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Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

Horn I in B

urn:nbn:de:bsz:31-82875

7
Corni in B Horn! Overture zu „Ritter Roland“ v. F. Haydn
alto

The musical score is written for the alto part of the Corni in B Horn. It begins with a treble clef and a common time signature. The first staff starts with a forte (*f*) dynamic. The second staff also begins with *f*. The third staff features a dynamic shift from *f* to piano (*p*), then back to *f*, and finally fortissimo (*ff*). The fourth staff includes a triplet of eighth notes and a measure with a fermata, marked with *f*. The fifth staff continues with *f* dynamics. The sixth staff has a dynamic of *f*. The seventh staff starts with *f* and ends with a measure marked *f*. The eighth staff begins with piano (*p*) and *f*. The ninth staff has a dynamic of *f*. The tenth staff starts with piano (*p*) and *f*. The eleventh staff includes a measure with a fermata and a dynamic of *f*. The twelfth staff concludes with a dynamic of *f*. The score is marked with various dynamics: *f*, *p*, and *ff*. There are also some markings like *tr* (trill) and *acc* (accents) in the eleventh and twelfth staves. The piece ends with a double bar line.

Four empty musical staves are provided at the bottom of the page, consisting of five-line staves without any notation.

Trombe in D. II.

Te deum.

Andante $\frac{3}{4}$ 45

Allegro: