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Orlando paladino - Don Mus.Ms. 723/a-d

Haydn, Joseph

[S.l.], 1790 (1790c)

Violine II [3. Exemplar]

urn:nbn:de:bsz:31-82875

No 11 Tria des Adour aus Haydn Nichter Nolant

Adagio Violine II^{da}

Cantabile. con Sord.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio' and the performance style is 'Cantabile. con Sord.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'pp'. There are also some handwritten annotations, including 'et' and 'v' above notes. The piece concludes with a double bar line and a fermata.

