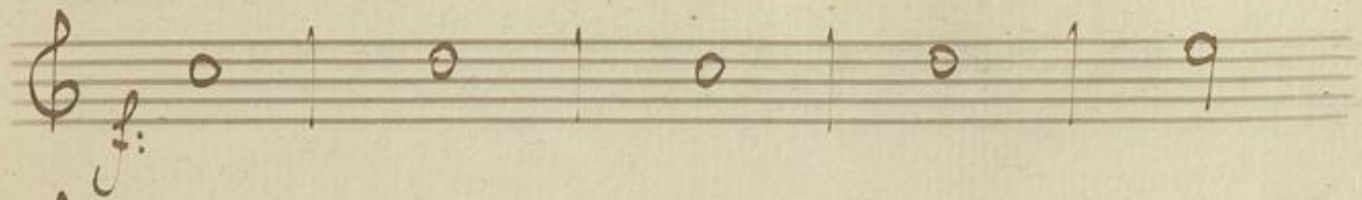




27.  35.  Adagio:

 27.  In G^o:
Vivace: Presto:





Handwritten musical notation on six staves. The first staff begins with a treble clef and a dynamic marking of *f*. The notation includes various note values such as whole, half, and quarter notes, as well as rests and accidentals. The paper shows signs of age and wear.

Three empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

Handwritten musical notation on five staves. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and a fermata. The music is written in a single system across the five staves.

Fine dell'atto Secondo:

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and shows signs of wear, including some faint smudges and a small tear near the bottom left corner. The staves are completely empty, with no notes or markings.