

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

Violine I [3. Exemplar]

urn:nbn:de:bsz:31-82875

No. 11. Aria des Nedoro mit Haydn, Ritter Voland

Adagio
Cantabile

Violine I^{ma}

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and performance markings *Adagio Cantabile* and *con Sordini*. The music is written in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *f*, *mf*, and *p*. The piece concludes with a final cadence on the tenth staff.

G. S.

Vivace
pp senza sord.
cresc. - - - - *rit.*
pp
cresc.
rit. - - - - *pp*
pp
C. Vally
stf
pp
Adagio.
pp
Vivace.
pp

This is a handwritten musical score on ten staves. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The score begins with the tempo marking "Vivace" and the dynamic "pp senza sord.". The first staff contains a melodic line with various rhythmic values. The second staff continues the melody with some rests. The third staff features a more active melodic line. The fourth staff has a similar melodic line with a "cresc." marking. The fifth staff continues the melody with a "pp" dynamic. The sixth staff has a "cresc." marking. The seventh staff has a "rit." marking. The eighth staff has a "pp" dynamic. The ninth staff has a "C. Vally" marking. The tenth staff has an "stf" marking. The eleventh staff has a "pp" dynamic. The twelfth staff has an "Adagio." marking. The thirteenth staff has a "pp" dynamic. The fourteenth staff has a "Vivace." marking. The fifteenth staff has a "pp" dynamic. The score ends with a double bar line.