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**Orlando paladino - Don Mus.Ms. 723/a-d**

**Haydn, Joseph**

**[S.I.], 1790 (1790c)**

**Fagott I & II**

**urn:nbn:de:bsz:31-82875**

*Sagott's Allegro molto Arie des Don Pasquale*

The musical score consists of ten staves of handwritten notation on five-line staves. The key signature varies between G major (two sharps) and F major (one sharp). The time signature is mostly common time (indicated by 'C'). Dynamics include forte (f), piano (p), and sforzando (sf). Performance instructions such as 'solo' and 'riten.' are also present. The vocal line includes sustained notes, eighth-note patterns, sixteenth-note figures, and grace notes.

2

2

2

2

23

15

*Allegro.*

*f*

*f*

*g*