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## **Orlando paladino - Don Mus.Ms. 723/a-d**

**Haydn, Joseph**

**[S.l.], 1790 (1790c)**

Violine I [2. Exemplar]

**urn:nbn:de:bsz:31-82875**

*Soll. tric. du Medoro aus Haydn, Nitko Roland*

*Adagio* *Violine I<sup>mo</sup>*

*Cantabile.*

*con. sord.*

*fz.* *p*

*ff*

*p*

*Vivace*

*senza sord.*

*unwunder*

*L. J.*

Bl. N. No. 12

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature. The score features various musical notations such as notes, rests, and ornaments. Handwritten annotations include:

- oresso.* (written twice)
- Mi h* (written below the third staff)
- Ad lib* (written above the third staff)
- rit* (written below the sixth staff)
- Stanza* (written above the eighth staff)
- langer Vorrath* (written above the eighth staff)
- Adagio.* (written above the ninth staff)
- Vivace.* (written above the tenth staff)

Dynamics markings include *pp*, *f*, and *ppp*. The score concludes with a double bar line and repeat dots on the tenth staff.