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## **Orlando paladino - Don Mus.Ms. 723/a-d**

**Haydn, Joseph**

**[S.l.], 1790 (1790c)**

Adagio

**urn:nbn:de:bsz:31-82875**

Adagio

*cantabile*

Sag ich, daß meine Händen nicht müde sind zu bleiben, für

zu sein - den Händen sind meine Lieben fort.

Sag ich, sag ich, hier sind die meine Lieb, auf mich ist

Handwritten musical score system 1. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "mit, mit! mich dich bey ich mit, lang ich, lang ich,". The piano accompaniment includes dynamic markings such as *sf* and *p*.

Handwritten musical score system 2. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "dich ich dich dich ge- lichte, mit lang ich, mit lang ich, mit dich ich dich dich ge-". The piano accompaniment includes dynamic markings such as *pp*.

Handwritten musical score system 3. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "lichte. mit! ge- lichte, so lichte dich? Komme,". The piano accompaniment includes dynamic markings such as *f*.

Handwritten musical score system 4. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "Komme zu deinem fa- kien! Fichte mich dich bey mich dich - fe, die Komme mich von dich be-". The piano accompaniment includes dynamic markings such as *f* and *p*.

Two empty musical staves at the bottom of the page.

Handwritten musical score system 1. The vocal line begins with the lyrics "fai - er, Komme geliebte auf Komme zu Deinem Ge - heit". The piano accompaniment features chords with dynamic markings *ff* and *p*.

Handwritten musical score system 2. The vocal line continues with "er. Oh, ge - liebte! Wo bist du? Komme,". The piano accompaniment continues with similar chordal textures.

Handwritten musical score system 3. The vocal line includes "Komme zu De - nem Ge - heit" and "er. Oh, Oh, er". The piano accompaniment features a more active bass line.

Handwritten musical score system 4. The vocal line contains the lyrics "Wo bist du? Mein Ko - pfe hat dich mit der Befreiung errettet". The piano accompaniment is marked *f*. The tempo is indicated as *Vivace* in blue ink.

Handwritten musical score system 5. This system shows the piano accompaniment with a *Vivace* tempo marking in blue ink.

B. & S. No. 14.

Handwritten musical score for voice and piano. The score consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are in German and describe a scene of suffering and prayer.

**System 1:**  
 Lyrics: *Kreuzes Güfte geben, dir ist jammervoller Leben soll mich bald gerundet sein, dir ist*

**System 2:**  
 Lyrics: *jammervoller Leben soll mich bald gerundet sein, soll mich bald gerundet*

**System 3:**  
 Lyrics: *sein. Mein von Hand hilft mit dem Pfanden niemand Kreuzes Güfte geben, dir ist*

**System 4:**  
 Lyrics: *jammervoller Leben soll mich bald gerundet sein, dir ist jammervoller*

Handwritten annotations include *rit* (ritardando) and *f* (forte) in the piano part, and *p* (piano) in the vocal part. There are also some corrections and markings in the piano part, such as *rit* and *rit* written over the notes.

B. & S. No. 14.

Leben soll mein Heil, soll mein Heil grundat Dein soll mein Heil grundat

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment is written on two staves (treble and bass clefs) with a brace on the left. It features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking 'f' is present in the piano part.

trium (Memento ergo) auf mich,

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The vocal line has a rest in the first measure. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand. A dynamic marking 'pp' is present in the piano part.

Ich ist, du mein Heil, soll mein Heil grundat zu bleiben, für dich werden

The third system of the handwritten musical score continues the vocal line and piano accompaniment. The vocal line has a rest in the first measure. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

fliehen sind meine Liden fort, Ich dich mein, Ich ist es nicht, auf

The fourth system of the handwritten musical score continues the vocal line and piano accompaniment. The vocal line has a rest in the first measure. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. A dynamic marking 'f' is present in the piano part.

Two empty musical staves at the bottom of the page, consisting of five lines each.

Ach, nein sag' ihr es nicht Adagio  
a piacere

min, auf mein Herz ist nicht! Ihr ist, Ihr ist,

Das ist für mich zu lieb, auf Ihr ist, auf Ihr ist, auf das ist für mich zu

**Vivace**  
lieb.

5 8

