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Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

Akt III

urn:nbn:de:bsz:31-82875

Orlando Palladino

Alto Terzo:

Corno Secondo:

In G^o Corno Secondo:

Allegro

No. 3. Tacet:

Recit^o Tacet:

No. 4. Fr. 13: 28. & Vivace:

Largo: C C:

Handwritten musical score on page 50, featuring ten staves of music. The first two staves are heavily crossed out with a dense lattice of diagonal lines. The remaining eight staves contain musical notation in a single system, including notes, rests, and dynamic markings such as *f.* and *p.*. The notation includes various note values, including minims, crotchets, and quavers. There are also some handwritten annotations, including the number '19' above a group of notes on the fifth staff and '85.' below the eighth staff. The paper is aged and shows some staining.

Toto: In A. *f*: hogia oblieta: /
No. 5:

Allegro: $\text{C} \frac{2}{4}$

Musical staff with notes and rests.

Musical staff with notes, rests, and a first ending bracket labeled '8.'.

Musical staff with notes, rests, and a second ending bracket labeled '8.'.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings *f* and *ff*.

Musical staff with notes, rests, and dynamic markings *f* and *ff*.

Empty musical staff.

Empty musical staff.

Handwritten musical score on six staves. The first two staves contain a melody with notes and rests. The third staff contains a bass line with notes and rests, including a fermata. The fourth and fifth staves continue the melody. The sixth staff contains a bass line with notes and rests, including a fermata. There are some handwritten annotations like 'p:' and 'mo'.

Handwritten musical notation on five staves. The first staff contains a sequence of notes. The second staff has a section with a diagonal hatching pattern. The fifth staff ends with a double bar line and the number '114.' below it.

Fine dell'opera:

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a textured, slightly mottled appearance with some minor stains and foxing, particularly on the left side and bottom. The staves are evenly spaced and occupy most of the page's width.